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Vittore Carpaccio: Master Storyteller of Renaissance Venice

Nov 20, 2022–Feb 12, 2023

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2022/4955.html>

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The exhibition is organized by the National Gallery of Art and Musei Civici di Venezia.

The exhibition is made possible by the leadership support of Constance J. Milstein.

Additional funding is provided by the Director's Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art, and the Embassy of Italy and the Italian Cultural Institute in Washington, DC.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is curated by Peter Humfrey, internationally recognized scholar of 15th- and 16th-century Venetian painting and professor emeritus of art history at the University of St Andrews, Scotland, in collaboration with Andrea Bellieni, director, Museo Correr, Fondazione Musei Civici di Venezia, and Gretchen Hirschauer, curator of Italian and Spanish painting at the National Gallery of Art.

Object ID: 4955-153-157
Jacopo de' Barbari
View of Venice [upper left block], 1500
woodcut on two sheets pasted together
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 5 / Object ID: 4955-077
Vittore Carpaccio
The Prince Taking Leave of His Father, 1495
pen and brown ink over black chalk on paper
overall: 43.18 x 30.48 cm (17 x 12 in.)
framed: 47.8 x 35.1 x 26 cm (18 13/16 x 13 13/16 x 10 1/4 in.)
Devonshire Collection, Chatsworth (Derbyshire)
Bridgeman Images

Cat. No. 6 / Object ID: 4955-106
Vittore Carpaccio
Processing Figures, c. 1497
pen and brown ink, brown wash on paper
overall: 6.6 x 11.2 cm (2 5/8 x 4 7/16 in.)
framed: 66 x 50.5 x 2.5 cm (26 x 19 7/8 x 1 in.)
By permission of the Governing Body of Christ Church, Oxford

Cat. No. 7 / Object ID: 4955-090
Vittore Carpaccio
Fortified Harbor with Shipping, 1495
pen and brown ink, over red chalk on paper
overall: 17.2 x 19.1 cm (6 3/4 x 7 1/2 in.)
framed: 23 11/16 x 17 11/16"
British Museum, London

Vittore Carpaccio: Master Storyteller of Renaissance Venice

Cat. No. 8 / Object ID: 4955-079

Vittore Carpaccio

Dream of Saint Ursula, c. 1495

charcoal, pen and brown wash, over red chalk on paper

overall: 10.2 x 11 cm (4 x 4 5/16 in.)

framed: 39.5 x 52.5 x 3 cm (15 9/16 x 20 11/16 x 1 3/16 in.)

Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat. No. 11 / Object ID: 4955-114

Vittore Carpaccio

Young Man Standing, c. 1497

pen and brown ink, gray wash, and white body color over charcoal on blue paper

overall: 21.5 x 11.4 cm (8 7/16 x 4 1/2 in.)

MUZA - National Community Art Museum, Malta

Courtesy of Heritage Malta - MUZA, National Community Art Museum

Cat. No. 12 / Object ID: 4955-104

Vittore Carpaccio

Head of a Young Woman in Profile (recto); Head of a Young Woman in Three-Quarter View (verso), c. 1488-1489

recto: black chalk with brush and brown wash and heightening in white bodycolour on blue paper

verso: black chalk with brush and brown wash and heightening in white bodycolour on blue paper

overall: 23.8 x 18.4 cm (9 3/8 x 7 1/4 in.)

framed: 60.2 x 45 x 3.3 cm (23 11/16 x 17 11/16 x 1 5/16 in.)

The Ashmolean Museum, University of Oxford. Accepted by HM Government in lieu of Tax on the Estate of the Hon. Robert Gathorne-Hardy and allocated to the Ashmolean Museum, 1977.

Image © Ashmolean Museum, University of Oxford

Cat. No. 13 / Object ID: 4955-022

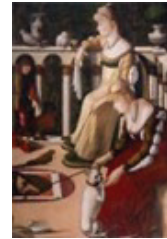
Vittore Carpaccio

Two Women on a Balcony, c. 1492/1494

oil on panel

overall: 94.5 x 63.5 cm (37 3/16 x 25 in.)

Fondazione Musei Civici di Venezia, Museo Correr, Venice



Cat. No. 14 / Object ID: 4955-023

Vittore Carpaccio

Fishing and Fowling on the Lagoon (recto); Letter Rack (verso), c. 1492/ 1494

oil on panel

overall: 75.4 x 63.8 cm (29 11/16 x 25 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Digital image courtesy of the Getty's Open Content Program



Cat. No. 15 / Object ID: 4955-122

Vittore Carpaccio

Group of Soldiers and Foreigners, c. 1492/ 1494

oil on panel

overall: 68 x 42 x 8 cm (26 3/4 x 16 9/16 x 3 1/8 in.)

framed: 85.6 x 59.9 cm (33 11/16 x 23 9/16 in.)

Gallerie degli Uffizi, Florence

Cat. No. 16 / Object ID: 4955-053

Vittore Carpaccio

Virgin and Child with Saints Cecilia and Ursula (?), c. 1492/1495

oil on panel

overall: 70 x 54 cm (27 9/16 x 21 1/4 in.)

Private Collection

Cat. No. 17 / Object ID: 4955-024

Vittore Carpaccio

Virgin and Child with the Young Saint John the Baptist, c. 1493-1496

oil on blockboard (composit panel) transferred from wood

overall: 68.2 x 54 cm (26 7/8 x 21 1/4 in.)

framed: 85.8 x 71.5 x 5.7 cm (33 3/4 x 28 1/8 x 2 1/4 in.)

Städel Museum, Frankfurt am Main

Städel Museum - U. Edelmann - ARTOTHEK

Cat. No. 18 / Object ID: 4955-027

Vittore Carpaccio

Meditation on the Passion of Christ, c. 1494-1496

oil on panel

overall: 66.5 x 84.5 cm (26 3/16 x 33 1/4 in.)

framed: 87.9 x 105.7 x 7.6 cm (34 5/8 x 41 5/8 x 3 in.)

Lent by The Metropolitan Museum of Art, John Stewart Kennedy Fund, 1911 (11.118)



Cat. No. 20 / Object ID: 4955-121

Vittore Carpaccio

Youth (Hercules?) in a Landscape, c. 1498

oil on panel

overall: 13.2 x 27.6 cm (5 3/16 x 10 7/8 in.)

framed: 24 x 39.6 x 4 cm (9 7/16 x 15 9/16 x 1 9/16 in.)

Accademia Carrara, Bergamo

Cat. No. 21 / Object ID: 4955-120

Vittore Carpaccio

Allegorical Figure (Virtue?), c. 1498

oil on panel

framed: 25.5 x 35.5 cm (10 1/16 x 14 in.)

Private Collection. Courtesy of Robilant & Voena

Cat. No. 22 / Object ID: 4955-047

Vittore Carpaccio

Departure of Ceyx from Alcyone, c. 1498/1503

oil on panel

overall: 75 x 88.5 cm (29 1/2 x 34 13/16 in.)

framed: 90.1 x 102.5 x 9 cm (35 1/2 x 40 3/8 x 3 9/16 in.)

The National Gallery, London. Layard Bequest, 1916

Cat. No. 23 / Object ID: 4955-107

Vittore Carpaccio

Head of Young Man in a Cap, c. 1496/ 1497

black chalk, brown wash, with white body color, on blue paper

overall: 26.5 x 18.7 cm (10 7/16 x 7 3/8 in.)

framed: 66 x 50.5 x 2.5 cm (26 x 19 7/8 x 1 in.)

By permission of the Governing Body of Christ Church, Oxford

Cat. No. 24 / Object ID: 4955-115

Vittore Carpaccio

Member of the Compagnia della Calza and Standing Boy in Profile (verso), c. 1496

brush and brown ink, with white body color, on blue paper

overall: 22 x 27.6 cm (8 11/16 x 10 7/8 in.)

Albertina, Graphische Sammlung, Vienna

Cat. No. 26 / Object ID: 4955-096

Vittore Carpaccio

Virgin Reading with the Christ Child (recto) Virgin Adoring the Child with the Young Baptist (verso), c. 1496-1497

Pen and brown ink over red chalk, on laid paper

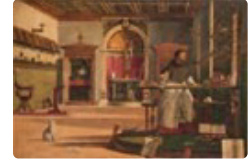
overall: 12.8 x 9.4 cm (5 1/16 x 3 11/16 in.)

The Samuel Courtauld Trust, The Courtauld Gallery, London

Bridgeman Images



Cat. No. 29 / Object ID: 4955-008
Vittore Carpaccio
Saint Augustine in His Study, shortly after 1502
oil and tempera on canvas
overall: 141 x 211 cm (55 1/2 x 83 1/16 in.)
framed: 143.3 x 214.7 cm (56 7/16 x 84 1/2 in.)
Scuola Dalmata dei Santi Giorgio e Trifone, Venice
Photo: Matteo De Fina



Cat. No. 30 / Object ID: 4955-009
Vittore Carpaccio
Saint George and the Dragon, c. 1504-1507
oil and tempera on canvas
overall: 141 x 360 cm (55 1/2 x 141 3/4 in.)
framed: 143.5 x 363.5 cm (56 1/2 x 143 1/8 in.)
Scuola Dalmata dei Santi Giorgio e Trifone, Venice

Cat. No. 31 / Object ID: 4955-074
Vittore Carpaccio
Two Groups of Monks, c. 1502
pen and brown ink over red chalk on paper
overall: 27.8 x 21.4 cm (10 15/16 x 8 7/16 in.)
framed: 44.7 x 60 x 2.5 cm (17 5/8 x 23 5/8 x 1 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge
© The Fitzwilliam Museum, Cambridge

Cat. No. 32 / Object ID: 4955-100
Vittore Carpaccio
Studies of a Seated Youth in Armor, c. 1500-1505
black chalk, point of brush and gray wash highlighted with white gouache on blue paper
overall: 19 x 18 cm (7 1/2 x 7 1/16 in.)
framed: 53.34 x 40.64 cm (21 x 16 in.)
Lent by The Metropolitan Museum of Art, The Elisa Whittelsey Collection, The Elisa Whittelsey Fund, 1954



Cat. No. 33 / Object ID: 4955-109
Vittore Carpaccio
Two Standing Women (recto); Head of a Man and Head of a Lion (verso), c. 1495, c.1516
black chalk, with brown wash and white body color on paper
overall: 23.2 x 12.1 cm (9 1/8 x 4 3/4 in.)
framed: 51 x 40.6 x 3.5 cm (20 1/16 x 16 x 1 3/8 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.
Princeton University Press / Art Resource, NY

Cat. No. 34 / Object ID: 4955-108
Vittore Carpaccio
Head of a Bearded Man, c. 1502-1504
Black chalk, brush and brown wash, with white bodycolor on paper
overall: 19.7 x 14.1 cm (7 3/4 x 5 9/16 in.)
framed: 47.2 x 34.7 x 2 cm (18 9/16 x 13 11/16 x 13/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris

Cat. No. 35 / Object ID: 4955-113
Vittore Carpaccio
Funeral of Saint Jerome, 1502
pen and brown ink, with brown wash on paper
image: 27 x 42 cm (10 5/8 x 16 9/16 in.)
Uppsala University Library, Sweden

Vittore Carpaccio: Master Storyteller of Renaissance Venice

Cat. No. 36 / Object ID: 4955-091

Vittore Carpaccio

Saint Augustine in His Study, c. 1502-1504

pen and brown ink, with gray wash, over leadpoint and the architectural setting with stylus on paper

overall: 27.8 x 42.6 cm (10 15/16 x 16 3/4 in.)

framed: 17 11/16 x 23 11/16"

British Museum, London, Presented by the Art Fund in 1934 (requires logo)

Cat. No. 37 / Object ID: 4955-010

Vittore Carpaccio

Birth of the Virgin, c. 1502/1503

oil on canvas

overall: 128.5 x 127.5 cm (50 9/16 x 50 3/16 in.)

Accademia Carrara, Bergamo



Cat. No. 38 / Object ID: 4955-011

Vittore Carpaccio

Presentation of the Virgin, c. 1502-1504

oil on canvas

overall: 130 x 137 cm (51 3/16 x 53 15/16 in.)

Pinacoteca di Brera, Milan

Pinacoteca di Brera, Milan - Mibac

Cat. No. 39 / Object ID: 4955-012

Vittore Carpaccio

Betrothal of the Virgin, ca. 1502/1504

oil on canvas

overall: 130 x 140 cm (51 3/16 x 55 1/8 in.)

Pinacoteca di Brera, Milan

Pinacoteca di Brera, Milan - Mibac

Cat. No. 40 / Object ID: 4955-044

Vittore Carpaccio

Annunciation, 1504

Oil on canvas

overall: 127 x 139 cm (50 x 54 3/4 in.)

framed: 132.7 x 142.5 (52 1/4 x 56 1/8 in.)

Galleria Giorgio Franchetti alla Ca' d'Oro, Venice

Scala / Art Resource, NY

Cat. No. 41 / Object ID: 4955-060

Vittore Carpaccio

Visitation, 1504/by c. 1508

Oil on canvas

overall: 128 x 137 cm (50 3/8 x 53 15/16 in.)

framed: 130 x 139 x 7 cm (51 3/16 x 54 3/4 x 2 3/4 in.)

Galleria Giorgio Franchetti alla Ca' d'Oro, Venice

Cameraphoto Arte, Venice / Art Resource, NY

Cat. No. 42 / Object ID: 4955-061

Vittore Carpaccio

Dormition of the Virgin, 1504/by c. 1508

Oil on canvas

overall: 130 x 141 cm (51 3/16 x 55 1/2 in.)

Galleria Giorgio Franchetti alla Ca' d'Oro, Venice

Cameraphoto Arte, Venice / Art Resource, NY

Vittore Carpaccio: Master Storyteller of Renaissance Venice

Cat. No. 43 / Object ID: 4955-102

Vittore Carpaccio

Standing Female Figure, c. 1502-1508

pen and brown ink brush and gray-brown wash over charcoal, with outline pricked for transfer on paper

overall: 40.8 x 22.4 cm (16 1/16 x 8 13/16 in.)

framed: 60.96 x 45.72 cm (24 x 18 in.)

Lent by The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. David M. Tobey, in honor of George R. Goldner, 2013 (2013.641)

© The Metropolitan Museum of Art / Art Resource, NY

Cat. No. 44 / Object ID: 4955-049

Vittore Carpaccio

Dead Christ with Two Angels, c. 1500

Oil on panel

overall: 63 x 65 cm (24 13/16 x 25 9/16 in.)

Fondazione Magnani-Rocca, Mamiano Di Traversetolo, Parma

Scala / Art Resource, NY

Cat. No. 45 / Object ID: 4955-045

Vittore Carpaccio

Doge Leonardo Loredan, 1501/1505

oil on panel

overall: 66 x 48.5 cm (26 x 19 1/8 in.)

climaframed: 114 x 100 x 14 cm (44 7/8 x 39 3/8 x 5 1/2 in.)

Fondazione Musei Civici di Venezia, Museo Correr, Venice

Cat. No. 46 / Object ID: 4955-116

Vittore Carpaccio

Virgin and Child, c. 1502/1505

oil on panel

overall: 84.8 x 68.3 cm (33 3/8 x 26 7/8 in.)

framed: 107.8 x 92.6 x 9.8 cm (42 7/16 x 36 7/16 x 3 7/8 in.)

National Gallery of Art, Washington, Samuel H. Kress Collection

Cat. No. 47 / Object ID: 4955-051

Vittore Carpaccio

Portrait of a Woman Holding a Book, c. 1500/ 1505

oil on panel

overall: 42.6 x 31.1 cm (16 3/4 x 12 1/4 in.)

framed: 71.12 x 45.72 cm (28 x 18 in.)

Denver Art Museum Collection, Gift of the Samuel H. Kress Foundation

Cat. No. 48 / Object ID: 4955-124

Vittore Carpaccio

Salvator Mundi, c. 1503/ 1508

oil on panel

overall: 28.5 x 24 cm (11 1/4 x 9 7/16 in.)

framed: 37 x 33 cm (14 9/16 x 13 in.)

Robert Simon Fine Art, New York

Cat. No. 49 / Object ID: 4955-026

Vittore Carpaccio

A Young Knight, 1510

oil on canvas

overall: 218 x 151 cm (85 13/16 x 59 7/16 in.)

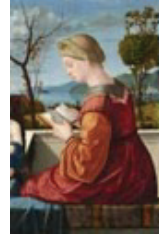
framed: 253.6 x 188.6 x 11 cm (99 13/16 x 74 1/4 x 4 5/16 in.)

Museo Thyssen-Bornemisza, Madrid

© Museo Nacional Thyssen-Bornemisza, Madrid



Cat. No. 50 / Object ID: 4955-001
Vittore Carpaccio
Virgin Reading, c. 1510
oil on canvas transferred from panel
overall: 78 x 51 cm (30 11/16 x 20 1/16 in.)
framed: 119.7 x 86.4 x 10 cm (47 1/8 x 34 x 3 15/16 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection



Cat. No. 52 / Object ID: 4955-131
Vittore Carpaccio
Holy Family in a Landscape (Sacra Conversazione), c. 1502-1505
pen and brown ink with wash
overall: 13.9 x 23.7 cm (5 1/2 x 9 5/16 in.)
National Gallery of Art, Patrons' Permanent Fund

Cat. No. 54 / Object ID: 4955-075
Vittore Carpaccio
Adoration of the Magi, c. 1505
Brown ink and brown wash over black chalk on cream antique laid paper, squared in black chalk, laid down on white wove paper, framing line in gold
overall: 22 x 31.5 cm (8 11/16 x 12 3/8 in.)
framed: 40.96 x 51.12 x 2.22 cm (16 1/8 x 20 1/8 x 7/8 in.)
Harvard Art Museums/Fogg Museum, Bequest of Charles A. Loeser, Cambridge
© President and Fellows of Harvard College

Cat. No. 56 / Object ID: 4955-094
Vittore Carpaccio
A Monk and Three Musicians in a Room (recto); Scholar in His Study (verso), c. 1502/1505
pen and brown ink, with brown wash, on blue paper
overall: 19.8 x 28.1 cm (7 13/16 x 11 1/16 in.)
framed: 17 11/16 x 23 11/16"
The British Museum, London

Cat. No. 58 / Object ID: 4955-130
Vittore Carpaccio
Three Scholars, c. 1500-1510
pen and black ink
overall: 14.9 x 25.8 cm (5 7/8 x 10 3/16 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner

Cat. No. 59 / Object ID: 4955-135
Vittore Carpaccio
The Virgin and Four Other Holy Women, c. 1510
pen and brown ink with gray wash over charcoal on paper
overall: 14.1 x 16.3 cm (5 9/16 x 6 7/16 in.)
National Gallery of Art, Washington, Woodner Collection, Gift of Dian Woodner

Cat. No. 60 / Object ID: 4955-112
Vittore Carpaccio
Consignment of the Umbrella to the Doge in Ancona (recto and verso), c. 1507/1508
pen and brown ink, with brown wash (recto), over red chalk (verso) on paper
overall: 21.2 x 29.5 cm (8 3/8 x 11 5/8 in.)
Crocker Art Museum, E.B. Crocker Collection

Cat. No. 61 / Object ID: 4955-078
Vittore Carpaccio
Kneeling Clerics, c. 1507/1508
pen and black ink, black chalk with white body color on blue paper; pen and black and brown ink with black chalk and white body color
overall: 19.5 x 25.2 cm (7 11/16 x 9 15/16 in.)
framed: 40.96 x 51.12 x 4.29 cm (16 1/8 x 20 1/8 x 1 11/16 in.)
Art Institute of Chicago, Helen Regenstein Collection

Vittore Carpaccio: Master Storyteller of Renaissance Venice

Cat. No. 62 / Object ID: 4955-016
Vittore Carpaccio
Ordination of Saint Stephen, 1511
oil on canvas
overall: 148 x 231 cm (58 1/4 x 90 15/16 in.)
Staatliche Museen zu Berlin, Gemäldegalerie, Berlin
bpk Bildagentur / Gemäldegalerie / Joerg P. Anders / Art Resource, NY

Cat. No. 63 / Object ID: 4955-129
Vittore Carpaccio
Group of Male Figures (recto); Study for the Martyrdom of 10000 (verso), c. 1513/ 1515
red chalk on laid paper, with unrelated short pen strokes
overall: 21.3 x 29.7 cm (8 3/8 x 11 11/16 in.)
National Gallery of Art, Washington, Woodner Collection

Cat. No. 64 / Object ID: 4955-092
Vittore Carpaccio
Twelve Studies of Heads, c. 1515
brush and brown ink, with white body color, over black chalk, on blue paper
overall: 23.3 x 20.1 cm (9 3/16 x 7 15/16 in.)
framed: 23 11/16 x 17 11/16"
British Museum, London

Cat. No. 65 / Object ID: 4955-088
Vittore Carpaccio
Youth in Adoration, c. 1511-1520
pen and ink and brown wash, with white body color, on blue paper
overall: 10.2 x 10.4 cm (4 x 4 1/8 in.)
Jean Bonna Collection, Geneva

Cat. No. 66 / Object ID: 4955-081
Vittore Carpaccio
Trial of Saint Stephen, c. 1511-1520
pen and brown ink with brown wash, and white body color over black chalk; squaring on paper
overall: 22.8 x 27 cm (9 x 10 5/8 in.)
framed: 39.5 x 52.5 x 3 cm (15 9/16 x 20 11/16 x 1 3/16 in.)
Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe, Florence

Cat. No. 67 / Object ID: 4955-055
Vittore Carpaccio
Saint Sebastian, 1514
oil on panel
overall: 105 x 44.5 cm (41 5/16 x 17 1/2 in.)
Strossmayer Gallery, Zagreb

Cat. No. 68 / Object ID: 4955-054
Vittore Carpaccio
Saint Peter Martyr, 1514
oil on panel
overall: 105 x 36.5 cm (41 5/16 x 14 3/8 in.)
Fondazione Musei Civici di Venezia, Museo Correr, Venice

Cat. No. 69 / Object ID: 4955-067
Vittore Carpaccio
Saint Roch with Antonio (?) Lippomano as Donor, 1514
Oil on panel
overall: 105.5 x 36.8 cm (41 9/16 x 14 1/2 in.)
Accademia Carrara, Bergamo

Cat. No. 70 / Object ID: 4955-041
Vittore Carpaccio
Saint Jerome, c. 1514/ 1516
oil on panel
overall: 50 x 45 cm (19 11/16 x 17 11/16 in.)
Parish church of Santa Maria Assunta, Grumello de' Zanchi (Bergamo)
Photo Mario Bonotto © 2019 / Photo Scala, Florence

Cat. No. 71 / Object ID: 4955-117
Vittore Carpaccio
Saint Anthony Abbot, c. 1514/ 1516
oil on panel
overall: 49 x 45.5 cm (19 5/16 x 17 15/16 in.)
Parish church of Santa Maria Assunta, Grumello de' Zanchi (Bergamo)
Photo Mario Bonotto (C) 2019 / Photo Scala, Florence

Cat. No. 72 / Object ID: 4955-043
Vittore Carpaccio
Vision of Prior Francesco Ottobon, c. 1513
Oil on canvas
overall: 124 x 178 cm (48 13/16 x 70 1/16 in.)
framed: 128 x 183 x 7 cm (50 3/8 x 72 1/16 x 2 3/4 in.)
Gallerie dell'Accademia, Venice

Cat. No. 73 / Object ID: 4955-042
Vittore Carpaccio
The Martyrdom of the Ten Thousand Christians on Mount Ararat, 1515
Oil on canvas
framed: 323 x 219 x 10 cm (127 3/16 x 86 1/4 x 3 15/16 in.)
Gallerie dell'Accademia, Venice

Cat. No. 75 / Object ID: 4955-035
Vittore Carpaccio
Saint George and the Dragon, 1516
oil on canvas
overall: 180 x 226 cm (70 7/8 x 89 in.)
Abbazia di San Giorgio Maggiore, Benedicti Claustra Onlus, Venice
Courtesy of Abbazia di San Giorgio Maggiore - Benedicti Claustra onlus



Cat. No. 78 / Object ID: 4955-066
Vittore Carpaccio
God the Father, c. 1518/1520
Oil on canvas
overall: 140 x 160 cm (55 1/8 x 63 in.)
Parish church of Santi Nabore e Felice, Sirtori (Lecco)

Cat. No. 80 / Object ID: 4955-119
Vittore Carpaccio
Study for a Polyptych, c. 1514
pen and brown ink with gray wash (the frame); black chalk with pen, brown ink and gray wash (the figures) on paper
overall: 48.5 x 32.3 cm (19 1/8 x 12 11/16 in.)
framed: 70.1 x 55 x 3cm (27 5/8 x 21 5/8 x 1 3/16 in)
Statens Museum for Kunst, Copenhagen
SMK Photo/Jacob Schou-Hansen

Cat. No. 81 / Object ID: 4955-128
Vittore Carpaccio
Study for an Altarpiece with the Coronation of the Virgin, c. 1519
pen and brown ink, brown wash, white body color on paper
overall: 48.5 x 32.3 cm (19 1/8 x 12 11/16 in.)
framed: 70.1 x 55 x 3cm (27 5/8 x 21 5/8 x 1 3/16 in)
Statens Museum for Kunst, Copenhagen
SMK Photo/Jacob Schou-Hansen

Vittore Carpaccio: Master Storyteller of Renaissance Venice

Cat. No. 82 / Object ID: 4955-123

Vittore Carpaccio

Dead Christ with the Virgin Mary, Joseph of Arimathea, and Saint John the Evangelist, c. 1513

oil on panel

overall: 43 x 37 cm (16 15/16 x 14 9/16 in.)

framed: 55.5 x 50 cm (21 7/8 x 19 11/16 in.)

Private Collection

Cat. No. 83 / Object ID: 4955-062

Vittore Carpaccio

Temperance, c. 1514/ 1516

oil on panel

framed: 128.3 x 75 cm (50 1/2 x 29 1/2 in.)

High Museum of Art, Atlanta; Gift of the Samuel H. Kress Foundation

Cat. No. 84 / Object ID: 4955-063

Vittore Carpaccio

Prudence, c. 1514/ 1516

oil on panel

framed: 128.3 x 75 cm (50 1/2 x 29 1/2 in.)

High Museum of Art, Atlanta; Gift of the Samuel H. Kress Foundation

Cat. No. 86 / Object ID: 4955-002

Vittore Carpaccio

The Flight into Egypt, c. 1516/ 1518

oil on panel

painted surface: 72 x 111 cm (28 3/8 x 43 11/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Cat. No. 87 / Object ID: 4955-052

Vittore Carpaccio

Pietà, 1487-1490

oil on panel

overall: 60.5 x 81.5 cm (23 13/16 x 32 1/16 in.)

Fondazione Musei Civici di Venezia, Museo Correr, Venice

Cat. No. 88 / Object ID: 4955-118

Vittore Carpaccio

Dead Christ with Two Angels, 1518/1520

oil on panel

overall: 32.1 x 52.3 cm (12 5/8 x 20 9/16 in.)

Framed: 55.7 x 74.5 cm (21 15/16 x 29 5/16 in.)

The Alana Collection, Delaware, USA

Cat. No. 89 / Object ID: 4955-032

Vittore Carpaccio

Lion of Saint Mark, 1516

oil on canvas

overall: 130 x 368 cm (51 3/16 x 144 7/8 in.)

with wood strip: 139 x 368 x 4.5 cm (54 3/4 x 144 7/8 x 1 3/4 in.)

Fondazione Musei Civici di Venezia, Palazzo Ducale, Venice

