

Sense of Humor: Caricature, Satire, and the Comical from Leonardo to the Present

July 15, 2018 - January 6, 2019

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Cat:
ID: 5138-002
Richard Hamilton
***The critic laughs*, 1968**
laminated photo-offset color lithograph, screen print from one stencil, enamel paint, with collage
National Gallery of Art, Washington, Gift of William M. Speiller



Cat:
ID: 5138-003
Andy Warhol
***Vote McGovern*, 1972**
color screenprint on Arches 88 wove paper
sheet: 106.5 x 106.5 cm (41 15/16 x 41 15/16 in.)
National Gallery of Art, Washington, Gift of Nancy and Miles Rubin

Cat:
ID: 5138-004
Hans Haake
***Tiffany Cares*, published 1978**
photo-etching printed from two plates on wove paper
plate (each): 41.9 x 41.9 cm (16 1/2 x 16 1/2 in.)
sheet: 75 x 104 cm (29 1/2 x 40 15/16 in.)
National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

Cat:
ID: 5138-005
Roy Lichtenstein
Reflections on The Scream, 1990
lithograph, screenprint, woodcut, and metalized PVC collage with embossing on white mold-made Somerset paper
Overall: 123.8 x 166.1 cm (48 3/4 x 65 3/8 in.)
framed: 134.6 x 176.5 x 7.6 cm (53 x 69 1/2 x 3 in.)
National Gallery of Art, Washington, Gift of Tyler Graphics Ltd.

Cat:
ID: 5138-006
Alexander Calder
The Dance, 1944
pen and black ink on wove paper
overall: 28.6 x 26.4 cm (11 1/4 x 10 3/8 in.)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls

Cat:
ID: 5138-007
Agnes Denes
Map Projections: The Hot Dog, 1976
four-color lithograph on Rives BFK paper
overall: 75.6 x 104.1 cm (29 3/4 x 41 in.)
National Gallery of Art, Washington, Gift of Charles J. Tanenbaum and Ailsa Mellon Bruce Fund

Cat:
ID: 5138-008
Guerrilla Girls
Dearest Art Collector, 1986
offset lithograph in black on pink wove paper
overall: 55.6 x 42.4 cm (21 7/8 x 16 11/16 in.)
National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls

Cat:
ID: 5138-009
Guerrilla Girls
The Advantages of Being a Woman Artist, 1988
offset lithograph in black on wove paper
overall: 43.2 x 56 cm (17 x 22 1/16 in.)
National Gallery of Art, Washington, Gift of the Gallery Girls in support of the Guerrilla Girls



Cat:
ID: 5138-010
Red Grooms
Picasso Goes to Heaven, 1976
etching and pochoir
Image: 604 x 600mm
Sheet: 735 x 777mm
National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Cat:
ID: 5138-012
Mabel Dwight
Museum Guard, 1936
lithograph in black
image: 35 × 25.6 cm (13 3/4 × 10 1/16 in.)
sheet: 49.5 × 36.6 cm (19 1/2 × 14 7/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Cat:
ID: 5138-016
Art Spiegelman
Lead Pipe Sunday #2 (recto), 1997
color lithograph on folded Rives BFK buff paper
image: 49.85 x 70.49 cm (19 5/8 x 27 3/4 in.)
sheet: 57.94 x 78.42 cm (22 13/16 x 30 7/8 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat:
ID: 5138-017
Art Spiegelman
Derby Dugan (verso), 1997
color lithograph on folded Rives BFK buff paper
sheet: 57.94 x 78.42 cm (22 13/16 x 30 7/8 in.)
National Gallery of Art, Washington, Gift of the Collectors Committee

Cat:
ID: 5138-018
Robert Crumb (artist, author), Apex Novelties (publisher)
Zap #0, 1968
24-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color
sheet: 24.13 x 17.15 cm (9 1/2 x 6 3/4 in.)
open: 24.13 x 34.29 cm (9 1/2 x 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-019
Robert Crumb (artist, author), Apex Novelties (publisher)
Zap #1, 1968
28-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color
sheet: 24.13 x 17.15 cm (9 1/2 x 6 3/4 in.)
open: 24.13 x 34.29 cm (9 1/2 x 13 1/2 in.)
National Gallery of Art, Washington, Gift of William and Abigail Gerdts



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Cat:
ID: 5138-020
Various Artists, Robert Crumb (artist), Rick Griffin (artist), S. Clay Wilson (artist), Victor Moscoso (artist), Apex Novelties (publisher)
Zap #2, 1968

52-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color

sheet: 24.13 x 17.15 cm (9 1/2 x 6 3/4 in.)

open: 24.13 x 34.29 cm (9 1/2 x 13 1/2 in.)

National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-021
Various Artists, Gilbert Shelton (artist), Robert Williams (artist), Robert Crumb (artist), S. Clay Wilson (artist), Rick Griffin (artist), Spain Rodriguez (artist), Victor Moscoso (artist), Apex Novelties (publisher)
Zap #6, 1973

52-page paperback bound volume with half-tone and offset lithograph illustrations in black and cover in full color

sheet: 25.4 x 17.15 cm (10 x 6 3/4 in.)

open: 25.4 x 34.29 cm (10 x 13 1/2 in.)

National Gallery of Art, Washington, Gift of William and Abigail Gerdts

Cat:
ID: 5138-023
Ray Johnson
Cervix Dollar Bill, 1970
pen and black ink, collage, acrylic paint, and surface abrasions on prepared paperboard
sheet: 50.8 x 73.66 cm (20 x 29 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Dr. and Mrs. Jacob J. Weinstein in memory of Mrs. Jacob Fox)

Cat:
ID: 5138-024
Rupert Garcia
No More O' This Shit, 1969
color screenprint on wove paper
image: 62.55 x 48.58 cm (24 5/8 x 19 1/8 in.)
sheet: 66.36 x 51.12 cm (26 1/8 x 20 1/8 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Dennis Beall)

Cat:
ID: 5138-025
Karl Wirsum
Wake Up Yer Scalp with Chicago, 1969
pen and brush with black India ink, graphite, and red ball point pen on spiral-bound sketchbook page of wove paper
sheet: 43.18 x 35.56 cm (17 x 14 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy

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Cat:
ID: 5138-026
Roger Brown
False Image Decal, 1969
color screenprint decal on calendered paper
sheet: 15.24 x 24.13 cm (6 x 9 1/2 in.)
image: 14.29 x 21.91 cm (5 5/8 x 8 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-027
Eleanor Dube
False Image Decal, 1969
color screenprint decal on calendered paper
sheet: 15.88 x 24.13 cm (6 1/4 x 9 1/2 in.)
image: 13.97 x 22.54 cm (5 1/2 x 8 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-028
Philip Hanson
False Image Decal, 1969
color screenprint decal on calendered paper
sheet: 24.45 x 17.46 cm (9 5/8 x 6 7/8 in.)
image: 21.91 x 14.29 cm (8 5/8 x 5 5/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-029
Christina Ramberg
False Image Decal, 1969
color screenprint decal on calendered paper
sheet: 24.13 x 14.92 cm (9 1/2 x 5 7/8 in.)
image: 22.86 x 14.92 cm (9 x 5 7/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Stephen Dull

Cat:
ID: 5138-031
George Herriman
Ah-h, She Sails Like an Angel, 1921
India ink and graphite with scraping on paperboard
sheet: 53.34 x 46.99 cm (21 x 18 1/2 in.)
image: 48.26 x 43.5 cm (19 x 17 1/8 in.)
National Gallery of Art, Washington, Gift of Garry Trudeau

Cat:
ID: 5138-032
Jim Nutt
The Hairy Who, Hyde Park Art Center, 1967
offset lithograph in red and yellow on coated paper, originally mailed as a quarter-fold
sheet: 43.18 x 27.94 cm (17 x 11 in.)
National Gallery of Art, Washington, Anonymous Gift

Cat:
ID: 5138-033
Saul Steinberg
Parade 2, 1950-1951
pen and black ink with fingerprint and rubber stamping on Strathmore paper
sheet: 39.37 x 58.74 cm (15 1/2 x 23 1/8 in.)
National Gallery of Art, Washington, Gift of The Saul Steinberg Foundation

Cat:
ID: 5138-034
Roger Brown
The Jim and Tammy Show, 1987
color lithograph on wove paper
sheet: 55.25 x 81.92 cm (21 3/4 x 32 1/4 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy



Cat:
ID: 5138-035
George Bellows
The Shower-Bath, 1917
lithograph in black on wove paper
image: 40.01 x 60.33 cm (15 3/4 x 23 3/4 in.)
sheet: 55.88 x 80.01 cm (22 x 31 1/2 in.)
National Gallery of Art, Washington, Purchased as the Gift of Max N. Berry

Cat:
ID: 5138-036
German 15th Century
Allegory of the Meeting of Pope Paul II and Emperor Frederick III, c. 1470
woodcut, hand-colored in green, red lake, yellow, tan, and orange
image: 41.3 x 29.2 cm (16 1/4 x 11 1/2 in.)
sheet: 38.4 x 28.8 cm (15 1/8 x 11 5/16 in.)
overall (external frame dimensions): 59.7 x 44.5 cm (23 1/2 x 17 1/2 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-037
Daniel Hopfer
Bolikana and Markolfus,
etching and engraving
sheet: 23.7 x 22.2 cm (9 5/16 x 8 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-038
Pieter van der Heyden after Hieronymus Bosch
Die Blau Schuyte (The Ship of Depravity),
engraving
sheet: 23.3 x 30.2 cm (9 3/16 x 11 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

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Cat:
ID: 5138-039
Francesco Melzi after Leonardo da Vinci
Two Grotesque Heads,
pen and brown ink
overall (approximate): 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Edward Fowles



Cat:
ID: 5138-042
Attributed to Albrecht Dürer and Various Artists, Sebastian Brant (author)
Stultifera navis (Ship of Fools), 1st August, 1497
bound volume with 117 woodcut illustrations from 112 blocks
book: 21.59 x 16.19 x 3.02 cm (8 1/2 x 6 3/8 x 1 3/16 in.)
National Gallery of Art, Washington, William B. O'Neal Fund

Cat:
ID: 5138-043
René Boyvin after Luca Penni
Silenus,
engraving
sheet: 23.6 x 16.6 cm (9 5/16 x 6 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-044
Sebald Beham
Clown and Two Women Bathing, 1541
engraving
sheet: 4.7 x 7.1 cm (1 7/8 x 2 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-045
Léon Davent, after Luca Penni
Venus and Mars Served by Cupid and the Three Graces, c. 1547
etching on laid paper
plate: 28.7 x 43.4 cm (11 5/16 x 17 1/16 in.)
sheet: 29 x 43.6 cm (11 7/16 x 17 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Cat:
ID: 5138-046
Pieter van der Heyden after Pieter Bruegel the Elder
The Ass at School, 1557
engraving
sheet (trimmed to plate mark): 23.6 x 30.4 cm (9 5/16 x 11 15/16 in.)
National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection



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Cat:
ID: 5138-047
Joan Galle after Pieter Bruegel the Elder
The Thin Kitchen, in or after 1563
engraving
sheet (trimmed to plate mark): 22.4 x 28.9 cm (8 13/16 x 11 3/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-048
Hans Liefrinck I after Pieter Bruegel the Elder
The Fat Kitchen, in or after 1563
engraving
sheet (trimmed to plate mark): 21.8 x 28.2 cm (8 9/16 x 11 1/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-049
Niccolò Nelli
The Land of Cockaigne, 1564
etching
plate: 40.7 x 53.6 cm (16 x 21 1/8 in.)
sheet: 43.2 x 65.3 cm (17 x 25 11/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-053
Pieter van der Heyden after Pieter Bruegel the Elder
The Wedding of Mopsus and Nisa, published 1570
engraving
sheet: 22.2 x 29.1 cm (8 3/4 x 11 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-054
Jusepe de Ribera
Head of a Man, early 1620s
red chalk on laid paper
image: 23.7 x 17 cm (9 5/16 x 6 11/16 in.)
sheet: 30.5 x 24.5 cm (12 x 9 5/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-055
Annibale Carracci
Venus and a Satyr, 1592
etching with engraving on laid paper
National Gallery of Art, Washington, Gift of Kate Ganz

Cat:
ID: 5138-057
Jacques Callot
Gobbi and Other Bizarre Figures, 1616/1617
pen and iron gall ink with a partial sketch in graphite at upper left on laid paper
overall: 12 x 14.1 cm (4 3/4 x 5 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat:
ID: 5138-058
Coryn Boel after David Teniers the Younger
The Monkeys' Barber Shop,
engraving on laid paper
sheet (trimmed to plate mark): 24.7 x 32 cm (9 3/4 x 12 5/8 in.)
National Gallery of Art, Washington, Gift of Ruth B. Benedict

Cat:
ID: 5138-064
Giovanni Battista Bracelli
Two Cubic Figures with Their Hands on the Ground, 1624
etching
plate: 8.5 x 11.2 cm (3 3/8 x 4 7/16 in.)
sheet: 11.3 x 15 cm (4 7/16 x 5 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-065
Jusepe de Ribera
The Drunken Silenus, 1628
etching on laid paper
sheet (cut within platemark): 27.2 x 35.3 cm (10 11/16 x 13 7/8 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat:
ID: 5138-066
Rembrandt van Rijn
Self-Portrait in a Cap: Laughing, 1630
etching
sheet (trimmed to plate mark): 5.3 x 4.4 cm (2 1/16 x 1 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 5138-069
Giuseppe Maria Mitelli
A Caricature with Ball Players,
iron gall ink on laid paper, with black ink borders
overall: 16.4 x 29 cm (6 7/16 x 11 7/16 in.)
National Gallery of Art, Washington, Gift of Benjamin and Lillian Hertzberg

Cat:
ID: 5138-073
Romeyn de Hooghe
No Monarchy, No Popery, c. 1690
etching on laid paper
plate: 48 x 57.1 cm (18 7/8 x 22 1/2 in.)
sheet: 49.5 x 59.9 cm (19 1/2 x 23 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-075
Cornelis Dusart
Cereris Bacchique Amicus (A Friend of Ceres and Bacchus),
mezzotint on laid paper
plate: 26.5 x 19.4 cm (10 7/16 x 7 5/8 in.)
sheet: 28.1 x 21 cm (11 1/16 x 8 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-076
Ludovico Mattioli
Frontispiece and 20 full-page etchings with 15 etched tailpieces, in Giulio Cesare Croce,
Bertoldo con Bertoldino e Cacasenno in ottava rima,
volume of two parts within contemporary binding with 20 full-page etchings with 15 etched tailpieces
National Gallery of Art, Washington, William B. O'Neal Fund

Cat:
ID: 5138-079
Cornelis Dusart
The Merry Shoemaker, 1695
etching
sheet (trimmed to plate mark): 25.2 x 18 cm (9 15/16 x 7 1/16 in.)
National Gallery of Art, Washington, Gift of Ruth B. Benedict

Cat:
ID: 5138-081
Pier Leone Ghezzi
Signore Sebastiano Conca, Pittore Napoletano (Signore Sebastiano Conca, Neapolitan Painter), 1734/1755
pen and brown ink over black chalk on laid paper mounted on album page
sheet: 31.6 x 21.5 cm (12 7/16 x 8 7/16 in.)
support: 48 x 38 cm (18 7/8 x 14 15/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-082
William Hogarth
Strolling Actresses Dressing in a Barn, 1738
etching and engraving
sheet: 46.7 x 62.8 cm (18 3/8 x 24 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection



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Cat:
ID: 5138-083
Giovanni Francesco Costa
Scholars Consulting Books and a Globe, c. 1747
etching, hand-colored with watercolor and gouache, on laid paper
plate: 20.4 x 29.7 cm (8 1/16 x 11 11/16 in.)
sheet: 23.2 x 33.1 cm (9 1/8 x 13 1/16 in.)
National Gallery of Art, Washington, New Century Fund



Cat:
ID: 5138-084
William Hogarth
Characters and Caricatures, 1743
etching
plate: 26.1 x 20.5 cm (10 1/4 x 8 1/16 in.)
sheet: 33.6 x 24.3 cm (13 1/4 x 9 9/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-085
William Hogarth
Simon Lord Lovat, 1746
etching
plate: 36.1 x 23.3 cm (14 3/16 x 9 3/16 in.)
sheet: 38.5 x 25 cm (15 3/16 x 9 13/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-089
Thomas Rowlandson
Caricatures (volume I),
bound vol: original contents: 198 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-090
Thomas Rowlandson
Caricatures (volume III),
bound volume: original contents: 153 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-091
Thomas Rowlandson
Caricatures (volume IV),
bound album: original contents: 113 etchings and engravings, some prints being removed from the volume; see separate entries for current locations
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-095
Nicolas Delaunay after Pierre-Antoine Baudouin
***Le Carquois épuisé (The Empty Quiver)*, 1775**
etching and engraving
plate: 35.7 x 25.5 cm (14 1/16 x 10 1/16 in.)
sheet: 45.6 x 34.2 cm (17 15/16 x 13 7/16 in.)
National Gallery of Art, Washington, Widener Collection

Cat:
ID: 5138-097
Jean-Honoré Fragonard
***The Armoire*, 1778**
etching
sheet: 40.7 x 49.5 cm (16 x 19 1/2 in.)
National Gallery of Art, Washington, Widener Collection

Cat:
ID: 5138-100
James Gillray
***Wierd-Sisters; Ministers of Darkness; Minions of the Moon*, 1791**
etching, engraving and aquatint printed in sepia on wove paper, with publisher's hand-coloring and inscriptions by Gillray
plate: 24.9 x 35.1 cm (9 13/16 x 13 13/16 in.)
sheet: 26.9 x 37.9 cm (10 9/16 x 14 15/16 in.)
National Gallery of Art, Washington, Anonymous Gift



Cat:
ID: 5138-102
James Gillray
***Titianus Redivivus*, 1797**
etching and engraving with publisher's hand-coloring, on laid paper
image: 53 x 40.2 cm (20 7/8 x 15 13/16 in.)
sheet: 54.8 x 42 cm (21 9/16 x 16 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-103
James Gillray
***Midas, Transmuting All into Paper*, 1797**
etching with hand-coloring in watercolor on laid paper
plate: 35.3 x 24.8 cm (13 7/8 x 9 3/4 in.)
sheet: 40.8 x 29 cm (16 1/16 x 11 7/16 in.)
National Gallery of Art, Washington, Purchased as an Anonymous Gift

Cat:
ID: 5138-104
Francisco de Goya
***Ya van desplumados (There They Go Plucked)*, 1797/1798**
etching, burnished aquatint and drypoint [working proof, before letters]
plate: 21.6 x 15.2 cm (8 1/2 x 6 in.)
sheet: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Cat:
ID: 5138-105
Francisco de Goya
***Al Conde Palatino (To the Count Palatine)*, in or before 1799**
etching, aquatint, drypoint and burin [working proof]
plate: 21.7 x 15.3 cm (8 9/16 x 6 in.)
sheet: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-106
Francisco de Goya
***La filiacion (The Filiation)*, in or before 1799**
etching and aquatint [working proof]
plate: 21.6 x 15.2 cm (8 1/2 x 6 in.)
sheet: 26.4 x 20 cm (10 3/8 x 7 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-107
Francisco de Goya
***Los caprichos (first edition)*, published 1799**
1 vol: 80 etchings, aquatints, drypoints, and burins
National Gallery of Art, Washington Rosenwald Collection



Cat:
ID: 5138-108
French 19th Century
***Provinciaux visitant les curiosités de Paris (Provincials Visiting the Curiosities of Paris)*, c. 1805**
etching with publisher's hand coloring in watercolor on pale green laid paper
plate: 22 x 27.2 cm (8 11/16 x 10 11/16 in.)
sheet: 25.7 x 34.3 cm (10 1/8 x 13 1/2 in.)
National Gallery of Art, Washington, Katharine Shepard Fund

Cat:
ID: 5138-110
Jean-Ignace-Isidore Grandville and Eugène-Hippolyte Forest
***Artillerie du Diable (The Devil's Artillery)*, 1834**
lithograph
overall: 26.5 x 36 cm (10 7/16 x 14 3/16 in.)
National Gallery of Art, Washington, Gift of Frank Anderson Trapp

Cat:
ID: 5138-111
French 19th Century
***L'entrée au musée (Entrance to the Museum)*, 1808**
etching with publisher's hand coloring in watercolor on pale green laid paper
plate: 20 x 26.7 cm (7 7/8 x 10 1/2 in.)
sheet: 25.6 x 32.7 cm (10 1/16 x 12 7/8 in.)
National Gallery of Art, Washington, Katharine Shepard Fund

Cat:
ID: 5138-112
Honoré Daumier
Actor Posing in Front of a Mirror,
pen and black ink with crayon and watercolor on heavy laid paper
overall: 29.6 x 25.8 cm (11 5/8 x 10 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-113
William Combe and Thomas Rowlandson
The Tour of Doctor Syntax in Search of the Picturesque: A Poem (volume I), published 1812
1 vol: ill: 31 hand-colored etchings with aquatint
page size: 23 x 14 cm (9 1/16 x 5 1/2 in.)
overall size (volume closed): 23.5 x 31 cm (9 1/4 x 12 3/16 in.)
National Gallery of Art, Washington, Gift of Ann Vershbow, in Honor of the 50th Anniversary of
the National Gallery of Art

Cat:
ID: 5138-114
Pierre-Jules Hetzel (principal author) and Jean-Jacques Grandville (illustrator) and Various Artists (printmakers)
Scènes de la vie Privée et Publique des Animaux (Scenes from the Public and Private Lives of Animals)[Volume 1], 1842
1 of 2 bound volumes. Volume I: 91 wood engravings in text, 1 facing title and 1 at end of text.
Volume II: 114 wood engravings in text, 1 facing title. Both volumes contain numerous
headpieces, tailpieces, and other ornamental vignettes.
National Gallery of Art, Washington, Professor William B. O'Neal Fund

Cat:
ID: 5138-115
Thomas Rowlandson
A Soldier's Widow, 1815/1820
watercolor with pen and brown and gray ink over sanguine wash over graphite on wove paper
sheet: 23.7 x 19.3 cm (9 5/16 x 7 5/8 in.)
National Gallery of Art, Washington, Joseph F. McCrindle Collection

Cat:
ID: 5138-116
George Cruikshank
Very unpleasant weather, 1820
etching and engraving with publisher's hand coloring
image: 22.1 x 36.2 cm (8 11/16 x 14 1/4 in.)
sheet: 25.6 x 39.4 cm (10 1/16 x 15 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-117
Louis-Léopold Boilly
Les amateurs de tableaux (The Picture Enthusiasts), 1823
crayon lithograph in black on wove paper
sheet: 35.5 x 25.5 cm (14 x 10 1/16 in.)
National Gallery of Art, Washington Ailsa Mellon Bruce Fund

Cat:
ID: 5138-120
Honoré Daumier
Baissez le rideau, la farce est jouée (Lower the Curtain, the Farce is Over), 1834
lithograph
image: 19.9 x 27.7 cm (7 13/16 x 10 7/8 in.)
sheet: 27.5 x 36.1 cm (10 13/16 x 14 3/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-122
Honoré Daumier
Le Ventre Législatif (The Legislative Belly), February 5, 1834
lithograph
sheet: 35.5 x 52 cm (14 x 20 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Mary E. Maxwell Fund)

Cat:
ID: 5138-126
Paul Gavarni
Gulliver Awed by Three Giant Beggars in the Land of Brobdingnag, 1862
pen and brown ink with watercolor and gouache over graphite on wove paper, laid down
sheet: 23.2 x 16.4 cm (9 1/8 x 6 7/16 in.)
National Gallery of Art, Washington Ailsa Mellon Bruce Fund

Cat:
ID: 5138-128
George Cruikshank
"Crinolina" - and the Consequences [recto], 1865
pen and black ink with watercolor and scratching-out (around the ghosts' eyes on the right) on wove paper
Overall: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)
mat: 40.6 x 55.9 cm (16 x 22 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-134
French 18th Century
Death with Worldly Vanities, 1700/1720
engraving on laid paper
image: 66.99 x 47.63 cm (26 3/8 x 18 3/4 in.)
sheet: 75.25 x 55.25 cm (29 5/8 x 21 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-135
Jacques Callot
Frontispiece for "Varie Figure Gobbi", c. 1622
etching and engraving
plate: 5.9 x 8.4 cm (2 5/16 x 3 5/16 in.)
sheet: 11.7 x 15.5 cm (4 5/8 x 6 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Cat:
ID: 5138-136
Jacques Callot
Man Preparing to Draw his Sword, c. 1622
etching and engraving
plate: 6.2 x 8.8 cm (2 7/16 x 3 7/16 in.)
sheet: 9 x 10.4 cm (3 9/16 x 4 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Cat:
ID: 5138-137
Jacques Callot
The Hooded Cripple, c. 1622
etching and engraving
plate: 5.2 x 8.6 cm (2 1/16 x 3 3/8 in.)
sheet: 9.6 x 10.5 cm (3 3/4 x 4 1/8 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Cat:
ID: 5138-138
Jacques Callot
The Hunchback with a Cane, c. 1622
etching and engraving
plate: 6.3 x 8.9 cm (2 1/2 x 3 1/2 in.)
sheet: 9.5 x 10.7 cm (3 3/4 x 4 3/16 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Cat:
ID: 5138-139
Pier Francesco Mola
Caricature with Mola Protecting Himself from a Man Holding a Viper,
pen and brown ink on laid paper
overall: 14.7 x 17.8 cm (5 13/16 x 7 in.)
National Gallery of Art, Washington, Gift of Michael Miller and Lucy Vivante

Cat:
ID: 5138-144
Jacques Callot
Two Zanni, c. 1616
etching
plate: 9.5 x 14.2 cm (3 3/4 x 5 9/16 in.)
National Gallery of Art, Washington, R.L. Baumfeld Collection

Cat:
ID: 5138-147
George Cruikshank
Anticipated Effects of the Tailors' "Strike", 1834
etching (restrike)
plate: 27.8 x 38 cm (10 15/16 x 14 15/16 in.)
sheet: 35.9 x 49.4 cm (14 1/8 x 19 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-149
Sebald Beham
Peasants behind the Hedge, 1546/1547
engraving
sheet: 5.1 x 7.3 cm (2 x 2 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-150
Johann Jacob Schübler
Mezzetin and Harlequin Use the Picture Frame to Catch Pantaloon and Pierrot, c. 1729
pen and black ink and gray wash on laid paper; scored for transfer
overall: 13.5 x 18.6 cm (5 5/16 x 7 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-151
Johann Jacob Schübler
Mezzetin "Paints" a Portrait of Cupid by Cutting the Canvas to Reveal Harlequin, c. 1729
pen and black ink and gray wash on laid paper; scored for transfer
overall: 13.4 x 18.5 cm (5 1/4 x 7 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-152
Carlo Marchionni
Caricature of a Peasant with a Broad Hat, c. 1750/1770
pen and brown ink with gray and brown washes on laid paper
sheet: 27.8 x 20.2 cm (10 15/16 x 7 15/16 in.)
mount: 47.8 x 38.1 cm (18 13/16 x 15 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-153
Honoré Daumier
Un Quart d'heure après sa mort il était encore en vie (A Quarter of an Hour after His Death, He Was Still Alive), 1866
lithograph on newsprint
sheet: 28.6 x 41.8 cm (11 1/4 x 16 7/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-154
Honoré Daumier and Edouard Bouvenne (colorist)
Mr. de Robert Macaire Restaurateur, 1836
hand-colored lithograph on wove paper
sheet: 35.6 x 27.1 cm (14 x 10 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

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Cat:
ID: 5138-155
Honoré Daumier
Paysagistes au travail (Landscape Artists at Work), 1862
lithograph
sheet: 31.8 x 45.1 cm (12 1/2 x 17 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-156
Honoré Daumier
En Chemin de fer... un voisin agréable (On the Railroad: A Pleasant Neighbor), 1862
lithograph
sheet: 31.5 x 44.6 cm (12 3/8 x 17 9/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat:
ID: 5138-159
George Cruikshank
Taking the Air in Hyde Park [verso], 1865
pen and brown ink with brown wash over graphite on wove paper
overall: 24.3 x 32.2 cm (9 9/16 x 12 11/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat:
ID: 5138-160
Winsor McCay
Little Nemo in Slumberland: Climbing the Great North Pole, 1907
pen and black ink and brush and black ink over graphite on paperboard
image: 70.49 x 54.61 cm (27 3/4 x 21 1/2 in.)
sheet: 72.71 x 57.15 cm (28 5/8 x 22 1/2 in.)
top section: 36.83 x 57.15 cm (14 1/2 x 22 1/2 in.)
bottom section: 35.88 x 57.15 cm (14 1/8 x 22 1/2 in.)
National Gallery of Art, Washington, Richard S. Zeisler Fund