Sense of Humor: Caricature, Satire, and the Comical from Leonardo to the Present
July 15, 2018 - January 6, 2019

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Cat: ID: 5138-002
Richard Hamilton
The critic laughs, 1968
laminated photo-offset color lithograph, screen print from one stencil, enamel paint, with collage
National Gallery of Art, Washington, Gift of William M. Speiller

Cat: ID: 5138-003
Andy Warhol
Vote McGovern, 1972
color screenprint on Arches 88 wove paper
sheet: 106.5 x 106.5 cm (41 15/16 x 41 15/16 in.)
National Gallery of Art, Washington, Gift of Nancy and Miles Rubin

Cat: ID: 5138-004
Hans Haake
Tiffany Cares, published 1978
photo-etching printed from two plates on wove paper
plate (each): 41.9 x 41.9 cm (16 1/2 x 16 1/2 in.)
sheet: 75 x 104 cm (29 1/2 x 40 15/16 in.)
National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat: ID: 5138-005
Roy Lichtenstein
Reflections on The Scream, 1990
lithograph, screenprint, woodcut, and metalized PVC collage with embossing on white mold-made Somerset paper
Overall: 123.8 x 166.1 cm (48 3/4 x 65 3/8 in.)
framed: 134.6 x 176.5 x 7.6 cm (53 x 69 1/2 x 3 in.)
National Gallery of Art, Washington, Gift of Tyler Graphics Ltd.

Cat: ID: 5138-006
Alexander Calder
The Dance, 1944
pen and black ink on wove paper
overall: 28.6 x 26.4 cm (11 1/4 x 10 3/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls

Cat: ID: 5138-007
Agnes Denes
Map Projections: The Hot Dog, 1976
four-color lithograph on Rives BFK paper
overall: 75.6 x 104.1 cm (29 3/4 x 41 in.)
National Gallery of Art, Washington, Gift of Charles J. Tanenbaum and Ailsa Mellon Bruce Fund

Cat: ID: 5138-008
Guerrilla Girls
Dearest Art Collector, 1986
offset lithograph in black on pink wove paper
overall: 55.6 x 42.4 cm (21 7/8 x 16 11/16 in.)
National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Cat: ID: 5138-009
Guerrilla Girls
The Advantages of Being a Woman Artist, 1988
offset lithograph in black on wove paper
overall: 43.2 x 56 cm (17 x 22 1/16 in.)
National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Cat: ID: 5138-010
Red Grooms
Picasso Goes to Heaven, 1976
etching and pochoir
Image: 604 x 600mm
Sheet: 735 x 777mm
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-012
Mabel Dwight

*Museum Guard, 1936*
lithograph in black
image: 35 × 25.6 cm (13 3/4 × 10 1/16 in.)
sheet: 49.5 × 36.6 cm (19 1/2 × 14 7/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat:
ID: 5138-016
Art Spiegelman

*Lead Pipe Sunday #2 (recto), 1997*
color lithograph on folded Rives BFK buff paper
image: 49.85 × 70.49 cm (19 5/8 × 27 3/4 in.)
sheet: 57.94 × 78.42 cm (22 13/16 × 30 7/8 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat:
ID: 5138-017
Art Spiegelman

*Derby Dugan (verso), 1997*
color lithograph on folded Rives BFK buff paper
sheet: 57.94 × 78.42 cm (22 13/16 × 30 7/8 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat:
ID: 5138-018
Robert Crumb (artist, author), Apex Novelties (publisher)

*Zap #0, 1968*
24-page paperback bound volume with half-tone and offset lithograph illustrations in black and
cover in full color
sheet: 24.13 × 17.15 cm (9 1/2 × 6 3/4 in.)
open: 24.13 × 34.29 cm (9 1/2 × 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-019
Robert Crumb (artist, author), Apex Novelties (publisher)

*Zap #1, 1968*
28-page paperback bound volume with half-tone and offset lithograph illustrations in black and
cover in full color
sheet: 24.13 × 17.15 cm (9 1/2 × 6 3/4 in.)
open: 24.13 × 34.29 cm (9 1/2 × 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-020
Various Artists, Robert Crumb (artist), Rick Griffin (artist), S. Clay Wilson (artist), Victor Moscoso (artist), Apex Novelties (publisher)
*Zap #2*, 1968
52-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color
sheet: 24.13 x 17.15 cm (9 1/2 x 6 3/4 in.)
open: 24.13 x 34.29 cm (9 1/2 x 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-021
Various Artists, Gilbert Shelton (artist), Robert Williams (artist), Robert Crumb (artist), S. Clay Wilson (artist), Rick Griffin (artist), Spain Rodriguez (artist), Victor Moscoso (artist), Apex Novelties (publisher)
*Zap #6*, 1973
52-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color
sheet: 25.4 x 17.15 cm (10 x 6 3/4 in.)
open: 25.4 x 34.29 cm (10 x 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-023
Ray Johnson
*Cervix Dollar Bill*, 1970
pen and black ink, collage, acrylic paint, and surface abrasions on prepared paperboard
sheet: 50.8 x 73.66 cm (20 x 29 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein in memory of Mrs. Jacob Fox)

Cat:
ID: 5138-024
Rupert Garcia
*No More O’ This Shit*, 1969
color screenprint on wove paper
image: 62.55 x 48.58 cm (24 5/8 x 19 1/8 in.)
sheet: 66.36 x 51.12 cm (26 1/8 x 20 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Dennis Beall)

Cat:
ID: 5138-025
Karl Wirsum
*Wake Up Yer Scalp with Chicago*, 1969
pen and brush with black India ink, graphite, and red ball point pen on spiral-bound sketchbook page of wove paper
sheet: 43.18 x 35.56 cm (17 x 14 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-026
Roger Brown
*False Image Decal, 1969*
color screenprint decal on calendered paper
sheet: 15.24 x 24.13 cm (6 x 9 1/2 in.)
image: 14.29 x 21.91 cm (5 5/8 x 8 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-027
Eleanor Dube
*False Image Decal, 1969*
color screenprint decal on calendered paper
sheet: 15.88 x 24.13 cm (6 1/4 x 9 1/2 in.)
image: 13.97 x 22.54 cm (5 1/2 x 8 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-028
Philip Hanson
*False Image Decal, 1969*
color screenprint decal on calendered paper
sheet: 24.45 x 17.46 cm (9 5/8 x 6 7/8 in.)
image: 21.91 x 14.29 cm (8 5/8 x 5 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-029
Christina Ramberg
*False Image Decal, 1969*
color screenprint decal on calendered paper
sheet: 24.13 x 14.92 cm (9 1/2 x 5 7/8 in.)
image: 22.86 x 14.92 cm (9 x 5 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-031
George Herriman
*Ah-h, She Sails Like an Angel, 1921*
India ink and graphite with scraping on paperboard
sheet: 53.34 x 46.99 cm (21 x 18 1/2 in.)
image: 48.26 x 43.5 cm (19 x 17 1/8 in.)
National Gallery of Art, Washington, Gift of Garry Trudeau

Cat:
ID: 5138-032
Jim Nutt
*The Hairy Who, Hyde Park Art Center, 1967*
offset lithograph in red and yellow on coated paper, originally mailed as a quarter-fold
sheet: 43.18 x 27.94 cm (17 x 11 in.)
National Gallery of Art, Washington, Anonymous Gift

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-033
Saul Steinberg
*Parade 2, 1950-1951*
pen and black ink with fingerprint and rubber stamping on Strathmore paper
sheet: 39.37 x 58.74 cm (15 1/2 x 23 1/8 in.)
National Gallery of Art, Washington, Gift of The Saul Steinberg Foundation

Cat:
ID: 5138-034
Roger Brown
*The Jim and Tammy Show, 1987*
color lithograph on wove paper
sheet: 55.25 x 81.92 cm (21 3/4 x 32 1/4 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy

Cat:
ID: 5138-035
George Bellows
*The Shower-Bath, 1917*
lithograph in black on wove paper
image: 40.01 x 60.33 cm (15 3/4 x 23 3/4 in.)
sheet: 55.88 x 80.01 cm (22 x 31 1/2 in.)
National Gallery of Art, Washington, Purchased as the Gift of Max N. Berry

Cat:
ID: 5138-036
German 15th Century
*Allegory of the Meeting of Pope Paul II and Emperor Frederick III, c. 1470*
woodcut, hand-colored in green, red lake, yellow, tan, and orange
image: 41.3 x 29.2 cm (16 1/4 x 11 1/2 in.)
sheet: 38.4 x 28.8 cm (15 1/8 x 11 5/16 in.)
overall (external frame dimensions): 59.7 x 44.5 cm (23 1/2 x 17 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-037
Daniel Hopfer
*Bolikana and Markolfus,*
etching and engraving
sheet: 23.7 x 22.2 cm (9 5/16 x 8 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-038
Pieter van der Heyden after Hieronymus Bosch
*Die Blau Schuyte (The Ship of Depravity),*
engraving
sheet: 23.3 x 30.2 cm (9 3/16 x 11 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat: ID: 5138-039
Francesco Melzi after Leonardo da Vinci
Two Grotesque Heads,
pen and brown ink
overall (approximate): 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Edward Fowles

Cat: ID: 5138-042
Attributed to Albrecht Dürer and Various Artists, Sebastian Brant (author)
Stultifera navis (Ship of Fools), 1st August, 1497
bound volume with 117 woodcut illustrations from 112 blocks
book: 21.59 x 16.19 x 3.02 cm (8 1/2 x 6 3/8 x 1 3/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Cat: ID: 5138-043
René Boyvin after Luca Penni
Silenus,
engraving
sheet: 23.6 x 16.6 cm (9 5/16 x 6 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-044
Sebald Beham
Clown and Two Women Bathing, 1541
engraving
sheet: 4.7 x 7.1 cm (1 7/8 x 2 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-045
Léon Davent, after Luca Penni
Venus and Mars Served by Cupid and the Three Graces, c. 1547
etching on laid paper
plate: 28.7 x 43.4 cm (11 5/16 x 17 1/16 in.)
sheet: 29 x 43.6 cm (11 7/16 x 17 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Cat: ID: 5138-046
Pieter van der Heyden after Pieter Bruegel the Elder
The Ass at School, 1557
engraving
sheet (trimmed to plate mark): 23.6 x 30.4 cm (9 5/16 x 11 15/16 in.)
National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat: ID: 5138-047
Joan Galle after Pieter Bruegel the Elder
The Thin Kitchen, in or after 1563
engraving
sheet (trimmed to plate mark): 22.4 x 28.9 cm (8 13/16 x 11 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-048
Hans Liefrinck I after Pieter Bruegel the Elder
The Fat Kitchen, in or after 1563
engraving
sheet (trimmed to plate mark): 21.8 x 28.2 cm (8 9/16 x 11 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-049
Niccolò Nelli
The Land of Cockaigne, 1564
etching
plate: 40.7 x 53.6 cm (16 x 21 1/8 in.)
sheet: 43.2 x 65.3 cm (17 x 25 11/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-053
Pieter van der Heyden after Pieter Bruegel the Elder
The Wedding of Mopsus and Nisa, published 1570
engraving
sheet: 22.2 x 29.1 cm (8 3/4 x 11 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-054
Jusepe de Ribera
Head of a Man, early 1620s
red chalk on laid paper
image: 23.7 x 17 cm (9 5/16 x 6 11/16 in.)
sheet: 30.5 x 24.5 cm (12 x 9 5/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-055
Annibale Carracci
Venus and a Satyr, 1592
etching with engraving on laid paper
National Gallery of Art, Washington, Gift of Kate Ganz

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Jacques Callot

Gobbi and Other Bizarre Figures, 1616/1617
pen and iron gall ink with a partial sketch in graphite at upper left on laid paper
overall: 12 x 14.1 cm (4 3/4 x 5 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Coryn Boel after David Teniers the Younger

The Monkeys' Barber Shop,
engraving on laid paper
sheet (trimmed to plate mark): 24.7 x 32 cm (9 3/4 x 12 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth B. Benedict

Giovanni Battista Bracelli

Two Cubic Figures with Their Hands on the Ground, 1624
etching
plate: 8.5 x 11.2 cm (3 3/8 x 4 7/16 in.)
sheet: 11.3 x 15 cm (4 7/16 x 5 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Jusepe de Ribera

The Drunken Silenus, 1628
etching on laid paper
sheet (cut within platemark): 27.2 x 35.3 cm (10 11/16 x 13 7/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund

Rembrandt van Rijn

Self-Portrait in a Cap: Laughing, 1630
etching
sheet (trimmed to plate mark): 5.3 x 4.4 cm (2 1/16 x 1 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Giuseppe Maria Mitelli

A Caricature with Ball Players,
iron gall ink on laid paper, with black ink borders
overall: 16.4 x 29 cm (6 7/16 x 11 7/16 in.)
National Gallery of Art, Washington, Gift of Benjamin and Lillian Hertzberg

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-073
Romeyn de Hooghe
*No Monarchy, No Popery*, c. 1690
etching on laid paper
plate: 48 x 57.1 cm (18 7/8 x 22 1/2 in.)
sheet: 49.5 x 59.9 cm (19 1/2 x 23 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-075
Cornelis Dusart
*Cereris Bacchique Amicus (A Friend of Ceres and Bacchus)*,
mezzotint on laid paper
plate: 26.5 x 19.4 cm (10 7/16 x 7 5/8 in.)
sheet: 28.1 x 21 cm (11 1/16 x 8 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-076
Ludovico Mattioli
*Frontispiece and 20 full-page etchings with 15 etched tailpieces, in Giulio Cesare Croce, Bertoldo con Bertoldino e Cacasenno in ottava rima*, volume of two parts within contemporary binding with 20 full-page etchings with 15 etched tailpieces
National Gallery of Art, Washington, William B. O'Neal Fund

Cat:
ID: 5138-079
Cornelis Dusart
*The Merry Shoemaker, 1695*
etching
sheet (trimmed to plate mark): 25.2 x 18 cm (9 15/16 x 7 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth B. Benedict

Cat:
ID: 5138-081
Pier Leone Ghezzi
*Signore Sebastiano Conca, Pittore Napoletano (Signore Sebastiano Conca, Neapolitan Painter), 1734/1755*
pen and brown ink over black chalk on laid paper mounted on album page
sheet: 31.6 x 21.5 cm (12 7/16 x 8 7/16 in.)
support: 48 x 38 cm (18 7/8 x 14 15/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-082
William Hogarth
*Strolling Actresses Dressing in a Barn, 1738*
etching and engraving
sheet: 46.7 x 62.8 cm (18 3/8 x 24 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat: ID: 5138-083
Giovanni Francesco Costa
Scholars Consulting Books and a Globe, c. 1747
etching, hand-colored with watercolor and gouache, on laid paper
plate: 20.4 x 29.7 cm (8 1/16 x 11 11/16 in.)
sheet: 23.2 x 33.1 cm (9 1/8 x 13 1/16 in.)
National Gallery of Art, Washington, New Century Fund

Cat: ID: 5138-084
William Hogarth
Characters and Caricaturas, 1743
etching
plate: 26.1 x 20.5 cm (10 1/4 x 8 1/16 in.)
sheet: 33.6 x 24.3 cm (13 1/4 x 9 9/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-085
William Hogarth
Simon Lord Lovat, 1746
etching
plate: 36.1 x 23.3 cm (14 3/16 x 9 3/16 in.)
sheet: 38.5 x 25 cm (15 3/16 x 9 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-089
Thomas Rowlandson
Caricatures (volume I),
bound vol: original contents: 198 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-090
Thomas Rowlandson
Caricatures (volume III),
bound volume: original contents: 153 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-091
Thomas Rowlandson
Caricatures (volume IV),
bound album: original contents: 113 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:  
ID: 5138-095  
Nicolas Delaunay after Pierre-Antoine Baudouin  
*Le Carquois épuisé (The Empty Quiver)*, 1775  
etching and engraving  
plate: 35.7 x 25.5 cm (14 1/16 x 10 1/16 in.)  
sheet: 45.6 x 34.2 cm (17 15/16 x 13 7/16 in.)  
National Gallery of Art, Washington, Widener Collection

Cat:  
ID: 5138-097  
Jean-Honoré Fragonard  
*The Armoire, 1778*  
etching  
sheet: 40.7 x 49.5 cm (16 x 19 1/2 in.)  
National Gallery of Art, Washington, Widener Collection

Cat:  
ID: 5138-100  
James Gillray  
*Wierd-Sisters; Ministers of Darkness; Minions of the Moon, 1791*  
etching, engraving and aquatint printed in sepia on wove paper, with publisher's hand-coloring and inscriptions by Gillray  
plate: 24.9 x 35.1 cm (9 13/16 x 13 13/16 in.)  
sheet: 28.9 x 37.9 cm (10 9/16 x 14 15/16 in.)  
National Gallery of Art, Washington, Anonymous Gift

Cat:  
ID: 5138-102  
James Gillray  
*Titanus Redivivus, 1797*  
etching and engraving with publisher’s hand-coloring, on laid paper  
image: 53 x 40.2 cm (20 7/8 x 15 13/16 in.)  
sheet: 54.8 x 42 cm (21 9/16 x 16 9/16 in.)  
National Gallery of Art, WashingtonAilsa Mellon Bruce Fund

Cat:  
ID: 5138-103  
James Gillray  
*Midas, Transmuting All into Paper, 1797*  
etching with hand-coloring in watercolor on laid paper  
plate: 35.3 x 24.8 cm (13 7/8 x 9 3/4 in.)  
sheet: 40.8 x 29 cm (16 1/16 x 11 7/16 in.)  
National Gallery of Art, Washington, Purchased as an Anonymous Gift

Cat:  
ID: 5138-104  
Francisco de Goya  
*Ya van desplumados (There They Go Plucked), 1797/1798*  
etching, burnished aquatint and drypoint [working proof, before letters]  
plate: 21.6 x 15.2 cm (8 1/2 x 6 in.)  
sheet: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection

Order images online at: [http://www.nga.gov/content/ngaweb/press/exh/5138/images.html](http://www.nga.gov/content/ngaweb/press/exh/5138/images.html)
Cat:
ID: 5138-105
Francisco de Goya
*Al Conde Palatino (To the Count Palatine)*, in or before 1799
etching, aquatint, drypoint and burin [working proof]
plate: 21.7 x 15.3 cm (8 9/16 x 6 in.)
sheet: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-106
Francisco de Goya
*La filiation (The Filiation)*, in or before 1799
etching and aquatint [working proof]
plate: 21.6 x 15.2 cm (8 1/2 x 6 in.)
sheet: 26.4 x 20 cm (10 3/8 x 7 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-107
Francisco de Goya
*Los caprichos (first edition)*, published 1799
1 vol: 80 etchings, aquatints, drypoints, and burins
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-108
French 19th Century
*Provinciaux visitant les curiosités de Paris (Provincials Visiting the Curiosities of Paris)*, c. 1805
etching with publisher's hand coloring in watercolor on pale green laid paper
plate: 22 x 27.2 cm (8 11/16 x 10 11/16 in.)
sheet: 25.7 x 34.3 cm (10 1/8 x 13 1/2 in.)
National Gallery of Art, Washington, Katharine Shepard Fund

Cat:
ID: 5138-110
Jean-Ignace-Isidore Grandville and Eugène-Hippolyte Forest
*Artillerie du Diable (The Devil's Artillery)*, 1834
lithograph
overall: 26.5 x 36 cm (10 7/16 x 14 3/16 in.)
National Gallery of Art, Washington, Gift of Frank Anderson Trapp

Cat:
ID: 5138-111
French 19th Century
*L'entrée au musée (Entrance to the Museum)*, 1808
etching with publisher's hand coloring in watercolor on pale green laid paper
plate: 20 x 26.7 cm (7 7/8 x 10 1/2 in.)
sheet: 25.6 x 32.7 cm (10 1/16 x 12 7/8 in.)
National Gallery of Art, Washington, Katharine Shepard Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-112
Honoré Daumier
*Actor Posing in Front of a Mirror*,
pen and black ink with crayon and watercolor on heavy laid paper
overall: 29.6 x 25.8 cm (11 5/8 x 10 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-113
William Combe and Thomas Rowlandson
*The Tour of Doctor Syntax in Search of the Picturesque: A Poem (volume I)*, published 1812
1 vol: ill: 31 hand-colored etchings with aquatint
page size: 23 x 14 cm (9 1/16 x 5 1/2 in.)
overall size (volume closed): 23.5 x 31 cm (9 1/4 x 12 3/16 in.)
National Gallery of Art, Washington, Gift of Ann Vershbow, in Honor of the 50th Anniversary of the National Gallery of Art

Cat:
ID: 5138-114
Pierre-Jules Hetzel (principal author) and Jean-Jacques Grandville (illustrator) and Various Artists (printmakers)
*Scènes de la vie Privée et Publique des Animaux (Scenes from the Public and Private Lives of Animals)[Volume 1]*, 1842
1 of 2 bound volumes. Volume I: 91 wood engravings in text, 1 facing title and 1 at end of text. Volume II: 114 wood engravings in text, 1 facing title. Both volumes contain numerous headpieces, tailpieces, and other ornamental vignettes.
National Gallery of Art, Washington, Professor William B. O'Neal Fund

Cat:
ID: 5138-115
Thomas Rowlandson
*A Soldier's Widow*, 1815/1820
watercolor with pen and brown and gray ink over sanguine wash over graphite on wove paper
sheet: 23.7 x 19.3 cm (9 5/16 x 7 5/8 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Collection

Cat:
ID: 5138-116
George Cruikshank
*Very unpleasant weather*, 1820
etching and engraving with publisher's hand coloring
image: 22.1 x 36.2 cm (8 11/16 x 14 1/4 in.)
sheet: 25.6 x 39.4 cm (10 1/16 x 15 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-117
Louis-Léopold Boilly
*Les amateurs de tableaux (The Picture Enthusiasts)*, 1823
crayon lithograph in black on wove paper
sheet: 35.5 x 25.5 cm (14 x 10 1/16 in.)
National Gallery of Art, WashingtonAilsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-120
Honoré Daumier
*Baissez le rideau, la farce est jouée (Lower the Curtain, the Farce is Over)*, 1834
lithograph
image: 19.9 x 27.7 cm (7 13/16 x 10 7/8 in.)
sheet: 27.5 x 36.1 cm (10 13/16 x 14 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-122
Honoré Daumier
*Le Ventre Législatif (The Legislative Belly), February 5, 1834*
lithograph
sheet: 35.5 x 52 cm (14 x 20 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund)

Cat:
ID: 5138-126
Paul Gavarni
*Gulliver Awed by Three Giant Beggars in the Land of Brobdingnag*, 1862
pen and brown ink with watercolor and gouache over graphite on wove paper, laid down
sheet: 23.2 x 16.4 cm (9 1/8 x 6 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-128
George Cruikshank
*“Crinolina” - and the Consequences [recto], 1865*
pen and black ink with watercolor and scratching-out (around the ghosts’ eyes on the right) on wove paper
Overall: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)
mat: 40.6 x 55.9 cm (16 x 22 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-134
French 18th Century
*Death with Worldly Vanities, 1700/1720*
engraving on laid paper
image: 66.99 x 47.63 cm (26 3/8 x 18 3/4 in.)
sheet: 75.25 x 55.25 cm (29 5/8 x 21 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-135
Jacques Callot
*Frontispiece for “Varie Figure Gobbi”, c. 1622*
etching and engraving
plate: 5.9 x 8.4 cm (2 5/16 x 3 5/16 in.)
sheet: 11.7 x 15.5 cm (4 5/8 x 6 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Jacques Callot

**Man Preparing to Draw his Sword, c. 1622**
etching and engraving
plate: 6.2 x 8.8 cm (2 7/16 x 3 7/16 in.)
sheet: 9 x 10.4 cm (3 9/16 x 4 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Jacques Callot

**The Hooded Cripple, c. 1622**
etching and engraving
plate: 5.2 x 8.6 cm (2 1/16 x 3 3/8 in.)
sheet: 9.6 x 10.5 cm (3 3/4 x 4 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Jacques Callot

**The Hunchback with a Cane, c. 1622**
etching and engraving
plate: 6.3 x 8.9 cm (2 1/2 x 3 1/2 in.)
sheet: 9.5 x 10.7 cm (3 3/4 x 4 3/16 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Pier Francesco Mola

**Caricature with Mola Protecting Himself from a Man Holding a Viper,**
pen and brown ink on laid paper
overall: 14.7 x 17.8 cm (5 13/16 x 7 in.)
National Gallery of Art, Washington, Gift of Michael Miller and Lucy Vivante

Jacques Callot

**Two Zanni, c. 1616**
etching
plate: 9.5 x 14.2 cm (3 3/4 x 5 9/16 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

George Cruikshank

**Anticipated Effects of the Tailors' “Strike”, 1834**
etching (restrike)
plate: 27.8 x 38 cm (10 15/16 x 14 15/16 in.)
sheet: 35.9 x 49.4 cm (14 1/8 x 19 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection
Cat: ID: 5138-149
Sebald Beham
*Peasants behind the Hedge, 1546/1547*
engraving
sheet: 5.1 x 7.3 cm (2 x 2 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat: ID: 5138-150
Johann Jacob Schübler
*Mezzetin and Harlequin Use the Picture Frame to Catch Pantaloon and Pierrot, c. 1729*
pen and black ink and gray wash on laid paper; scored for transfer
overall: 13.5 x 18.6 cm (5 5/16 x 7 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-151
Johann Jacob Schübler
*Mezzetin Paints a Portrait of Cupid by Cutting the Canvas to Reveal Harlequin, c. 1729*
pen and black ink and gray wash on laid paper; scored for transfer
overall: 13.4 x 18.5 cm (5 1/4 x 7 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-152
Carlo Marchionni
*Caricature of a Peasant with a Broad Hat, c. 1750/1770*
pen and brown ink with gray and brown washes on laid paper
sheet: 27.8 x 20.2 cm (10 15/16 x 7 15/16 in.)
mount: 47.8 x 38.1 cm (18 13/16 x 15 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-153
Honoré Daumier
*Un Quart d’heure après sa mort il était encore en vie (A Quarter of an Hour after His Death, He Was Still Alive), 1866*
lithograph on newsprint
sheet: 28.6 x 41.8 cm (11 1/4 x 16 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat: ID: 5138-154
Honoré Daumier and Edouard Bouvenne (colorist)
*Mr. de Robert Macaire Restaurateur, 1836*
hand-colored lithograph on wove paper
sheet: 35.6 x 27.1 cm (14 x 10 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html
Cat:
ID: 5138-155
Honoré Daumier
_Paysagistes au travail (Landscape Artists at Work), 1862_
lithograph
sheet: 31.8 x 45.1 cm (12 1/2 x 17 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-156
Honoré Daumier
_En Chemin de fer... un voisin agréable (On the Railroad: A Pleasant Neighbor), 1862_
lithograph
sheet: 31.5 x 44.6 cm (12 3/8 x 17 9/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-159
George Cruikshank
_Taking the Air in Hyde Park [verso], 1865_
pen and brown ink with brown wash over graphite on wove paper
overall: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-160
Winsor McCay
_Little Nemo in Slumberland: Climbing the Great North Pole, 1907_
pen and black ink and brush and black ink over graphite on paperboard
image: 70.49 x 54.61 cm (27 3/4 x 21 1/2 in.)
sheet: 72.71 x 57.15 cm (28 5/8 x 22 1/2 in.)
top section: 36.83 x 57.15 cm (14 1/2 x 22 1/2 in.)
bottom section: 35.88 x 57.15 cm (14 1/8 x 22 1/2 in.)
National Gallery of Art, Washington, Richard S. Zeisler Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5138/images.html