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## **The Double: Identity and Difference in Art Since 1900**

Jul 10–Oct 31, 2022

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2022/5360.html>

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The exhibition is curated by James Meyer, curator of modern art, National Gallery of Art.

The exhibition is organized by the National Gallery of Art.

The Robert and Mercedes Eichholz Foundation has provided major support for the exhibition.

It is also generously supported by Dr. Mihael Polymeropoulos and Mrs. Mahy D. Polymeropoulos.

Additional funding is provided by the Tower Project of the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Object ID: 5360-188

Alfred Stieglitz

*Shadows in Lake*, 1916

gelatin silver print

sheet (trimmed to image): 11.3 x 8.9 cm (4 7/16 x 3 1/2 in.)

mount: 33.5 x 25.7 cm (13 3/16 x 10 1/8 in.)

National Gallery of Art, Alfred Stieglitz Collection

Object ID: 5360-099

Jasper Johns

*Spring*, 1986

encaustic on canvas

overall: 190.5 x 127 cm (75 x 50 in.)

Robert and Jane Meyerhoff Collection

Object ID: 5360-146

Yoruba Artist

*Female figure and Male figure (ere ibeji)*, mid-20th century

wood, glass beads, twine, blue pigment

each: 26.5 x 9 x 7.5 cm (10 7/16 x 3 9/16 x 2 15/16 in.)

National Museum of African Art, Smithsonian Institution, gift in memory of Nancy E. MacDonald, 2015-7

-4.1, 2015-7-4.2

Cat. No. 1 / Object ID: 5360-005

Henri Matisse

*Nature morte aux oranges (II) (Still Life with Oranges [II])*, c. 1899

oil on canvas

unframed: 45.9 x 55.6 cm (18 1/16 x 21 7/8 in.)

framed: 71.1 x 80.2 x 12.7 cm (28 x 31 5/8 x 5 in.)

Mildred Lane Kemper Art Museum, Washington University in St. Louis. Gift of Mr. and Mrs. Sydney M.

Shoenberg, Jr., 1962

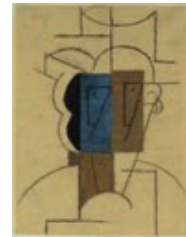
© 2021 Succession H. Matisse / Artists Rights Society (ARS), New York

Cat. No. 2 / Object ID: 5360-006  
Henri Matisse  
*Still Life with Compote, Apples, and Oranges*, 1899  
oil on canvas  
46.4 x 55.6 cm (18 1/4 x 21 7/8 in.)  
framed: 62.4 x 71.3 x 8.6 cm (24 9/16 x 28 1/16 x 3 3/8 in.)  
Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland; BMA 1950.224  
© 2021 Succession H. Matisse / Artists Rights Society (ARS), New York

Cat. No. 3 / Object ID: 5360-011  
Marcel Duchamp  
*Chocolate Grinder (No. 1)*, 1913  
oil on canvas  
61.91 x 64.5 cm (24 3/8 x 25 3/8 in.)  
framed: 64.8 x 67.6 x 4.1 cm (25 1/2 x 26 5/8 x 1 5/8 in.)  
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950, 1950-134-69  
© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2021

Cat. No. 4 / Object ID: 5360-010  
Marcel Duchamp  
*Chocolate Grinder (No. 2)*, 1914  
oil and thread on canvas  
65.4 x 54.3 cm (25 3/4 x 21 3/8 in.)  
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950, 1950-134-70  
© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2021

Cat. No. 5 / Object ID: 5360-008  
Pablo Picasso  
*Head of a Man with a Hat*, 1912  
pasted paper, charcoal, ink  
overall: 61.6 x 47.3 cm (24 1/4 x 18 5/8 in.)  
The Museum of Modern Art, New York. Purchase  
© 2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York, Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY



Cat. No. 6 / Object ID: 5360-009  
Kazimir Malevich  
*Suprematist Elements: Squares*, 1923  
pencil on paper  
overall: 50.2 x 36.2 cm (19 3/4 x 14 1/4 in.)  
The Museum of Modern Art, New York. 1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)  
Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

Cat. No. 7 / Object ID: 5360-074  
Varvara Stepanova  
*Untitled from Gaust chaba*, 1919  
collage on book page  
sheet: 26.7 x 16.8 cm (10 1/2 x 6 5/8 in.)  
The Museum of Modern Art, New York. Gift of Harvey S. Shipley Miller in honor of Christophe Cherix  
© 2021 Estate of Varvara Stepanova / UPRAVIS, Moscow / ARS, NY, Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

Cat. No. 8 / Object ID: 5360-016  
Marcel Duchamp  
*Apolinère Enameled*, 1916-1917  
gouache and graphite on painted tin, mounted on cardboard  
overall: 24.4 x 33.9 cm (9 5/8 x 13 3/8 in.)  
overall (plexi stand measurements): 23 x 31 x 15 cm (9 1/16 x 12 3/16 x 5 7/8 in.)  
Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950, 1950-134-73  
© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2021

Cat. No. 9 / Object ID: 5360-017

Marcel Duchamp

*Apolinère Enameled*, 1965

editioned replica 5/8

23.5 x 33.8 cm (9 1/4 x 13 5/16 in.)

framed (plexi box): 42.2 x 52.1 cm (16 5/8 x 20 1/2 in.)

Collection of Aaron and Barbara Levine, promised gift to the Hirshhorn Museum and Sculpture Garden  
Cathy Carver. Hirshhorn Museum and Sculpture Garden

Cat. No. 10 / Object ID: 5360-014

Marcel Duchamp

*Boîte-en-valise*, 1961

light green cloth-covered case containing miniature replicas, photographs, black-and-white and color reproductions of works by Marcel Duchamp

open: 40.2 x 104.1 x 88.3 cm (15 13/16 x 41 [wings partially extended] x 34 3/4 in.)

width [with wings fully extended]: 115.9 cm (45 5/8 in.)

closed: 8.9 x 37.5 x 40.6 cm (3 1/2 x 14 3/4 x 16 in.)

National Gallery of Art, Gift of Mr. and Mrs. Burton Tremaine

Cat. No. 11 / Object ID: 5360-035

Marcel Duchamp

*50 cc Air de Paris (50 cc of Paris Air)*, 1949 (artist's replacement for broken 1919 original)

glass ampoule

overall (height): 15.4 x 6.51 cm (6 1/16 x 2 9/16 in.)

Philadelphia Museum of Art: The Louise and Walter Arensberg Collection, 1950, 1950-134-78a

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Cat. No. 13 / Object ID: 5360-012

Man Ray

*Frames from an Uncompleted Stereoscopic Film*, 1925/1973

stereoscope containing two frames of photographic film in a wooden box

numbered edition of 10 copies

overall: 10.8 x 24.8 x 17 cm (4 1/4 x 9 3/4 x 6 11/16 in.)

box lid height open at 90° angle: 25.5 cm (10 1/16 in.)

Private Collection

Cat. No. 14 / Object ID: 5360-015

Man Ray

*Untitled*, c. 1924

collage of two gelatin silver prints

16 x 12 cm (6 5/16 x 4 3/4 in.)

each proof: 8.9 x 12 cm (3 1/2 x 4 3/4 in.)

Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, purchased in 1998, AM 1998-157

© Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021, © CNAC/MNAM, Dist.

RMN-Grand Palais / Art Resource, NY, Photo RMN: Jacques Faujour

Cat. No. 15 / Object ID: 5360-026

Josef Albers

*Familiar Front*, 1948-1952

oil on Masonite

framed: 55.6 x 73.7 x 2.9 cm (21 7/8 x 29 x 1 1/8 in.)

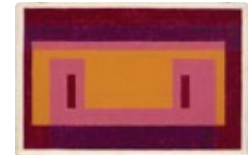
original panel: 35 x 53.02 x 0.5 cm (13 3/4 x 20 7/8 x 3/16 in.)

image: 32.2 x 50 cm (12 11/16 x 19 11/16 in.)

The Josef and Anni Albers Foundation, 1976.1.1383

© The Josef and Anni Albers Foundation / Artists Rights Society (ARS), New York, 2021, Photo: Tim

Nighswander/Imaging4Art



Cat. No. 16 / Object ID: 5360-020

René Magritte

*La condition humaine*, 1933

oil on canvas

overall: 100 x 81 x 1.6 cm (39 3/8 x 31 7/8 x 5/8 in.)

framed: 116.2 x 96.5 x 5.7 cm (45 3/4 x 38 x 2 1/4 in.)

National Gallery of Art, Gift of the Collectors Committee

Cat. No. 17 / Object ID: 5360-022

Arshile Gorky

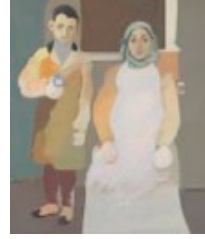
*The Artist and his Mother*, c. 1926-1936

oil on canvas

152.4 x 127.6 cm (60 x 50 1/4 in.)

Whitney Museum of American Art, New York, Gift of Julien Levy for Maro and Natasha Gorky in memory of their father

© 2021 The Arshile Gorky Foundation / Artists Rights Society (ARS), New York, Digital image © Whitney Museum of American Art / Licensed by Scala / Art Resource, NY



Cat. No. 18 / Object ID: 5360-021

Arshile Gorky

*The Artist and His Mother*, c. 1926-c. 1942

oil on canvas

152.3 x 127 cm (59 15/16 x 50 in.)

framed: 155.7 x 130.2 cm (61 5/16 x 51 1/4 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund



Cat. No. 19 / Object ID: 5360-023

Piet Mondrian

*Composition (No. 1) Gray-Red*, 1935

oil on canvas

overall: 57.5 x 55.6 cm (22 5/8 x 21 7/8 in.)

The Art Institute of Chicago, Gift of Mrs. Gilbert W. Chapman



Cat. No. 20 / Object ID: 5360-024

Marlow Moss

*White, Black, Red and Gray*, 1932

oil on canvas

original canvas: 54 x 44.9 cm (21 1/4 x 17 11/16 in.)

framed: 68 x 59 x 3.5 cm (26 3/4 x 23 1/4 x 1 3/8 in.)

Kunstmuseum Den Haag, The Hague, The Netherlands



Cat. No. 21 / Object ID: 5360-025

Barnett Newman

*The Promise*, 1949

oil on canvas

overall: 130.8 x 174 cm (51 1/2 x 68 1/2 in.)

Whitney Museum of American Art, New York, Gift of Adriana and Robert Mnuchin, 2000.338

Barnett Newman: © 2021 The Barnett Newman Foundation / Artists Rights Society (ARS), New York, Digital image © Whitney Museum of American Art / Licensed by Scala / Art Resource, NY

Cat. No. 22 / Object ID: 5360-028

Robert Rauschenberg

*Factum I*, 1957

oil, ink, pencil, crayon, paper, fabric, newspaper, printed reproductions, and printed paper on canvas

overall: 155.9 x 90.2 cm (61 3/8 x 35 1/2 in.)

Museum of Contemporary Art, Los Angeles, The Panza Collection

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Cat. No. 23 / Object ID: 5360-029

Robert Rauschenberg

*Factum II*, 1957

oil, ink, pencil, crayon, paper, fabric, newspaper, printed reproductions, and painted paper on canvas  
overall: 155.9 x 90.2 cm (61 3/8 x 35 1/2 in.)

The Museum of Modern Art, New York. Purchase and an anonymous gift and Louise Reinhardt Smith Bequest (both by exchange)

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Cat. No. 24 / Object ID: 5360-033

Mario Schifano

*Aut Aut*, 1960

enamel on paper mounted on support

overall: 149.9 x 170.2 cm (59 x 67 in.)

Galassi Ferrari Collection, Modena, Italy

Cat. No. 25 / Object ID: 5360-001

Jasper Johns

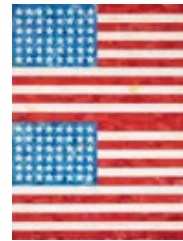
*Two Flags*, 1962

oil on canvas, two panels

overall: 248.9 x 182.8 cm (98 x 71 15/16 in.)

Collection of Irma and Norman Braman

© 2021 Jasper Johns / Licensed by VAGA at Artists Rights Society (ARS), NY



Cat. No. 26 / Object ID: 5360-036

Andy Warhol

*Ambulance Disaster*, 1963-1964

silkscreen ink on linen

unframed: 302.3 x 203.5 cm (119 x 80 1/8 in.)

The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution Dia Center for the Arts,  
1997.15

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New York

Cat. No. 27 / Object ID: 5360-180

Robert Morris

*Two Columns*, 1961/2018

painted plywood

two units, each unit: 243.8 x 61 x 61 cm (96 x 24 x 24 in.)

Collection of the Estate of Robert Morris, courtesy of Castelli Gallery

© 2021 The Estate of Robert Morris / Artists Rights Society (ARS), New York

Cat. No. 28 / Object ID: 5360-167

Eva Hesse

*One More Than One*, 1967

acrylic, papier-mâché, wood, plastic, rope

part of object: 21.6 x 38.1 x 14 cm (8 1/2 x 15 x 5 1/2 in.) (without rope), installation variable

part of object: 76 x 54 cm (29 15/16 x 21 1/4 in.) (area of rope on floor), installation variable

Sammlung Fischer / Fischer Collection

Courtesy: Dorothee & Konrad Fischer Collection, photo: Horst Kolberg

Cat. No. 29 / Object ID: 5360-039

Frank Stella

*Arundel Castle*, 1959

enamel on canvas

overall: 308.3 x 185.7 cm (121 3/8 x 73 1/8 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H.

Hirshhorn, 1972

Photo by Lee Stalsworth

Cat. No. 30 / Object ID: 5360-040

Sturtevant

*Study for Stella Arundel Castle*, 1989

black enamel on canvas

image: 69 x 46.5 cm (27 3/16 x 18 5/16 in.)

Courtesy Estate Sturtevant, Paris and Galerie Thaddaeus Ropac, London, Paris, Salzburg, Seoul

© Estate Sturtevant, Paris. Courtesy Galerie Thaddaeus Ropac, London • Paris • Salzburg

Cat. No. 31 / Object ID: 5360-046

Walker Evans

*Allie Mae Burroughs, Hale County, Alabama*, 1936

gelatin silver print

overall: 24.3 x 19.2 cm (9 9/16 x 7 9/16 in.)

framed: 43.8 x 39.4 x 3.2 cm (17 1/4 x 15 1/2 x 1 1/4 in.)

Sandra Christenberry



Cat. No. 32 / Object ID: 5360-047

Sherrie Levine

*After Walker Evans: 4*, 1981

gelatin silver print

overall: 12.8 x 9.8 cm (5 1/16 x 3 7/8 in.)

Lent by The Metropolitan Museum of Art, Gift of the artist, 1995 (1995.266.4)

© Walker Evans Archive, The Metropolitan Museum of Art, Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Cat. No. 33 / Object ID: 5360-049

Jacqueline Humphries

*Untitled (blue)*, 1996

oil on board

two panels, each: 76.2 x 76.2 x 2.5 cm (30 x 30 x 1 in.)

Courtesy of Scott and Marilynn Ono Elias

Courtesy the artist and Greene Naftali, New York

Cat. No. 34 / Object ID: 5360-048

Bernard Piffaretti

*Untitled*, 1999

acrylic on canvas

overall: 300 x 180 cm (118 1/8 x 70 7/8 in.)

Courtesy of the artist and galerie frank elbaz

© Bernard Piffaretti. Courtesy of the artist and galerie frank elbaz. Photo: Raphael Fanelli

Cat. No. 35 / Object ID: 5360-051

Vija Celmins

*Blackboard Tableau #14*, 2011-2015

one found object and one made object: alkyd oil, acrylic, and pastel on wood

each unit: 47.6 x 61 x 6.3 cm (18 3/4 x 24 x 2 1/2 in.)

Glenstone Museum, Potomac, Maryland

©Vija Celmins, Courtesy Matthew Marks Gallery

Cat. No. 36 / Object ID: 5360-174

Roni Horn

*Things That Happen Again*, 1986

solid forged and machined copper (Class 2)

2 units, each 35 x 11 1/2-17 inch tapered diameter (89 cm x 29-43 cm tapered diameter)

Glenstone Museum, Potomac, Maryland

© Roni Horn, Courtesy the artist and Hauser & Wirth, Installation view at Galleria LeLong, New York.

Photographer: Bill Jacobson

Cat. No. 37 / Object ID: 5360-053  
Wallace Berman  
*Untitled (Jack Ruby)*, 1964  
positive verifax with poem  
framed: 74.9 x 76.2 x 3.8 cm (29 1/2 x 30 x 1 1/2 in.)  
image: 72.4 x 73.7 cm (28 1/2 x 29 in.)  
Courtesy of the Estate of Wallace Berman and Kohn Gallery, Los Angeles  
The Estate of Wallace Berman and Kohn Gallery, Los Angeles

Cat. No. 38 / Object ID: 5360-054  
Nam June Paik  
*Nixon*, 1965-2002  
video, two monitors, black and white and color, sound, magnetic coils, 10:51 minutes  
Tate: Purchased with funds provided by Hyundai Motor Company, the Asia Pacific Acquisitions Committee and Tate Americas Foundation 2015  
© Nam June Paik Estate, Photo © Tate

Cat. No. 39 / Object ID: 5360-055  
Felix Gmelin  
*Color Test (Red Flag #2)*, 2002  
two-channel digital video installation, transferred from 16mm film, projected, color, silent, 10:28 minutes  
Projection (each): 22 x 33 cm (8 11/16 x 13 in.)  
installed: 85 x 547 x 53 cm (33 7/16 x 215 3/8 x 20 7/8 in.)  
Courtesy of the artist

Cat. No. 40 / Object ID: 5360-056  
Mary Kelly  
*WLM Remix*, 2005  
single-channel digital film projection, black-and-white, silent, 1:30 minutes  
Courtesy of the artist and Mitchell-Innes & Nash, New York  
© Mary Kelly

Cat. No. 41 / Object ID: 5360-057  
Barbara Probst  
*Exposure #31: N.Y.C., 249 W. 34th Street, 01.02.05, 4:41 p.m.*, 2005  
Ultrachrome ink on cotton paper, 2 parts  
each unit: 111.8 x 111.8 cm (44 x 44 in.)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century  
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Cat. No. 42 / Object ID: 5360-058  
Peter Liversidge  
*Upstate New York Swimming Pool*, 2014  
FUJI FP-100C photographs  
each unit: 8.5 x 10.8 cm (3 3/8 x 4 1/4 in.)  
framed: 31.7 x 26.3 cm (12 1/2 x 10 3/8 in.)  
Steve Elmendorf

Cat. No. 43 / Object ID: 5360-059  
Zoe Leonard  
*Untitled*, 2016  
two gelatin silver prints  
each: 40 x 33 cm (15 3/4 x 13 in.)  
Courtesy of the artist and Hauser & Wirth  
© Zoe Leonard  
Courtesy the artist, Galerie Gisela Capitain, Cologne and Hauser & Wirth

Cat. No. 44 / Object ID: 5360-061

Man Ray

*Luisa Casati (Marquise Casati), 1922*

negative in silver gelatin bromide on celluloid

overall: 24 x 18 cm (9 7/16 x 7 1/16 in.)

Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, donated by Mr. Lucien Treillard in 1995, AM 1995-281 (1136), Neg. a

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Cat. No. 45 / Object ID: 5360-062

Man Ray

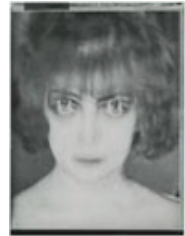
*Luisa Casati (Marquise Casati), 1922*

positive in silver gelatin bromide on celluloid

overall: 24 x 18 cm (9 7/16 x 7 1/16 in.)

Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, donated by Mr. Lucien Treillard in 1995, AM 1995-281 (1136), Neg. b

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Cat. No. 46 / Object ID: 5360-066

Brassaï

*A Happy Group at the Four Seasons, rue de Lappe, Paris, 1932*

gelatin silver print

overall: 29.5 x 23.5 cm (11 5/8 x 9 1/4 in.)

The Museum of Contemporary Art, Los Angeles, The Ralph M. Parsons Foundation Photography Collection

Cat. No. 46 / Object ID: 5360-068

Robert Smithson

*Enantiomorphic Chambers, 1965; reproduced 2003*

steel and mirror

each: 61 x 76.2 x 78.7 cm (24 x 30 x 31 in.)

Holt/Smithson Foundation

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Cat. No. 48 / Object ID: 5360-179

Josef Albers

*To Monte Alban, 1942*

lithograph in black on Serir wove paper

sheet: 61 x 48.3 cm (24 x 19 in.)

National Gallery of Art, Gift of Josef Albers

Cat. No. 49 / Object ID: 5360-071

Mel Bochner

*Cantor's Paradox (Double), 1966*

paint on cardboard on balsa wood

overall: 25.4 x 15.2 x 7.6 cm (10 x 6 x 3 in.)

The Art Institute of Chicago, Gift of Stenn Family Collection; through prior gift of Lucille E. and Joseph L.

Block

The Art Institute of Chicago / Art Resource, NY

Cat. No. 50 / Object ID: 5360-072

Mel Bochner

*Study for Double Solid Based on Cantor's Paradox, 1966*

Black fiber-tipped pen and graphite on blue-lined graph paper

overall: 21.6 x 27.8 cm (8 1/2 x 10 15/16 in.)

The Art Institute of Chicago, Gift of the Irving Stenn Jr. Drawings Collection



Cat. No. 51 / Object ID: 5360-078  
William Wegman  
*Madam I'm Adam*, 1970  
two gelatin silver prints  
each unit: 21.9 x 19.7 cm (8 5/8 x 7 3/4 in.)  
framed: 31.7 x 51.1 x 3.5 cm (12 1/2 x 20 1/8 x 1 3/8 in.)  
Glenstone Museum, Potomac, Maryland  
© William Wegman, courtesy of the artist

Cat. No. 52 / Object ID: 5360-079  
Guy de Cointet  
*Do I See Right?*, c. 1983  
ink and pencil on Arches paper  
sheet: 49.2 x 63.2 cm (19 3/8 x 24 7/8 in.)  
framed: 76.2 x 91.1 x 3.8 cm (30 x 35 7/8 x 1 1/2 in.)  
Collection of Carol Greene  
Photo: Marc Domage, Courtesy Estate of Guy de Cointet, Air de Paris, Paris, and Greene Naftali, NY

Cat. No. 53 / Object ID: 5360-080  
Alighiero Boetti  
*Ciò Che Sempre Parla in Silenzio è il Corpo (The Body Always Speaks in Silence)*, 1974  
single-channel digital video, sound, running time 2:06 minutes  
Courtesy of LIMA, Amsterdam  
© 2021 Artists Rights Society (ARS), New York / SIAE, Rome, Courtesy LIMA, Amsterdam

Cat. No. 54 / Object ID: 5360-081  
Mario Garcia Torres  
*Today (Latest News from Kabul)*, 2006  
graphite on wall  
dimensions variable  
Courtesy of the artist, Jan Mot, Brussels and neugerriemschneider, Berlin

Cat. No. 55 / Object ID: 5360-082  
Giuseppe Penone  
*Rovesciare i propri occhi [Reversing One's Own Eyes]*, 1970  
mirroring contact lenses, 6 slide sequence, projected, 29 seconds  
Courtesy the artist and Marian Goodman Gallery, New York  
photo © Archivio Penone

Cat. No. 56 / Object ID: 5360-083  
Joan Jonas  
*Left Side/Right Side*, 1972  
black and white video, 8:50 minutes  
Courtesy Electronic Arts Intermix (EAI), New York  
© 2021 Joan Jonas / Artists Rights Society (ARS), New York



Cat. No. 57 / Object ID: 5360-086  
Janine Antoni  
*Mom and Dad*, 1994  
Cibachrome triptych, artist's frames  
each unit: 61 x 50.8 cm (24 x 20 in.)  
each framed: 76.2 x 86.4 cm (30 x 34 in.)  
Courtesy of the artist and Luhring Augustine, New York  
© Janine Antoni, Courtesy of the artist and Luhring Augustine, New York



Cat. No. 58 / Object ID: 5360-085  
Song Dong  
*Broken Mirror*, 1999  
two-channel digital video, color, sound, 3:54 minutes  
Courtesy of the artist and Pace Gallery  
© Song Dong, courtesy Pace Gallery

Cat. No. 59 / Object ID: 5360-170

Rashid Johnson

*The New Negro Escapist Social and Athletic Club (Emmett)*, 2008, printed 2022

chromogenic print

framed: 123.2 x 185.4 cm (48 1/2 x 73 in.)

image: 111.8 x 177.8 cm (44 x 70 in.)

National Gallery of Art, Gift of Funds from Ryan E. Lee and Lee Group Holdings (LGH), Heather and Jim Johnson Fund, Kend Family Fund, and Peter Edwards and Rose Gutfeld Fund

© Rashid Johnson, Courtesy the artist and Hauser & Wirth



Cat. No. 60 / Object ID: 5360-002

Glenn Ligon

*Double America*, 2012

neon and paint

overall: 91.4 x 304.8 cm (36 x 120 in.)

National Gallery of Art, Gift of Agnes Gund



Cat. No. 61 / Object ID: 5360-087

Marcel Duchamp

*Door, 11 rue Larrey*, 1927, printed 1963-64

C-print

image: 255 x 100 cm x 4 cm (100 3/8 x 39 3/8 x 1 9/16 in.)

Private collection, Paris

© Association Marcel Duchamp / ADAGP, Paris / Artists Rights Society (ARS), New York 2021



Cat. No. 62 / Object ID: 5360-088

Giorgio De Chirico

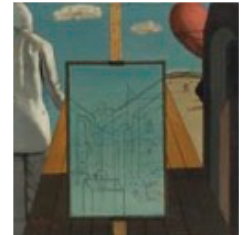
*The Double Dream of Spring*, 1915

oil on canvas

overall: 56.2 x 54.3 cm (22 1/8 x 21 3/8 in.)

The Museum of Modern Art, New York. Gift of James Thrall Soby

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Cat. No. 63 / Object ID: 5360-091

Walter De Maria

*A: Walk to Sign B, B: Walk to Sign A*, 1961

two canvases with plastic

each unit: 30.9 x 25.4 cm (12 3/16 x 10 in.)

The Menil Collection, Houston

Cat. No. 64 / Object ID: 5360-090

Frank Stella

*Jasper's Dilemma*, 1962-1963

alkyd on canvas

overall: 195.6 x 391.2 cm (77 x 154 in.)

Collection of Irma and Norman Braman



Cat. No. 65 / Object ID: 5360-183

Jasper Johns

*False Start I*, 1962

11-color lithograph (stone) on Rives BFK paper

image (irregular): 45.7 x 35.6 cm (18 x 14 in.)

sheet: 76.2 x 56.8 cm (30 x 22 3/8 in.)

National Gallery of Art, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 66 / Object ID: 5360-184

Jasper Johns

*False Start II*, 1962

11-color lithograph (stone) on A. Millbourn & Co. paper

image (irregular): 45.7 x 35.6 cm (18 x 14 in.)

sheet: 76.8 x 57.2 cm (30 1/4 x 22 1/2 in.)

National Gallery of Art, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 67 / Object ID: 5360-093

Eva Hesse

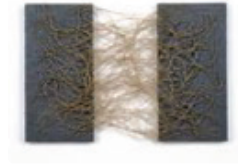
*Metronomic Irregularity I*, 1966

Graphite, acrylic, papier-câché, over Masonite panels with cotton-covered wire

overall: 30.48 x 45.72 x 5.08 cm (12 x 18 x 2 in.)

plexi case: 71 x 96 x 9 cm (27 15/16 x 37 13/16 x 3 9/16 in.)

Museum Wiesbaden



Cat. No. 68 / Object ID: 5360-092

Mel Bochner

*Seven Properties of Between*, 1971

felt-tip pen on paper

27.9 x 21.6 cm (11 x 8 1/2 in.)

framed: 31.75 x 25.4 cm (12 1/2 x 10 in.)

Mel Bochner

Cat. No. 69 / Object ID: 5360-095

Alighiero Boetti

*Rosso Gilera 60 1232, Rosso Guzzi 60 1305*, 1967

Industrial paint on metal, in two parts

overall: 100 x 100 x 1.9 cm (39 3/8 x 39 3/8 x 3/4 in.)

Private collection

© 2021 Artists Rights Society (ARS), New York / SIAE, Rome

Cat. No. 70 / Object ID: 5360-098

Mel Bochner

*Imagine The Enclosed Area Blue*, 1969

self-adhesive vinyl and blue pigment on wall

overall: 121.9 x 365.8 cm (48 x 144 in.)

each unit: 121.9 x 121.9 cm (48 x 48 in.)

Collection of Michael Straus

Cat. No. 71 / Object ID: 5360-096

Renée Green

*Color I*, 1990

mixed media: latex paint, paint chips, Plexiglas, rubber-stamped ink on vellum, wood

overall: 122 x 244 x 10 cm (48 1/16 x 96 1/16 x 3 15/16 in.)

Courtesy of the artist, FAM, and Bortolami Gallery

Courtesy of the artist, FAM, and Bortolami Gallery, New York. Photography by Kristian Laudrup

Cat. No. 72 / Object ID: 5360-097

Felix Gonzalez-Torres

*"Untitled"*, 1989/1990

Print on paper, endless copies

26 inches at ideal height x 29 x 56 inches overall (original paper size: 29 x 23 inches)

66 centimeters at ideal height x 73.7 x 142.2 centimeters overall

Collection of Rosa and Carlos de la Cruz, Key Biscayne, FL

© Felix Gonzalez-Torres, Courtesy of the Felix Gonzalez-Torres Foundation

Cat. No. 73 / Object ID: 5360-100

El Lissitzky

*Kurt Schwitters*, 1924-1925

gelatin silver print

image: 11.1 x 10 cm (4 3/8 x 3 15/16 in.)

sheet: 17.9 x 12.9 cm (7 1/16 x 5 1/16 in.)

The J. Paul Getty Museum, Los Angeles, 95.XM.39

Cat. No. 74 / Object ID: 5360-103

George Platt Lynes

*Portrait of René Crevel*, 1928

modern gelatin silver print

image: 9.53 x 14.29 cm (3 3/4 x 5 5/8 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

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Cat. No. 75 / Object ID: 5360-192

Florence Henri

*Margarete Schall*, 1928

gelatin silver print mounted on paperboard

sheet (trimmed to image): 16.7 x 11.8 cm (6 9/16 x 4 5/8 in.)

support: 18 x 13 cm (7 1/16 x 5 1/8 in.)

National Gallery of Art, Patrons' Permanent Fund

Cat. No. 76 / Object ID: 5360-107

Ilse Bing

*Self-Portrait with Leica*, 1931, printed c. 1988

gelatin silver print

image: 26.7 x 29.7 cm (10 1/2 x 11 11/16 in.)

sheet: 28 x 35.3 cm (11 x 13 7/8 in.)

National Gallery of Art, Gift of Ilse Bing Wolff

Cat. No. 77 / Object ID: 5360-105

Walker Evans

*Cary Ross's Bedroom, New York*, 1932; printed later

gelatin silver print

image: 16.2 x 17.5 cm (6 3/8 x 6 7/8 in.)

sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)

The J. Paul Getty Museum, Los Angeles, 84.XM.129.3

© Walker Evans Archive, The Metropolitan Museum of Art

Cat. No. 78 / Object ID: 5360-190

John Deakin

*Portrait of Pegeen Vail Guggenheim*, 1950s

modern print from negative

sheet: 29.85 x 20.96 cm (11 3/4 x 8 1/4 in.)

image: 20.96 x 20.96 cm (8 1/4 x 8 1/4 in.)

framed: 35.56 x 27.94 cm (14 x 11 in.)

Courtesy of The John Deakin Archive, UK

Cat. No. 79 / Object ID: 5360-171

Sylvia Plath

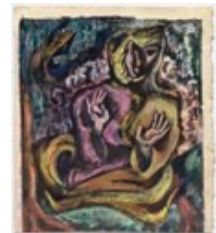
*Self-Portrait in Semi-Abstract Style*, c. 1946-1952

ink and gouache on paper

sheet: 30.48 x 27.94 cm (12 x 11 in.)

approx. framed: 58.42 x 46.99 cm (23 x 18 1/2 in.)

Estate of Robert Hittel



Cat. No. 80 / Object ID: 5360-109

Alighiero Boetti

*Gemelli (Zwei)*, 1974-1975

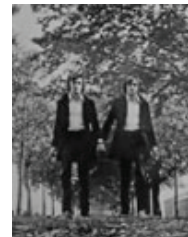
Photograph on paper

framed: 58.7 x 48.9 x 2.5 cm (23 1/8 x 19 1/4 x 1 in.)

sheet: 55.2 x 44.8 cm (21 3/4 x 17 5/8 in.)

Courtesy of Gladstone Gallery, New York and Brussels

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Cat. No. 81 / Object ID: 5360-110  
Samuel Fosso  
*Self-Portrait, 15 November, 1976*  
vintage print  
framed: 31.3 x 24.5 x 1.5 cm (12 5/16 x 9 5/8 x 9/16 in.)  
mat: 30.5 x 23.5 cm (12 x 9 1/4 in.)  
image: 7.7 x 9 cm (3 1/16 x 3 9/16 in.)  
greengrassi, London  
Photo © Marcus J. Leith



Cat. No. 82 / Object ID: 5360-111  
Enrique Guzmán  
*Reflejo, 1974*  
oil on canvas  
framed: 41.5 x 51.5 x 2 cm (16 5/16 x 20 1/4 x 13/16 in.)  
image: 40 x 50 cm (15 3/4 x 19 11/16 in.)  
Colección Isabel y Agustín Coppel (CIAC), Mexico City

Cat. No. 83 / Object ID: 5360-166  
Frank Moore  
*Easter Basket, 1986*  
oil on canvas mounted on wood  
66.4 x 51.1 cm (26 1/8 x 20 1/8 in.)  
Blanton Museum of Art, The University of Texas at Austin, Gift of the Gesso Foundation, 2018  
Courtesy Gesso Foundation and Sperone Westwater, New York, collection of Blanton Museum of Art, The University of Texas at Austin

Cat. No. 84 / Object ID: 5360-115  
Kerry James Marshall  
*Two Invisible Men Naked, 1985*  
acrylic on paper, two panels  
Each: 152.4 x 104.2 cm (60 x 41 in)  
Framed, each: 156.4 x 108.3 x 6.5 cm (61 5/8 x 42 5/8 x 2 5/8 in)  
Private collection, courtesy David Zwirner London

Cat. No. 85 / Object ID: 5360-114  
Lorna Simpson  
*Untitled (Two Necklines), 1989*  
2 gelatin silver prints and 11 plastic plaques  
overall: 101.6 x 254 cm (40 x 100 in.)  
National Gallery of Art, Gift of the Collectors Committee  
© Lorna Simpson. Courtesy the artist and Hauser & Wirth



Cat. No. 86 / Object ID: 5360-193  
Christina Fernandez  
*Untitled Multiple Exposure #4 (Bravo), 1999*  
black-and-white exhibition print  
sheet: 60.96 x 50.8 cm (24 x 20 in.)  
image: 53.3 x 36.2 cm (21 x 14 1/4 in.)  
Courtesy of the Artist and Gallery Luisotti, Los Angeles,

CA

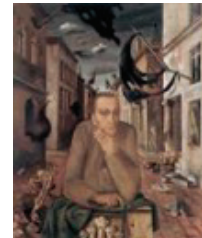
Cat. No. 87 / Object ID: 5360-169  
Alison Saar  
*Mirror Mirror; Mulatta Seeking Inner Negress I, 2014*  
woodcut and chine collé on found sugar sack  
overall: 102.9 x 59.3 cm (40 1/2 x 23 5/16 in.)  
Private collection



Cat. No. 88 / Object ID: 5360-119  
Marcel Duchamp  
*Fresh Widow*, original 1920, fabricated 1964  
painted wood, glass, black leather, paper, and transparent tape  
overall: 76.6 x 53 x 10.2 cm (30 3/16 x 20 7/8 x 4 in.)  
National Gallery of Art, Gift of Deborah and Ed Shein

Cat. No. 89 / Object ID: 5360-122  
André Kertész  
*Self-Portrait as Woman*, early 1920s  
gelatin silver print  
image: 3.8 x 5.4 cm (1 1/2 x 2 1/8 in.)  
sheet: 3.9 x 5.5 cm (1 9/16 x 2 3/16 in.)  
National Gallery of Art, Gift of The André and Elizabeth Kertész Foundation  
© Estate of André Kertész

Cat. No. 90 / Object ID: 5360-191  
Felix Nussbaum  
*Orgelmann (Organ Grinder)*, 1942/1943  
oil on canvas  
overall: 100 x 82 cm (39 3/8 x 32 5/16 in.)  
Felix Nussbaum-Haus at Museumsquartier Osnabrück, on loan from the Niedersächsische Sparkassenstiftung  
Museumsquartier Osnabrück, photographer Christian Grovermann



Cat. No. 91 / Object ID: 5360-123  
Patrick Ireland  
*Twenty Dot Drawing*, 1970/1971  
colored felt-tip pen on wove paper  
overall: 58.5 x 73.8 cm (23 1/16 x 29 1/16 in.)  
National Gallery of Art, Dorothy and Herbert Vogel Collection

Cat. No. 92 / Object ID: 5360-124  
Eleanor Antin  
*Portrait of the King*, 1972  
one from a set of five black-and-white photographs mounted on board, edition of 2 (A3)  
image: 34.9 x 24.8 cm (13 3/4 x 9 3/4 in.)  
framed: 39.5 x 29.4 x 3.5 cm (15 9/16 x 11 9/16 x 1 3/8 in.)  
Courtesy of the artist and Ronald Feldman Gallery, New York  
Courtesy the artist and Ronald Feldman Gallery, New York



Cat. No. 93 / Object ID: 5360-125  
Adrian Piper  
*The Mythic Being: Look But Don't Touch*, 1975  
silver gelatin print, oil crayon  
overall: 20.3 x 25.4 cm (8 x 10 in.)  
The Collection of Eleanor Heyman Propp

Cat. No. 94 / Object ID: 5360-126  
Howardena Pindell  
*Free, White and 21*, 1980  
single-channel video, sound, color, 12:15 minutes  
National Gallery of Art, Gift of Garth Greenan  
Courtesy the artist and Garth Greenan Gallery, New York

Cat. No. 95 / Object ID: 5360-187  
Christopher Makos  
*Lady Warhol*, 1981  
gelatin silver print  
35.6 x 27.9 cm (14 x 11 in.)  
framed: 54.6 x 41.9 x 3.8 cm (21 1/2 x 16 1/2 x 1 1/2 in.)  
Courtesy of the artist

Cat. No. 97 / Object ID: 5360-129  
André Kertész  
*Self-Portrait*, 1927  
gelatin silver print  
overall: 15.4 x 14.6 cm (6 1/16 x 5 3/4 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon and Patrons' Permanent Fund  
© Estate of André Kertész

Cat. No. 98 / Object ID: 5360-130  
Marvin Newman  
*Shadow, Chicago*, 1951  
gelatin silver print  
sheet (trimmed to image): 19.6 x 13.9 cm (7 11/16 x 5 1/2 in.)  
National Gallery of Art, Robert B. Menschel Fund

Cat. No. 99 / Object ID: 5360-189  
Lee Friedlander  
*Self-Portrait*, 1964/1969  
gelatin silver print  
image: 17.3 x 11.4 cm (6 13/16 x 4 1/2 in.)  
mount: 35.6 x 27.9 cm (14 x 11 in.)  
National Gallery of Art, Patrons' Permanent Fund

Cat. No. 100 / Object ID: 5360-131  
Vivian Maier  
*Untitled, Self-portrait*, n.d.  
gelatin silver print; printed later  
image: 30.5 x 30.5 cm (12 x 12 in.)  
sheet: 50.8 x 40.6 cm (20 x 16 in.)  
Courtesy of Maloof Collection and Howard Greenberg Gallery, New York  
©Estate of Vivian Maier, Courtesy Maloof Collection and Howard Greenberg Gallery, New York

Cat. No. 101 / Object ID: 5360-132  
Graciela Iturbide  
*Highway 308: From Golden Meadow to Grand Isle, Louisiana. [Self-Portrait]. American South Project: Flatlands Portfolio*, 1997-1998  
platinum print  
image: 43.2 x 43.2 cm (17 x 17 in.)  
sheet: 67.3 x 57.1 cm (26 1/2 x 22 1/2 in.)  
Courtesy of ROSEGALLERY  
(C) Graciela Iturbide. Courtesy of ROSEGALLERY

Cat. No. 102 / Object ID: 5360-135  
Andy Warhol  
*Myths: The Shadow*, 1981  
screen print with diamond dust on Lenox Museum Board  
overall: 96.68 x 96.52 cm (38 1/16 x 38 in.)  
framed: 103.82 x 103.82 cm (40 7/8 x 40 7/8 in.)  
Private collection, Ronald Feldman Gallery, New York  
© 2021 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York/ Ronald Feldman Gallery, New York

Cat. No. 103 / Object ID: 5360-177  
Yoruba Artist  
*Female figure (ere ibeji)*, mid-20th century  
wood, glass beads, twine, blue pigment  
overall: 26.5 x 9 x 7.5 cm (10 7/16 x 3 9/16 x 2 15/16 in.)  
National Museum of African Art, Smithsonian Institution, gift in memory of Nancy E. MacDonald, 2015-7  
-4.1  
Photograph by Franko Khoury

Cat. No. 104 / Object ID: 5360-178

Yoruba Artist

*Male figure (ere ibeji)*, mid-20th century

wood, glass beads, twine, blue pigment

overall: 26.4 x 8.6 x 7.5 cm (10 7/16 x 3 3/8 x 2 15/16 in.)

National Museum of African Art, Smithsonian Institution, gift in memory of Nancy E. MacDonald, 2015-7-4.2

Photograph by Franko Khoury

Cat. No. 105 / Object ID: 5360-142

Anne Truitt

*Two*, 1962

wood with acrylic

overall: 120.3 x 101.6 x 17.5 cm (47 3/8 x 40 x 6 7/8 in.)

Yale University Art Gallery, Given in memory of Cord Meyer, B.A. 1943, and his twin brother, Quentin Meyer, B.A. 1944, by Cord Meyer's sons Quentin and Mark Meyer



Cat. No. 106 / Object ID: 5360-140

Louis Faurer

*Fifth Avenue, New York, New York*, c. 1948, printed 1980

gelatin silver print

image: 26.4 x 22.5 cm (10 3/8 x 8 7/8 in.)

sheet: 35.3 x 27.8 cm (13 7/8 x 10 15/16 in.)

National Gallery of Art, Joshua P. Smith Collection

Cat. No. 107 / Object ID: 5360-141

Seydou Keita

*Untitled*, 1953-1957

modern gelatin silver print

overall: 49.5 x 59.7 cm (19 1/2 x 23 1/2 in.)

Courtesy of Danziger Gallery

© Seydou Keita/SKPEAC, Courtesy The Jean Pigozzi collection of African Art and Danziger Gallery



Cat. No. 108 / Object ID: 5360-143

Diane Arbus

*Identical twins, Roselle, N.J. 1966*, negative 1966-1967; print 1970-1975

gelatin silver print

image: 38.1 x 37.9 cm (15 x 14 15/16 in.)

mount: 52.7 x 41 cm (20 3/4 x 16 1/8 in.)

The J. Paul Getty Museum, Los Angeles, 2000.4.1

Cat. No. 109 / Object ID: 5360-145

Rotimi Fani-Kayode

*Half-Opened Eyes Twins*, 1989 (printed 2018)

gelatin silver print, edition 1/5

image: 25.4 x 25.2 cm (10 x 9 15/16 in.)

sheet: 37.5 x 30.3 cm (14 3/4 x 11 15/16 in.)

framed: 42.5 x 44.9 x 3.2 cm (16 3/4 x 17 11/16 x 1 1/4 in.)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by an anonymous donor 2018.71

Cat. No. 110 / Object ID: 5360-176

Mike Starn

*Double Rembrandt (with steps)*, 1987-1991

gelatin silver prints, ortho film, tape, wood, plexiglass, glue, and silicone

image: 46.4 x 42.5 cm (18 1/4 x 16 3/4 in.)

framed: 67.3 x 64.8 x 5.08 cm (26 1/2 x 25 1/2 x 2 in.)

National Gallery of Art, Gift of Susan and Peter MacGill



Cat. No. 111 / Object ID: 5360-172

Man Ray

*Alice B. Toklas and Gertrude Stein, 1922*

gelatin silver print

image: 9.5 x 12.1 cm (3 3/4 x 4 3/4 in.)

sheet: 23.5 x 17.3 cm (9 1/4 x 6 13/16 in.)

mat: 45.9 x 35.9 cm (18 1/16 x 14 1/8 in.)

National Portrait Gallery, Smithsonian Institution; gift of Isabel Wilder

© Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021

Cat. No. 112 / Object ID: 5360-149

Gilbert & George

*G and G, 1973*

mixed media

overall: 210.8 x 546.1 cm (83 x 215 in.)

14 'G' photos, each unit: 50.8 x 12.7 x 0.6 cm (20 x 5 x 1/4 in.)

16 center photos, each unit: 50.8 x 40.6 x 0.6 cm (20 x 16 x 1/4 in.)

Glenstone Museum, Potomac, Maryland

© Gilbert & George, Tim Nighswander/Imaging4Art.com



Cat. No. 113 / Object ID: 5360-150

George

*Gordon's Makes Us Drunk, 1972*

single-channel video, black and white, sound, 12 minutes

Tate: Purchased 1972

© Gilbert & George, Photo © Tate

Cat. No. 114 / Object ID: 5360-152

Fischli & Weiss

*The Point of Least Resistance, 1981*

single-channel video, transferred from Super 8mm film, color, sound, 29 minutes

National Gallery of Art

©Peter Fischli and David Weiss, Courtesy Matthew Marks Gallery

Cat. No. 115 / Object ID: 5360-155

Harmony Hammond

*The Meeting of Passion and Intellect, 1981*

mixed media

overall: 83.8 x 92.7 x 12.7 cm (33 x 36 1/2 x 5 in.)

On loan from the National Museum of Women in the Arts, Washington, D.C.; Gift of Lily Tomlin and the artist

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Cat. No. 116 / Object ID: 5360-157

Jorge Macchi

*Vidas Paralelas [Parallel Lives], 1998*

Two sheets of glass

each unit: 60 x 80 cm (23 5/8 x 31 1/2 in.)

Colección Patricia Phelps de Cisneros

Cat. No. 117 / Object ID: 5360-156

Felix Gonzalez-Torres

*"Untitled" (Lovers - Paris), 1993*

Light bulbs, porcelain light sockets, and electrical cords

Two parts: overall dimensions vary with installation

Glenstone Museum, Potomac, Maryland

© Felix Gonzalez-Torres, Courtesy of the Felix Gonzalez-Torres Foundation

Cat. No. 118 / Object ID: 5360-148

Roni Horn

*Gold Mats, Paired—For Ross and Felix*, 1994/1995

two mats, pure gold

each unit: 124.5 x 152.4 cm (49 x 60 x .0008 in.)

The Art Institute of Chicago, Gift of Muriel Kallis Newman in honor of James Cuno

© Roni Horn, Courtesy the artist and Hauser & Wirth, The Art Institute of Chicago / Art Resource, NY

Cat. No. 119 / Object ID: 5360-181

Josiah McElheny

*Walking Mirror I*, 2012

cedar wood, mirror, cloth straps, metal hardware, wood pedestal, china marker drawing, performance instructions, periodic performance

overall: 156.5 x 53.3 x 49.8 cm (61 5/8 x 21 x 19 5/8 in.)

Courtesy of the artist and James Cohan, New York

Courtesy of the artist and James Cohan, New York, Photo: Jason Mandella



Cat. No. 120 / Object ID: 5360-182

Josiah McElheny

*Walking Mirror II*, 2012

cedar wood, mirror, cloth straps, metal hardware, wood pedestal, china marker drawing, performance instructions, periodic performance

overall: 156.5 x 53.3 x 49.8 cm (61 5/8 x 21 x 19 5/8 in.)

Courtesy of the artist and James Cohan, New York

Courtesy of the artist and James Cohan, New York, Photo: Jason Mandella



Cat. No. 121 / Object ID: 5360-158

Andy Warhol

*Outer and Inner Space*, 1965

16 mm film transferred to digital file, black-and-white, sound, 66 minutes or 33 minutes in double screen

Collection of The Andy Warhol Museum, Pittsburgh Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

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Cat. No. 122 / Object ID: 5360-160

Richard Serra

*Boomerang*, 1974

single-channel video, 10 minutes

The Museum of Modern Art, New York

Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY, Photo by Thomas Griesel

Cat. No. 123 / Object ID: 5360-084

General Idea

*Double Mirror Video*, 1971

black and white single-channel video, 5:50 minutes

Courtesy Electronic Arts Intermix (EAI), New York

Cat. No. 124 / Object ID: 5360-112

peter campus

*Set of Coincidence*, 1974

digitized video from original material, 13:24 minutes

Courtesy of the Artist and Cristin Tierney Gallery

© peter campus

Courtesy the artist and Cristin Tierney Gallery

Cat. No. 125 / Object ID: 5360-113

Rosemarie Trockel

*Continental Divide*, 1994

single-channel video, 18:30 minutes

Courtesy of Sprüth Magers

© 2021 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn, Courtesy the artist and Sprüth Magers

Cat. No. 126 / Object ID: 5360-175

Yinka Shonibare, CBE

*Odile and Odette*, 2005

high definition digital video, 14:28 minutes

(C) Yinka Shonibare 2021. Image courtesy of the artist and James Cohan, New York

Cat. No. 127 / Object ID: 5360-163

Mark Wallinger

*Shadow Walker*, 2011

digital video, sound, 3:39 minutes

Courtesy of the artist and Hauser & Wirth

© Mark Wallinger, Courtesy the artist and Hauser & Wirth

Cat. No. 128 / Object ID: 5360-147

Gabriella Mangano

*if...so...then*, 2006

single-channel digital video, black and white, sound, 7:44 minutes

© Gabriella Mangano and Silvana Mangano. Courtesy the artists and Anna Schwartz Gallery