



Bank of America is pleased to support *Sargent and Spain* at the National Gallery of Art in Washington, DC. Bank of America is a longtime partner to the National Gallery of Art, having supported the institution through a variety of its arts programs.

As National Tour Sponsor of the exhibition, Bank of America looks forward to bringing this rich but lesser-known period of John Singer Sargent's career to American audiences, first at the National Gallery of Art and then at the Fine Arts Museums of San Francisco.

"Sargent's influence on American painting is substantial," said Larry Di Rita, Bank of America President of Greater Washington, DC. "Bank of America is excited to support the exhibition of this vibrant collection of Sargent's works."

This sponsorship follows other exhibitions at the National Gallery of Art that Bank of America has supported, most recently *Verrocchio: Sculptor and Painter of Renaissance Florence* and *Gordon Parks: The New Tide, Early Work 1940–1950*. The National Gallery of Art also received a grant in 2019 from the Bank of America Art Conservation Project. That grant funded in situ conservation treatment of six exquisite 18th-century French marble sculptures installed in the East Sculpture Hall of the West Building.

In addition to our partnership with the National Gallery of Art, our programs in 2022 and 2023 alone include sponsorship of more than 18 exhibitions at nonprofit museums, such as *Diego Rivera's America* at SFMOMA, *Edward Hopper's New York* at the Whitney Museum of American Art, *Cezanne* at the Art Institute of Chicago, and *Chagall: World in Turmoil* at Schirn Kunsthalle Frankfurt, to name just a few. Through the Art in Our Communities program, we will lend complete exhibitions of artworks from the Bank of America Collection, including *Vision and Spirit: African American Art*, an exhibition of prints, drawings, photographs, sculpture, and mixed-media works that will be at the African American Museum in Philadelphia (AAMP) beginning in October 2022. And we will continue to fund the restoration of important artworks through the Bank of America Art Conservation Project, which to date has provided funding for more than 200 projects across 39 countries.

Bank of America has been a steadfast supporter of the visual and performing arts, and we are one of the leading corporate supporters of the arts around the world. As a company with hundreds of thousands of employees—and millions of clients and customers—we are delivering on our pledge to grow responsibly and to have a positive impact on economies and societies around the world. In short, we believe in the power of the arts.