Sargent and Spain
Oct 2, 2022–Jan 2, 2023

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The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Fine Arts Museums of San Francisco.

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The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is curated by Sarah Cash, associate curator of American and British paintings at the National Gallery of Art, with Richard Ormond and Elaine Kilmurray, leading authorities on the artist and authors of the John Singer Sargent catalogue raisonné.

Object ID: 5313-107
John Singer Sargent
Venetian Interior, c. 1880–1882
oil on canvas
68.26 x 86.84 cm (26 7/8 x 34 3/16 in.)
framed: 90.17 x 107.32 x 5.72 cm (35 1/2 x 42 1/2 x 2 3/4 in.)
Carnegie Museum of Art, Pittsburgh; Purchase, 20.7
Photograph © 2021 Carnegie Museum of Art, Pittsburgh

Object ID: 5313-040
John Singer Sargent
Study for “The Spanish Dance”, c. 1879–1880
oil on canvas
overall: 48.58 x 39.69 cm (19 1/8 x 15 5/8 in.)
framed: 60.33 x 51.44 x 6.35 cm (23 3/4 x 20 1/4 x 2 1/2 in.)
Private Collection

Object ID: 5313-054
John Singer Sargent
“Las Meninas,” after Velázquez, 1879
oil on canvas
overall: 113.67 x 100.33 cm (44 3/4 x 39 1/2 in.)
Lucas Museum of Narrative Art, Los Angeles, 2019.19
Object ID: 5313-075
John Singer Sargent
*Escutcheon of Charles V of Spain*, 1912
watercolor over graphite on white wove paper
overall: 30.48 x 45.72 cm (12 x 18 in.)
framed: 61.6 x 76.84 x 3.18 cm (24 1/4 x 30 1/4 x 1 1/4 in.)
Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1915 (15.142.11)

Object ID: 5313-091
John Singer Sargent
*Palma, Majorca*, 1908
watercolor over pencil on Whatman board, with gouache
overall: 36.2 x 52.71 cm (14 1/4 x 20 3/4 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge, 1170
© Fitzwilliam Museum, Cambridge

Object ID: 5313-105
John Singer Sargent
*Astarte*, 1893–1894
oil on canvas
overall: 91 x 60 cm (35 13/16 x 23 5/8 in.)
framed: 115.6 x 88.3 cm (45 1/2 x 34 3/4 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-106
Unknown Artist
*Madonna relief*, n.d.
wood
framed: 30.48 x 23.5 cm (12 x 9 1/4 in.)
Private Collection

Object ID: 5313-112
John Singer Sargent
*Sketches of Dancers*, c. 1879–1881?
graphite on paper
overall: 57.79 x 22.86 cm (22 3/4 x 9 in.)
each: 28.9 x 22.9 cm (11 3/8 x 9 in.)
Isabella Stewart Gardner Museum, Boston, recto

Object ID: 5313-115
John Singer Sargent
*Café Scene, Seville*, 1879
graphite on paper
overall: 23.97 x 33.02 cm (9 7/16 x 13 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-160
John Singer Sargent
*Study for “El Jaleo”: Seated Women’s Arms*, 1881
graphite on paper, splatters of oil paint
overall: 34.61 x 23.65 cm (13 5/8 x 9 5/16 in.)
Isabella Stewart Gardner Museum, Boston
Object ID: 5313-164
John Singer Sargent
*Study for "El Jaleo": Dancer's Head and Hand*, 1881
charcoal on paper
overall: 34.13 x 23.97 cm (13 7/16 x 9 7/16 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-165
John Singer Sargent
*Study for "El Jaleo": Dancer's Hand and Arm*, 1881
charcoal on paper
overall: 24.13 x 34.13 cm (9 1/2 x 13 7/16 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-168
John Singer Sargent
*Study for "The Spanish Dance": Two Dancers*, c. 1879–1880
charcoal on paper
overall: 34.29 x 23.5 cm (13 1/2 x 9 1/4 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-171
John Singer Sargent
*Study for "El Jaleo": Dancer's Drapery*, 1881
graphite on paper
overall: 34.45 x 23.5 cm (13 9/16 x 9 1/4 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-174
John Singer Sargent
*Study for "El Jaleo": Seated Musicians' Heads and Hands*, 1881
charcoal on paper
overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-176
John Singer Sargent
*Study for "El Jaleo": Seated Musicians*, 1881
charcoal and graphite on paper
overall: 23.5 x 32.54 cm (9 1/4 x 12 13/16 in.)
Isabella Stewart Gardner Museum, Boston

Object ID: 5313-178
John Singer Sargent
*Study for "El Jaleo": Seated Woman's Head*, 1881
charcoal on paper, splatters of oil paint
overall: 23.5 x 34.61 cm (9 1/4 x 13 5/8 in.)
Isabella Stewart Gardner Museum, Boston
Object ID: 5313-202
John Singer Sargent
*Spanish Fountain*, 1912
watercolor over preliminary pencil on paper, with gouache
overall: 53.34 x 34.61 cm (21 x 13 5/8 in.)
The Syndics of the Fitzwilliam Museum, University of Cambridge, PD.1-1971
© Fitzwilliam Museum, Cambridge

Object ID: 5313-109
Diego Velázquez
*The Needlewoman*, c. 1640/1650
oil on canvas
overall: 74 x 60 cm (29 1/8 x 23 5/8 in.)
framed: 102.2 x 88.3 x 7.6 cm (40 1/4 x 34 3/4 x 3 in.)
National Gallery of Art, Andrew W. Mellon Collection

Object ID: 5313-108
Workshop of El Greco (Domenikos Theotokopoulos)
*Saint Martin and the Beggar*, 1600/1614
oil on canvas
overall (original painted surface): 99.5 x 55 cm (39 3/16 x 21 5/8 in.)
overall (with extensions on all four sides): 104.3 x 60.3 cm (41 1/16 x 23 3/4 in.)
framed: 124.5 x 81 x 6.4 cm (49 x 31 7/8 x 2 1/2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Object ID: 5313-110
Francisco Goya
*Señora Sabasa García*, c. 1806/1811
oil on canvas
overall: 71 x 58 cm (27 15/16 x 22 13/16 in.)
framed: 94.6 x 81.3 x 7.6 cm (37 1/4 x 32 x 3 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection

Object ID: 5313-002
John Singer Sargent
*Camprodón*, c. 1892
watercolor over graphite, with gouache, on paper
sheet: 46.7 x 31.2 cm (18 3/8 x 12 1/2 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Object ID: 5313-001
John Singer Sargent
*Wild Olive Tree Roots, Valldemosa, Majorca*, 1908
oil on canvas
overall: 55.8 x 71.1 cm (21 15/16 x 28 in.)
framed: 80.7 x 96.5 x 5.4 cm (31 3/4 x 38 x 2 1/8 in.)
National Gallery of Art, Washington, Avalon Fund and Gift of Virginia Bailey Brown
Sargent and Spain

Object ID: 5313-070
John Singer Sargent
The Spanish Dance, 1879–1880
oil on canvas
framed: 89.5 x 84.5 x 4 cm (35 1/4 x 33 1/4 x 1 9/16 in.)
unframed: 88.2 x 83.7 cm (34 3/4 x 32 15/16 in.)
On loan from The Hispanic Society of America, New York, NY
Courtesy of The Hispanic Society of America, New York

Object ID: 5313-089
John Singer Sargent
Manuel García, 1904–1905
oil on canvas
overall: 138.1 x 96.5 cm (54 3/8 x 38 in.)
Museum of Art, Rhode Island School of Design
Courtesy of the RISD Museum, Providence, RI

Object ID: 5313-090
John Singer Sargent
Preliminary Relief of “Crucifixion”, 1897–1899
bronze and oak
overall: 111.8 x 78.7 x 8.9 cm (44 x 31 x 3 1/2 in.)
Tate. Presented by A.G. Ross in accordance with the wishes of the late Robert Ross through the Art Fund 1919
Photo: Tate

Object ID: 5313-003
John Singer Sargent
Blind Musicians, 1912
watercolor over graphite on paper
sight: 39 x 51.8 cm (15 3/8 x 20 3/8 in.)
framed: 60.8 x 72.8 x 2.2 cm (23 15/16 x 28 11/16 x 7/16 in.)
Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray.
© Aberdeen City Council (Art Gallery & Museums Collections)

Object ID: 5313-004
John Singer Sargent
The Loggia, View at the Generalife, c. 1912
watercolor over graphite on paper
sight: 39.4 x 53.3 cm (15 1/2 x 21 in.)
framed: 57.3 x 70.7 x 2 cm (22 9/16 x 27 13/16 x 13/16 in.)
sight:39.4 x 53.3 cm (15 1/2 x 21 in.)
framed: 57.3 x 70.7 x 2 cm (22 9/16 x 27 13/16 x 13/16 in.)
Aberdeen City Council (Aberdeen Archives, Gallery & Museums). Purchased in 1927 with assistance from Sir James Murray.
© Aberdeen City Council (Art Gallery & Museums Collections)

Object ID: 5313-005
John Singer Sargent
Spanish Roma Dwelling, 1912
oil on canvas
framed: 91.44 x 111.76 x 11.43 cm (36 x 44 x 4 1/2 in.)
image: 71.44 x 91.44 cm (28 1/8 x 36 in.)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, gift of anonymous donor, 1931.13
Bridgeman Images
Object ID: 5313-007  
John Singer Sargent  
*Gourds*, 1908  
watercolor over graphite, with gouache, on paper  
overall: 33.5 x 50.01 cm (13 3/16 x 19 11/16 in.)  
framed: 61.6 x 76.84 x 4.6 cm (24 1/4 x 30 1/4 x 1 13/16 in.)  
Brooklyn Museum, Purchased by Special Subscription 09.822

Object ID: 5313-008  
John Singer Sargent  
Pomegranates, 1908  
watercolor over graphite, with gouache, on paper  
overall: 53.82 x 36.67 cm (21 3/16 x 14 7/16 in.)  
framed: 90.96 x 70.64 x 3.65 cm (35 13/16 x 27 13/16 x 1 7/16 in.)  
Brooklyn Museum, Purchased by Special Subscription 09.832

Object ID: 5313-010  
John Singer Sargent  
*White Ships*, 1908  
watercolor over graphite, with gouache and wax resist, on paper  
overall: 35.24 x 49.21 cm (13 7/8 x 19 3/8 in.)  
framed: 61.44 x 76.68 x 4.76 cm (24 3/16 x 30 3/16 x 1 7/8 in.)  
Brooklyn Museum, Purchased by Special Subscription 09.846

Object ID: 5313-012  
John Singer Sargent  
*Spanish Soldiers*, c. 1903  
watercolor over graphite, with gouache, on paper  
overall: 45.88 x 30.64 cm (18 1/16 x 12 1/16 in.)  
framed: 75.88 x 60.64 x 3.49 cm (29 7/8 x 23 7/8 x 1 3/8 in.)  
Brooklyn Museum, Purchased by Special Subscription 09.840

Object ID: 5313-013  
John Singer Sargent  
*A Falucho*, 1908  
watercolor and gouache over graphite on paper  
image: 34.93 x 50.17 cm (13 3/4 x 19 3/4 in.)  
sheet: 35.56 x 50.64 cm (14 x 19 15/16 in.)  
framed: 59.4 x 73.7 x 3.2 cm (23 3/8 x 29 x 1 1/4 in.)  
Cincinnati Art Museum, Bequest of Mary Hanna, 1956.100  
© Cincinnati Art Museum / Bequest of Mary Hanna / Bridgeman Images

Object ID: 5313-014  
John Singer Sargent  
*Study for Spanish Dancer*, c. 1880–1881  
watercolor over graphite on paper  
image: 30.16 x 20 cm (11 7/8 x 7 7/8 in.)  
framed: 52.07 x 41.28 x 4.13 cm (20 1/2 x 16 1/4 x 1 5/8 in.)  
Dallas Museum of Art, Foundation for the Arts Collection, gift of Margaret J. and George V. Charlton in memory of Eugene McDermott  
Image courtesy Dallas Museum of Art

Object ID: 5313-015  
John Singer Sargent  
*Mosquito Nets*, 1908  
oil on canvas  
framed: 92.08 x 107.32 x 7.62 cm (36 1/4 x 42 1/4 x 3 in.)  
unframed: 57.15 x 71.76 cm (22 1/2 x 28 1/4 in.)  
Detroit Institute of Arts, Founders Society Purchase
Object ID: 5313-016
John Singer Sargent
*Eliza Wedgwood*, c. 1908–1909
watercolor over graphite on paper
overall: 53.34 x 36.83 cm (21 x 14 1/2 in.)
framed: 86.36 x 68.58 x 5.08 cm (34 x 27 x 2 in.)
The Hevrdejs Collection

Object ID: 5313-017
John Singer Sargent
*A Garden Vase*, c. 1903
watercolor over graphite on paper
framed: 69.85 x 53.18 x 3.49 cm (27 1/2 x 20 15/16 x 1 3/8 in.)
image: 43.82 x 29.53 cm (17 1/4 x 11 1/2 in.)
mat: 58.1 x 41.59 cm (22 7/8 x 16 3/8 in.)
sheet: 45.09 x 31.12 cm (17 3/4 x 12 1/4 in.)
Frye Art Museum, Seattle, Museum Purchase, 1960.003

Object ID: 5313-018
John Singer Sargent
*In a Church at Granada*, c. 1895
watercolor, brown wash, and graphite on paper
image: 52.07 x 34.29 cm (20 1/2 x 13 1/2 in.)
framed: 78.11 x 60.33 cm (30 3/4 x 23 3/4 in.)
High Museum of Art, Atlanta, Gift of Mr. and Mrs. Charles O. Smith, Jr.

Object ID: 5313-019
John Singer Sargent
*Under the Olives*, 1908
oil on canvas
overall: 55.88 x 71.12 cm (22 x 28 in.)
framed: 77.47 x 93.98 x 5.72 cm (30 1/2 x 37 x 2 1/4 in.)
Photograph by Daniel Overturf

Object ID: 5313-020
John Singer Sargent
*Cuadra (Stable)*, c. 1903
watercolor on paper
overall: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.)
Museo Sorolla, Madrid, inv. 01321

Object ID: 5313-021
John Singer Sargent
*Tomb at Toledo*, c. 1903?
watercolor over graphite on paper
sheet: 37.47 x 25.4 cm (14 3/4 x 10 in.)
mount: 45.56 x 32.86 cm (17 15/16 x 12 15/16 in.)
Museum of Art, Rhode Island School of Design
Courtesy of the RISD Museum, Providence, RI

Object ID: 5313-022
John Singer Sargent
*Hospital at Granada*, 1912
oil on canvas
framed: 85.6 x 101 x 10.5 cm (33 11/16 x 39 3/4 x 4 1/8 in.)
image: 56.2 x 71.5 cm (22 1/8 x 28 1/8 in.)
National Gallery of Victoria, Melbourne, Felton Bequest, 1924
Photo: Predrag Cancar, NGV
Sargent and Spain

Object ID: 5313-023
John Singer Sargent
Francisco Bernareggi, c. 1908
oil on canvas
overall: 68.1 x 49.05 cm (26 13/16 x 19 5/16 in.)
framed: 95.89 x 79.06 x 8.89 cm (37 3/4 x 31 1/8 x 3 1/2 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of the Enid and Crosby Kemper Foundation) F86-26

Object ID: 5313-024
John Singer Sargent
Study for “The Spanish Dance”, c. 1879–1880
oil on canvas
overall: 72.39 x 48.26 cm (28 1/2 x 19 in.)
framed: 91.6 x 67.31 x 5.08 cm (36 1/16 x 26 1/2 x 2 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Julia and Humbert Tinsman) F83-49

Object ID: 5313-025
John Singer Sargent
Tarragona, c. 1908
watercolor over graphite, with gouache on paper mounted on board
framed: 65.41 x 50.48 x 1.27 cm (25 3/4 x 19 7/8 x 1/2 in.)
image: 49.53 x 35.24 cm (19 1/2 x 13 7/8 in.)
New Britain Museum of American Art, Grace Judd Landers Fund, 1944.02

Object ID: 5313-026
John Singer Sargent
Stable at Cuenca, c. 1903
oil on canvas
overall: 57.15 x 72.07 cm (22 1/2 x 28 3/8 in.)
framed: 89.54 x 104.78 x 12.7 cm (35 1/4 x 41 1/4 x 5 in.)
Smithsonian American Art Museum, Museum purchase made possible by the American Art Forum, and through the Catherine Walden Myer and Luisita L. and Franz H. Denghausen Endowments

Object ID: 5313-027
John Singer Sargent
Miss Eliza Wedgwood and Miss Sargent Sketching, 1908
watercolor with gouache on paper
overall: 50.2 x 35.6 cm (19 3/4 x 14 in.)
framed: 69.3 x 54.6 x 2 cm (27 5/16 x 21 1/2 x 1/2 in.)
Tate: Bequeathed by William Newall 1922
Photo: Tate

Object ID: 5313-028
John Singer Sargent
Figure of Apollo from “The Forge of Vulcan,” after Velázquez, 1879
oil on canvas on board
overall: 45.72 x 26.67 cm (18 x 10 1/2 in.)
framed: 53.2 x 35 cm (20 15/16 x 13 3/4 in.)
Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0557

Object ID: 5313-029
John Singer Sargent
“Las Hilanderas (The Spinners),” after Velázquez, 1879
oil on canvas
overall: 58.42 x 71.12 cm (23 x 28 in.)
framed: 76 x 88.2 cm (29 15/16 x 34 3/4 in.)
Alfred Beit Foundation, Russborough House, County Wicklow, Ireland, ABF.0558
Object ID: 5313-032
John Singer Sargent
*Head of “Aesop,” after Velázquez*, 1879
oil on canvas
overall: 46.36 x 37.15 cm (18 1/4 x 14 5/8 in.)
framed: 65.09 x 55.88 x 8.26 cm (25 5/8 x 22 x 3 1/4 in.)
Lent courtesy of the Ackland Art Museum, The University of North Carolina at Chapel Hill

Object ID: 5313-033
Alma Strettell
*Spanish and Italian Folk-Songs*, 1887
book with photogravures
open: 19.37 x 27.94 x 5.08 cm (7 5/8 x 11 x 2 in.)
closed: 19.37 x 14.92 x 3.81 cm (7 5/8 x 5 7/8 x 1 1/2 in.)
image: 8.89 x 8.26 cm (3 1/2 x 3 1/4 in.)
sheet: 19.37 x 14.92 cm (7 5/8 x 5 7/8 in.)
mount angle: 15°- 2 in. rise on left
National Gallery of Art Library, Anonymous Gift

Object ID: 5313-034
John Singer Sargent
*St. Teresa of Ávila*, c. 1903
watercolor over graphite on off-white wove paper
overall: 36.99 x 25.24 cm (14 9/16 x 9 15/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-036
John Singer Sargent
*Pomegranates, Majorca*, 1908
oil on canvas
overall: 72.39 x 55.88 cm (28 1/2 x 22 in.)
framed: 99.06 x 84.46 x 8.89 cm (39 x 33 1/4 x 3 1/2 in.)
Anonymous lender

Object ID: 5313-037
John Singer Sargent
*Women at Work*, c. 1912
oil on canvas
framed: 87.63 x 102.87 cm (34 1/2 x 40 1/2 in.)
image: 56.52 x 71.12 cm (22 1/4 x 28 in.)
Private Collection; Seattle, Washington
Image courtesy of A.J. Kollar Fine Paintings, LLC; Seattle, Washington

Object ID: 5313-038
John Singer Sargent
*Driving in Spain*, c. 1903
watercolor over graphite on paper
framed: 50.8 x 64.14 cm (20 x 25 1/4 in.)
image: 34.93 x 48.26 cm (13 3/4 x 19 in.)
private collection
Object ID: 5313-039
John Singer Sargent
*Pomegranates, Majorca*, 1908
oil on canvas
overall: 55.88 x 72.39 cm (22 x 28 1/2 in.)
framed: 88.9 x 105.41 x 7.62 cm (35 x 41 1/2 x 3 in.)
Collection of Nancy and Sean Cotton
Courtesy of Jonathan Boos, New York

Object ID: 5313-041
John Singer Sargent
*La Carmencita Dancing*, 1890
oil on canvas
overall: 137.16 x 88.9 cm (54 x 35 in.)
Private collection

Object ID: 5313-042
John Singer Sargent
*Sierra Nevada*, 1912
oil on canvas
overall: 55.88 x 64.77 cm (22 x 25 1/2 in.)
framed (approx.): 86.36 x 95.25 cm (34 x 37 1/2 in.)
Barty Smith

Object ID: 5313-044
John Singer Sargent
*Majorcan Fisherman*, 1908
oil on canvas
framed: 89.54 x 74.93 x 6.67 cm (35 1/4 x 29 1/2 x 2 5/8 in.)
image: 69.85 x 54.61 cm (27 1/2 x 21 1/2 in.)
private collection

Object ID: 5313-045
John Singer Sargent
*Saint with Dragon*, c. 1895
watercolor over graphite on paper
overall: 43.18 x 32.39 cm (17 x 12 3/4 in.)
mat: 50.48 x 40.01 cm (19 7/8 x 15 3/4 in.)
mount: 50.8 x 40.3 cm (20 x 15 7/8 in.)
private collection

Object ID: 5313-046
John Singer Sargent
*Virgin and Saints*, c. 1895
watercolor over graphite, with gouache, on paper
overall: 31.75 x 22.86 cm (12 1/2 x 9 in.)
Private Collection

Object ID: 5313-047
John Singer Sargent
*Turkey in a Courtyard*, c. 1879–1880
oil on panel
overall: 35.56 x 26.67 cm (14 x 10 1/2 in.)
Private Collection
Object ID: 5313-048
John Singer Sargent
*Street at Camprodón, Spain*, 1892
watercolor over graphite, with gouache, on paper
overall: 45.09 x 28.58 cm (17 3/4 x 11 1/4 in.)
framed: 71.12 x 55.88 cm (28 x 22 in.)
Private Collection

Object ID: 5313-049
John Singer Sargent
"Prince Baltasar Carlos on Horseback," after Velázquez, 1879
oil on canvas
overall: 45.7 x 35.5 cm (18 x 14 in.)
framed: 57 x 48 x 7.5 cm (22 7/16 x 18 7/8 x 2 15/16 in.)
Hon. Mr. and Mrs. Peter Stanley

Object ID: 5313-050
John Singer Sargent
"The Holy Trinity," after El Greco, 1895
oil on canvas
overall: 80.01 x 46.99 cm (31 1/2 x 18 1/2 in.)
framed: 100.33 x 55.25 cm (39 1/2 x 21 3/4 in.)
private collection

Object ID: 5313-051
John Singer Sargent
*Angels in a Transept, Study after Goya*, 1879
oil on panel
overall: 33.02 x 24.13 cm (13 x 9 1/2 in.)
On Loan, Private Collection

Object ID: 5313-052
John Singer Sargent
*Alhambra, Patio de los Arrayanes (Court of the Myrtles)*, 1879
oil on canvas
overall: 57.47 x 48.9 cm (22 5/8 x 19 1/4 in.)
framed: 87 x 67 cm (34 1/4 x 26 3/8 in.)
private collection

Object ID: 5313-055
John Singer Sargent
*A Spanish Figure*, c. 1879–1880
oil on panel
overall: 33.02 x 27.94 cm (13 x 11 in.)
private collection
Object ID: 5313-056
John Singer Sargent
*Santiago de Compostela*, c. 1903
watercolor over graphite on paper
overall: 30.48 x 43.18 cm (12 x 17 in.)
private collection

Object ID: 5313-057
John Singer Sargent
*A Marble Fountain at Aranjuez*, 1912?
oil on canvas
image: 55.88 x 71.12 cm (22 x 28 in.)
framed (Approx.): 78.74 x 83.82 cm (31 x 33 in.)
Sharon P. and John D. Rockefeller IV

Object ID: 5313-058
John Singer Sargent
*Alhambra, Patio de Los Leones (Court of the Lions)*, 1895
oil on canvas
framed: 74.17 x 101.6 x 7.62 cm (29 3/16 x 40 x 3 in.)
original canvas: 47.63 x 80.01 cm (18 3/4 x 31 1/2 in.)
Private Collection

Object ID: 5313-059
John Singer Sargent
*Spanish Roma Dancer*, c. 1879–1880
oil on canvas
framed: 66.04 x 46.36 cm (26 x 18 1/4 in.)
image: 46.36 x 28.58 cm (18 1/4 x 11 1/4 in.)
Private Collection
© Quick Silver Photographers
Image may not be cropped or overprinted.

Object ID: 5313-060
John Singer Sargent
*Palma, Majorca, West Front of the Cathedral*, 1908
watercolor over graphite on paper
image: 53.34 x 35.56 cm (21 x 14 in.)
matt: 66.04 x 49.53 cm (26 x 19 1/2 in.)
framed: 73.66 x 57.15 cm (29 x 22 1/2 in.)
private collection

Object ID: 5313-062
John Singer Sargent
*Gathering Blossoms, Valldemosa, Majorca*, 1908
oil on canvas
framed: 100.97 x 85.73 x 8.80 cm (39 3/4 x 33 3/4 x 3 1/2 in.)
unframed: 71.76 x 56.83 cm (28 1/4 x 22 3/8 in.)
Virginia Museum of Fine Arts, Richmond, The James W. and Frances Gibson McClothlin Collection, L2015.13.52
© Virginia Museum of Fine Arts, Photo: Katherine Wetzel

Object ID: 5313-063
John Singer Sargent
*Spanish Roma Dancer*, c. 1879–1880
oil on canvas
image: 46.04 x 27.62 cm (18 1/8 x 10 7/8 in.)
sight: 45.72 x 25.4 cm (18 x 10 in.)
framed: 64.77 x 43.5 x 6.99 cm (25 1/2 x 17 1/8 x 2 3/4 in.)
framed depth from wall: 9.53 cm (3 3/4 in.)
Private Collection
Object ID: 5313-064
John Singer Sargent
_Courtyard, Casa del Chapiz, 1912–1913_
oil on canvas
overall: 71.12 x 91.44 cm (28 x 36 in.)
framed: 95.25 x 114.94 x 5.08 cm (37 1/2 x 45 1/4 x 2 in.)
Myron Kunin Collection of American Art
Photo: Minneapolis Institute of Art

Object ID: 5313-068
John Singer Sargent
Albert de Belleroche, c. 1882
oil on canvas
overall: 70.49 x 49.53 cm (27 3/4 x 19 1/2 in.)
Collection of the Colorado Springs Fine Arts Center at Colorado College, Purchase Funds in Memory of Mrs. A.E. Carlton from her friends, FA 1961.1

Object ID: 5313-074
John Singer Sargent
_Predella of an Altar, Cathedral, Tarragona, c. 1908_
brown wash over graphite on white wove paper
overall: 35.88 x 25.24 cm (14 1/8 x 9 15/16 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.143w)

Object ID: 5313-078
John Singer Sargent
_Granada, 1912_
watercolor over graphite, with wax crayon, on white wove paper
overall: 40.01 x 53.02 cm (15 3/4 x 20 7/8 in.)
framed: 62.23 x 77.47 x 2.86 cm (24 1/2 x 30 1/2 x 1 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.80m)

Object ID: 5313-083
John Singer Sargent
_Group of Spanish Convalescent Soldiers, c. 1903_
watercolor over graphite, with gouache, on paper
framed: 50 x 60 cm (19 11/16 x 23 5/8 in.)
image: 30 x 40 cm (11 13/16 x 15 3/4 in.)
private collection

Object ID: 5313-084
John Singer Sargent
_Majorca, 1908_
watercolor over graphite on paper
framed: 77 x 62 cm (30 5/16 x 24 7/16 in.)
image: 35.56 x 50.48 cm (14 x 19 7/8 in.)
unframed: 50.6 x 35.5 cm (19 15/16 x 14 in.)
Marqués de la Romana Collection
Object ID: 5313-085
John Singer Sargent
*Well Head with Kufic Inscription*, c. 1879
watercolor over graphite on paper
32.4 x 24.1 cm (12 3/4 x 9 1/2 in.)
framed: 54.5 x 46.2 cm (21 7/16 x 18 3/16 in.)
Private Collection

Object ID: 5313-086
John Singer Sargent
*Study of a Fig Tree*, 1908
oil on canvas
framed: 73.66 x 88.9 cm (29 x 35 in.)
image: 55.88 x 71.12 cm (22 x 28 in.)
framed (inner): 54.61 x 69.69 cm (21 1/2 x 27 7/16 in.)
McMullen Museum of Art, Boston College, Carolyn A. and Peter S. Lynch Collection

Object ID: 5313-088
John Singer Sargent
*Chorrojumo (Mariano Fernández Santiago)*, c. 1879
watercolor over graphite on paper
overall: 24.77 x 15.24 cm (9 3/4 x 6 in.)
framed: 46 x 36 cm (18 1/8 x 14 3/16 in.)
Private collection

Object ID: 5313-092
John Singer Sargent
*Horses at Palma, Majorca*, 1908
oil on canvas
unframed: 55.25 x 71.12 cm (21 3/4 x 28 in.)
framed: 73.03 x 88.27 x 5.72 cm (28 3/4 x 34 3/4 x 2 1/4 in.)
Private collector c/o MK Fine Art

Object ID: 5313-094
John Singer Sargent
*Alhambra Garden, Granada*, 1912
watercolor over graphite on paper
overall: 38.1 x 45.72 cm (15 x 18 in.)
The Hirshhorn Museum and Sculpture Garden, Gift of Joseph H. Hirshhorn, 1966
Lee Stalsworth. Hirshhorn Museum and Sculpture Garden

Object ID: 5313-096
John Singer Sargent
*Santa María La Blanca, Toledo*, 1879
oil on panel
framed: 45 x 36.5 cm (17 11/16 x 14 3/8 in.)
image: 34.29 x 25.4 cm (13 1/2 x 10 in.)
Private Collection
Sargent and Spain

Object ID: 5313-100
John Singer Sargent
La Carmencita, 1890
oil on canvas
overall: 229 x 140 cm (90 3/16 x 55 1/8 in.)
framed: 259 x 170.5 cm (101 15/16 x 67 1/8 in.)
Musée d'Orsay, Paris, Acquired in 1892
© RMN-Grand Palais / Art Resource, NY

Object ID: 5313-101
John Singer Sargent
Scrapbook, c. 1874–1880
pencil and gouache on paper
overall: 32.7 x 49.21 x 4.76 cm (12 7/8 x 19 3/8 x 1 7/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Frances Ormond, 1950 (50.130.154)

Object ID: 5313-103
John Singer Sargent
Spanish Roma Woman, c. 1879–1882
oil on canvas
overall: 73.66 x 60.01 cm (29 x 23 5/8 in.)
framed: 91.76 x 79.06 x 9.84 cm (36 1/8 x 31 1/8 x 3 7/8 in.)
Lent by The Metropolitan Museum of Art, Gift of George A. Hearn, 1910 (10.64.10)

Object ID: 5313-104
John Singer Sargent
Sketch of a Spanish Crucifix, c. 1879
oil on canvas
framed: 112 x 86 x 8 cm (44 1/8 x 33 7/8 x 3 1/8 in.)
image: 91.44 x 65.41 cm (36 x 25 3/4 in.)
Presented by Art Fund to The Zurbarán Trust to mark the re-opening of Auckland Castle in Bishop Auckland, England 2019

Object ID: 5313-111
John Singer Sargent
Sketch of a Dancer, c. 1879–1881?
graphite on off-white laid paper
overall: 12.54 x 17.62 cm (4 15/16 x 6 15/16 in.)
open: 40.01 x 13.18 x 8.89 cm (15 3/4 x 5 3/16 x 3 1/2 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-117
John Singer Sargent
Studies of a Spanish Dancer, c. 1880–1881
graphite on paper
overall: 43.18 x 52.71 cm (17 x 20 3/4 in.)
image: 22.86 x 32.39 cm (9 x 12 3/4 in.)
framed: 43.18 x 52.71 cm (17 x 20 3/4 in.)
Jan and Warren Adelson
Sargent and Spain

Object ID: 5313-118
Unknown, 20th Century
*Flamenco Dancers, Granada*, probably 1912
gelatin silver print on postcard stock (real photo postcard)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-119
John Singer Sargent
*The Studio—Spanish Dress (Study for Man and Woman on a Bed)*, c. 1880–1882
graphite on paper
sheet: 24.45 x 34.61 cm (9 5/8 x 13 5/8 in.)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-120
Unknown, 20th Century
*Sanctuary of Nuestra Señora del Perpetuo Socorro (Our Lady of Perpetual Help), Granada*, probably 1912
gelatin silver print on postcard stock (real photo postcard)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-121
Unknown, 20th Century
*Palace of the Marqueses of Caicedo, Granada*, probably 1912
gelatin silver print on postcard stock (real photo postcard)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-122
Unknown, 20th Century
*Church of Santos Justo y Pastor (SS. Justus and Pastor), Granada*, probably 1912
gelatin silver print on postcard stock (real photo postcard)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-123
Unknown, 20th Century
*Monastery of San Jerónimo (St. Jerome), Granada*, probably 1912
gelatin silver print on postcard stock (real photo postcard)
Museum of Fine Arts, Boston, The John Singer Sargent Archive—Gift of Richard and Leonee Ormond
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-124
Probably John Singer Sargent
[Fountain of Charles V, Alhambra], probably 1912
stereoscopic glass transparency
overall: 4.4 x 10.75 cm (1 3/4 x 4 1/4 in.)
private collection
Object ID: 5313-125
Probably John Singer Sargent
Alhambra, Patio de los Leones (Court of the Lions), probably 1912
stereoscopic glass transparency
overall: 4.4 x 10.75 cm (1 3/4 x 4 1/4 in.)
private collection

Object ID: 5313-126
John Singer Sargent
Vaulting, Tarragona, Spain, 1908
graphite on off-white heavy wove paper
overall: 25.24 x 35.24 cm (9 15/16 x 13 7/8 in.)
Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent
Photo © President and Fellows of Harvard College

Object ID: 5313-127
John Singer Sargent
Sketch of the Interior of a Vaulted Church, León, Spain, 1903?
graphite on off-white wove paper
overall: 37.15 x 25.4 cm (14 5/8 x 10 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-128
John Singer Sargent
Last Judgment Apse Fresco from the Old Cathedral of Salamanca, Spain, 1903?
graphite on off-white wove paper
overall: 17.62 x 25.56 cm (6 15/16 x 10 1/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-131
John Singer Sargent
Sketch for the Sorrowful Mysteries, the Crucifixion—Torso (Boston Public Library Murals), 1903–1916
charcoal on paper
sheet: 47.94 x 61.44 cm (18 7/8 x 24 3/16 in.)
Museum of Fine Arts, Boston, The Sargent Collection—Gift of Miss Emily Sargent and Mrs. Violet Ormond in memory of their brother, John Singer Sargent
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-133
John Singer Sargent
Sketch of Fig Branch; Sketch of Pomegranates, 1908
graphite on off-white wove paper
overall: 20.64 x 29.21 cm (8 1/8 x 11 1/2 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-134
John Singer Sargent
Pomegranates, 1908
graphite, pen, and ink on light buff wove paper
overall: 22.86 x 29.37 cm (9 x 11 9/16 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.142h)

National Gallery of Art
Object ID: 5313-135
John Singer Sargent
Study for South End of the Special Collections Hall, c. 1895–1900
graphite on off-white wove paper
overall: 25.24 x 36.35 cm (9 15/16 x 14 5/16 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.143t)

Object ID: 5313-136
John Singer Sargent
Window Study, Palma, Majorca, 1908
graphite on off-white wove paper
overall: 26.67 x 22.07 cm (10 1/2 x 8 11/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Miss Emily Sargent and Mrs. Francis Ormond in memory of their brother, John Singer Sargent
Photo © President and Fellows of Harvard College

Object ID: 5313-137
John Singer Sargent
Casa de l’Almoina (Almshouse), Palma, Majorca, 1908
graphite on off-white wove paper
overall: 29.53 x 22.86 cm (11 5/8 x 9 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.132)

Object ID: 5313-140
Unknown
Tomb of Cardinal Tavera in the Hospital de Tavera in Toledo, sculpted by Alonso Berruguete, n.d.
albumen print
image: 14.2 x 21.3 cm (5 9/16 x 8 3/8 in.)
support: 27 x 33 cm (10 5/8 x 13 in.)
mount: 28.7 x 34.3 cm (11 1/2 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-141
Rafael Garzón
photograph
image: 19.8 x 15 cm (7 13/16 x 6 1/4 in.)
support: 33 x 26.5 cm (13 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-142
Unknown
Convent of San Marcos, Leon, n.d.
photograph
image: 24 x 18.8 cm (9 7/16 x 7 3/8 in.)
support: 33 x 26.3 cm (13 x 10 3/8 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

National Gallery of Art
Object ID: 5313-143
Casiano Alguacil
Segovia, House of the Marquis del Arco, the courtyard, n.d.
photograph
image: 26.7 x 21.4 cm (10 1/2 x 8 7/16 in.)
support: 27.4 x 33 cm (10 13/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-144
Casiano Alguacil
Altarpiece in Toledo Cathedral, n.d.
photograph
image: 21.5 x 16.5 cm (8 7/16 x 6 1/2 in.)
support: 33 x 27 cm (13 x 10 5/8 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-145
Unknown
Doorway of Segovia Cathedral, n.d.
photograph
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)
support: 26.5 x 33 cm (10 7/16 x 13 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-146
Unknown
Chapel of Santa Catalina in the Church of San Isidro, Leon, n.d.
photograph
image: 19.5 x 24.5 cm (7 11/16 x 9 5/8 in.)
support: 26.5 x 33 cm (10 7/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-147
Unknown
Detail of the carving of the tympanum, Leon Cathedral, n.d.
photograph
image: 19.5 x 24.2 cm (7 11/16 x 9 1/2 in.)
support: 26.8 x 33 cm (10 9/16 x 13 in.)
mount: 28.7 x 34.3 cm (11 5/16 x 13 1/2 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-148
Unknown
Interior of the Convent of San Marcos, Leon, n.d.
photograph
image: 23.8 x 17.3 cm (9 3/8 x 6 13/16 in.)
support: 33 x 26.5 cm (13 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London
Object ID: 5313-149
Casiano Alguacil
Toledo, Cathedral. Interior of the Chapter House, n.d.
photograph
image: 21.3 x 16.3 cm (8 3/8 x 6 7/16 in.)
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-150
Unknown, late 19th century
Processional statuary group belonging to the Fraternity of the Chapel of La Carreteria, Seville, n.d.
photograph
image: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)
support: 33.2 x 26.5 cm (13 1/16 x 10 7/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-151
Unknown, late 19th century
Processional statuary group belonging to the Fraternity of the Parish of San Bernardo, Seville, n.d.
photograph
image: 19 x 16 cm (7 1/2 x 6 5/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
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Object ID: 5313-152
Unknown
Processional statuary group belonging to the Fraternity of the Parish of San Vicente, Seville, n.d.
photograph
image: 12.8 x 10.2 cm (5 1/16 x 4 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
mount: 34.3 x 28.7 cm (13 1/2 x 11 5/16 in.)
Victoria and Albert Museum, London
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Object ID: 5313-153
Unknown, possibly Léon and Lévy
Interior of the Cartuja [Chapterhouse] de Miraflores, in Burgos, Spain, n.d.
photograph
image: 27.3 x 21.4 cm (10 3/4 x 8 7/16 in.)
support: 39.8 x 30.2 cm (15 1/16 x 11 7/8 in.)
mount: 41.6 x 32.1 cm (16 3/8 x 12 5/8 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-154
Unknown
Sculpture of the Virgen del Sagrario, patron of Toledo, housed in the altarpiece of the Capilla del Sagrario in the Cathedral of Toledo, n.d.
photograph
image: 20.7 x 14.2 cm (8 1/8 x 5 9/16 in.)
support: 33.2 x 26.8 cm (13 1/16 x 10 9/16 in.)
double mount: 34.3 x 56 cm (13 1/2 x 22 1/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London
Object ID: 5313-155
Either Francisco Almela or Ramón Almela Fernández
Processional sculpture of Our Lady of Regla, housed in the Chapel of San Andrés in Seville, 1894
photograph
image: 22.7 x 16.4 cm (8 15/16 x 6 7/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
double mount: 34.3 x 56 cm (13 1/2 x 22 1/16 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-156
Possibly Venancio Gombáu Santos, for Viuda de Oliván y Hermano
Mater Dolorosa sculpture from the Chapel of Vera Cruz, Salamanca, Spain, n.d.
photograph
image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)
Victoria and Albert Museum, London
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Object ID: 5313-157
Unknown
Patroness of Granada, Nuestra Señora de las Angustias (Our Lady of Sorrows), housed in the altarpiece of the Basílica de las Angustias, n.d.
photograph
image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-158
Unknown, late 19th century
Processional statuary group belonging to the Fraternity of the Parish of Santa Marina, Seville, with children in special dress, n.d.
photograph
image: 21.8 x 16 cm (8 9/16 x 6 5/16 in.)
support: 33 x 26.8 cm (13 x 10 9/16 in.)
triple mount: 34.6 x 78.1 cm (13 5/8 x 30 3/4 in.)
Victoria and Albert Museum, London
© Victoria and Albert Museum, London

Object ID: 5313-159
John Singer Sargent
Sketches of Spanish Dancers Performing, c. 1879–1881?
graphite on off-white wove paper
overall: 29.05 x 23.02 cm (11 7/16 x 9 1/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-161
John Singer Sargent
Sketch of Dancer, after "El Jaleo", c. 1882
graphite and watercolor on prepared clay-coated paper
overall: 25.72 x 13.97 cm (10 1/8 x 5 1/2 in.)
mat: 48.9 x 36.2 cm (19 1/4 x 14 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.139)
Object ID: 5313-163
John Singer Sargent
*Sketches of a Spanish Dancer*, c. 1880–1881
graphite on off-white wove paper
overall: 26.04 x 35.24 cm (10 1/4 x 13 7/8 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-166
John Singer Sargent
*Studies for “The Spanish Dance”,* c. 1879–1880
graphite on off-white wove paper
overall: 27.94 x 38.26 cm (11 x 15 1/16 in.)
Harvard Art Museums/Fogg Museum, Gift of Mrs. Francis Ormond
Photo © President and Fellows of Harvard College

Object ID: 5313-181
John Singer Sargent
*Cecil Harrison*, c. 1888
oil on canvas
unframed: 172.8 x 83.6 cm (68 1/16 x 32 15/16 in.)
framed: 189.5 x 102 x 11 cm (74 5/8 x 40 3/16 x 4 5/16 in.)
Southampton City Art Gallery
© Southampton City Art Gallery / Bridgeman Images

Object ID: 5313-182
John Singer Sargent
*Sketch after “El Jaleo”,* 1882
pen and ink on paper
overall: 22.9 x 33 cm (9 x 13 in.)
approximate framed: 35.6 x 45.7 cm (14 x 18 in.)
Private collection, Massachusetts

Object ID: 5313-185
John Singer Sargent
*“The Infanta Margarita,” after Juan Bautista Martínez del Mazo*, 1879
oil on panel
overall: 34.93 x 24.13 cm (13 3/4 x 9 1/2 in.)
Estate of Judith and Philip Sieg

Object ID: 5313-193
John Singer Sargent
*La Carmencita*, 1890
graphite pencil on paper
sheet: 39.53 x 28.89 cm (15 9/16 x 11 3/8 in.)
Museum of Fine Arts, Boston, Gift of Andrew Elliott
Photograph © 2022 Museum of Fine Arts, Boston

Object ID: 5313-194
John Singer Sargent
*Spanish Dancers*, 1879–1880
graphite on off-white wove paper
sheet: 24.9 x 33.3 cm (9 13/16 x 13 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.140s, verso)
Object ID: 5313-195
John Singer Sargent
*Spanish Musicians, with Poem, c. 1879*
graphite on off-white wove paper
sheet: 25.6 x 37.3 cm (10 1/16 x 14 11/16 in.)
framed: 41.28 x 53.98 x 2.86 cm (16 1/4 x 21 1/4 x 1 1/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.103)

Object ID: 5313-196
John Singer Sargent
*A Spanish Woman, 1879–1880*
oil on canvas
overall: 55.88 x 45.72 cm (22 x 18 in.)
Private Collection

Object ID: 5313-198
Unknown, 20th Century
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912*
gelatin silver print on postcard stock (real photo postcard)
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)
Private collection

Object ID: 5313-199
Unknown, 20th Century
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912*
gelatin silver print on postcard stock (real photo postcard)
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)
Private collection

Object ID: 5313-200
Unknown, 20th Century
*Fountain in the Center of the Main Courtyard, Hospital of San Juan de Dios (St. John of God), Granada, probably 1912*
gelatin silver print on postcard stock (real photo postcard)
image: 8.26 x 10.16 cm (3 1/4 x 4 in.)
overall: 8.61 x 13.83 cm (3 3/8 x 5 7/16 in.)
Private collection

Object ID: 5313-201
John Singer Sargent
*Sketch of a Spanish Madonna, c. 1879*
oil on panel
overall: 34.93 x 26.04 cm (13 3/4 x 10 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.11)
Object ID: 5313-206
Probably John Singer Sargent
*Palace of Charles V, Alhambra,* probably 1912
stereoscopic glass transparency
overall: 4.45 x 10.8 cm (1 3/4 x 4 1/4 in.)
private collection