Venetian Prints in the Time of Tintoretto
March 24, 2019 - June 9, 2019

To order publicity images: Publicity images are available only for those objects accompanied by a thumbnail image below. Please email pr-images@nga.gov or fax (202) 789-3044 and designate your desired images, using the "File Name" on this list. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

Links to download the digital image files will be sent via e-mail.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Important: The images displayed on this page are for reference only and are not to be reproduced in any media.

ID: 5185-004
Niccolò Boldrini after Titian
Samson and Delilah, c. 1540-1545
woodcut
sheet: 30.7 x 49.7 cm (12 1/16 x 19 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-006
Andrea Meldolla, called Schiavone
Saint Matthew, c. 1548-1550
etching
sheet: 21.11 x 10.95 cm (8 5/16 x 4 5/16 in.)
framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)
Kirk Edward Long Collection

ID: 5185-007
Andrea Meldolla, called Schiavone
Saint Batholomew, 1548-1550
etching
sheet: 20.64 x 10.48 cm (8 1/8 x 4 1/8 in.)
framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)
Kirk Edward Long Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5185/images.html
ID: 5185-009
Battista Angolo del Moro
*The Finding of Moses*, late 1540s
etching and engraving on laid paper
sheet: 26.8 x 20.7 cm (10 9/16 x 8 1/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

ID: 5185-011
Giorgio Ghisi after Giovanni Battista Scultori
*The Fall of Troy and the Escape of Aeneas*, mid 1540s
engraving on laid paper
sheet (cut within platemark): 37.9 x 49.2 cm (14 15/16 x 19 3/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

ID: 5185-012
Giulio Sanuto
*Bacchanale*, c. 1557
engraving
sheet (trimmed within plate mark): 36.4 x 55.3 cm (14 5/16 x 21 3/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-013
Battista Franco
*Moses Striking the Rock*, c. 1552-1561
etching and etching
sheet (trimmed to plate mark): 37.4 x 51.6 cm (14 3/4 x 20 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-014
Battista Franco
*The Arc of the Covenany in the Temple of Dagon*, c. 1540-1545
engraving and etching
sheet (trimmed to plate mark): 27.3 x 41.8 cm (10 3/4 x 16 7/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5185/images.html
ID: 5185-015
Battista Franco
Saint John the Baptist, 1550s
etching with engraving on laid paper, laid down on blue paper
plate: 18.4 x 28.7 cm (7 1/4 x 11 5/16 in.)
sheet: 19.1 x 29 cm (7 1/2 x 11 7/16 in.)
mount: 25.2 x 31.9 cm (9 15/16 x 12 9/16 in.) (all unevenly cut)
National Gallery of Art, Washington, Purchased as the Gift of Robert B. Loper

ID: 5185-018
Cornelis Cort after Titian
The Annunciation, probably c. 1566
engraving
sheet (trimmed to plate mark): 41.1 x 27.8 cm (16 3/16 x 10 15/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-020
Agostino Carracci after Veronese
Pietà, 1582
engraving
sheet (trimmed within plate mark): 39.8 x 28.5 cm (15 11/16 x 11 1/4 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-022
Agostino Carracci after Jacopo Tintoretto
Mercury and the Three Graces, 1589
engraving on laid paper
sheet: 20.2 x 25.7 cm (7 15/16 x 10 1/8 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-023
Agostino Carracci, after Jacopo Tintoretto
Virgin Appearing to Saint Jerome, 1588
engraving
sheet: 41.6 x 29.9 cm (16 3/8 x 11 3/4 in.)
framed: 60.01 x 45.09 cm (23 5/8 x 17 3/4 in.)
Kirk Edward Long Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5185/images.html
National Gallery of Art Press Office | Venetian Prints in the Time of Tintoretto

ID: 5185-024
Agostino Carracci, after Jacopo Tintoretto
*Temptation of Saint Anthony*, 1582
engraving
sheet: 56 x 32.7 cm (22 1/16 x 12 7/8 in.)
framed: 60.01 x 45.09 cm (23 5/8 x 17 3/4 in.)
Kirk Edward Long Collection

ID: 5185-025
Agostino Carracci, after Jacopo Tintoretto
*The Crucifixion*, 1589
engraving on three plates
sheet: 152.4 x 12 cm (60 x 4 3/4 in.)
framed: 77.79 x 145.1 cm (30 5/8 x 57 1/8 in.)
Kirk Edward Long Collection

ID: 5185-026
Jacopo Palma il Giovane
*Saint John the Baptist*, c. 1611
etching
sheet (trimmed to plate mark): 15.4 x 11.3 cm (6 1/16 x 4 7/16 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

ID: 5185-027
Odoardo Fialetti after Jacopo Tintoretto
*The Marriage at Cana*, 1612
etching
sheet (trimmed to plate mark): 36.3 x 44.1 cm (14 5/16 x 17 3/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

ID: 5185-028
Odoardo Fialetti, after Jacopo Tintoretto
*Saint Sebastian*, c. 1604
etching
sheet: 24.3 x 15.5 cm (9 9/16 x 6 1/8 in.)
framed: 49.85 x 39.69 cm (19 5/8 x 15 5/8 in.)
Kirk Edward Long Collection

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5185/images.html
ID: 5185-029  
Giuseppe Scolari  
*The Entombment*, 1590s  
woodcut  
overall: 69.1 x 44.2 cm (27 3/16 x 17 3/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-030  
Giuseppe Scolari  
*The Rape of Proserpina*, 1592/1607  
woodcut and wood engraving on laid paper  
sheet: 45.6 x 35 cm (17 15/16 x 13 3/4 in.), cut to image  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

ID: 5185-031  
Giuseppe Scolari  
*Saint George and the Dragon*, 1592/1607  
woodcut  
sheet: 53.1 x 36.7 cm (20 7/8 x 14 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

ID: 5185-032  
Andrea Meldolla, called Schiavone, after Titian  
*Christ Crowned with Thorns*, c. 1554-1558  
woodcut on laid paper  
sheet: 32.6 x 22.2 cm (12 13/16 x 8 3/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Order images online at: http://www.nga.gov/content/ngaweb/press/exh/5185/images.html