

Jackson Pollock's Mural

November 19, 2017 - October 28, 2018

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Jackson Pollock

Number 1, 1950 (Lavender Mist), 1950

oil, enamel, and aluminum on canvas

overall: 221 x 299.7 cm (87 x 118 in.)

framed: 223.5 x 302.3 x 3.8 cm (88 x 119 x 1 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Jackson Pollock

Number 7, 1951, 1951

enamel on canvas

overall: 143.5 x 167.6 cm (56 1/2 x 66 in.)

framed: 146.7 x 171.1 cm (57 3/4 x 67 3/8 in.)

National Gallery of Art, Washington, Gift of the Collectors Committee

Jackson Pollock

Untitled, c. 1943

pen and black ink on laid paper

overall (approximate): 26.7 x 24.8 cm (10 1/2 x 9 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Jackson Pollock

Untitled, c. 1950

black ink

overall: 52 x 17.7 cm (20 1/2 x 6 15/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

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Jackson Pollock

Untitled, c. 1939/1942

brush and black ink on wove paper

overall: 44.5 x 35 cm (17 1/2 x 13 3/4 in.)

National Gallery of Art, Washington, Leonard R. Stachura Fund

Jackson Pollock

Untitled, c. 1945

pen and black ink on brown paper prepared with yellow gouache

overall (approximate): 22.8 x 18.7 cm (9 x 7 3/8 in.)

National Gallery of Art, Washington, Leonard R. Stachura Fund

Jackson Pollock

Ritual, 1953

oil on canvas

overall: 229.9 x 108 cm (90 1/2 x 42 1/2 in.)

Robert and Jane Meyerhoff Collection

Jackson Pollock

Untitled, 1944/1945 (printed 1967)

engraving and drypoint in brown-black on white Italia paper

plate: 40.01 x 60.33 cm (15 3/4 x 23 3/4 in.)

sheet: 50.32 x 69.22 cm (19 13/16 x 27 1/4 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Jackson Pollock

Untitled, 1944/1945 (printed 1967)

engraving and drypoint in brown-black on white Italia wove paper

plate: 29.85 x 25.24 cm (11 3/4 x 9 15/16 in.)

sheet: 50.8 x 34.61 cm (20 x 13 5/8 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Jackson Pollock

Untitled, 1944/1945 (printed 1967)

engraving and drypoint in brown-black on white Italia wove paper

plate: 29.85 x 25.24 cm (11 3/4 x 9 15/16 in.)

sheet: 51.12 x 25.24 cm (20 1/8 x 9 15/16 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Jackson Pollock

Untitled, 1944/1945 (printed 1967)

engraving and drypoint in brown-black on white Italia paper

plate: 37.31 x 45.4 cm (14 11/16 x 17 7/8 in.)

sheet: 50.17 x 70.17 cm (19 3/4 x 27 5/8 in.)

National Gallery of Art, Washington, The William Stamps Farish Fund

Jackson Pollock

Untitled, 1951

ink on Japanese paper

sheet: 63.18 x 99.06 cm (24 7/8 x 39 in.)

mount (lined): 66.36 x 102.24 cm (26 1/8 x 40 1/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Jackson Pollock

Untitled, c. 1939-1940

graphite and colored pencil on wove paper

sheet: 33.02 x 26.04 cm (13 x 10 1/4 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

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Jackson Pollock

Mural, 1943

oil and casein on canvas

overall: 242.89 x 603.89 cm (95 5/8 x 237 3/4 in.)

University of Iowa Museum of Art, Gift of Peggy Guggenheim, 1959.6

