The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Brooks Rich, associate curator of old master prints, National Gallery of Art.

The exhibition is made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust.

Object ID: 5419-001
Daniel Hopfer
*Three German Soldiers Armed with Halberds*, c. 1510
etching (iron)
sheet (trimmed to plate mark): 8.7 x 13.2 cm (3 7/16 x 5 3/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-002
Albrecht Dürer
*Saint Jerome Penitent in the Wilderness*, c. 1496
engraving on laid paper
sheet: 31.7 x 22.3 cm (12 1/2 x 8 3/4 in.)
National Gallery of Art, Washington, Joan and David Maxwell Fund, Pepita Milmore Memorial Fund and The Ahmanson Foundation

Object ID: 5419-003
Daniel Hopfer and Hieronymus Hopfer
*Emperor Charles V*, 1520 (1521?)
etching (iron) with open biting and unique contemporary hand-coloring in green, red, yellow, pink and brown
plate: 22 x 15.3 cm (8 11/16 x 6 in.)
sheet: 22.1 x 15.6 cm (8 11/16 x 6 1/8 in.)
National Gallery of Art, Washington, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann

Object ID: 5419-004
Urs Graf I
*Standard Bearer for the Canton of Bern*, 1521
white-line woodcut on laid paper
image: 19.1 x 10.6 cm (7 1/2 x 4 3/16 in.) (irregular)
mount: 21.5 x 13.5 cm (8 7/16 x 5 5/16 in.) (irregular)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund
Object ID: 5419-006
Daniel Hopfer
*Three German Soldiers Armed with Halberds*, c. 1510
etched iron plate
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Fund

Object ID: 5419-007
Hendrick Goltzius
*Venus and Cupid*, 1596
engraving on laid paper
plate: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)
sheet: 35.6 x 25.9 cm (14 x 10 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-008
Hendrick Goltzius
*Juno*, 1596
engraving on laid paper
sheet: 33.8 x 25.3 cm (13 5/16 x 9 15/16 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-009
Hendrick Goltzius
*Minerva*, 1596
engraving on laid paper
sheet: 33.9 x 25 cm (13 3/8 x 9 13/16 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-010
Hanns Lautensack
*View of Steyr on Enns*, 1554
etching on laid paper
sheet: 11.1 x 16.9 cm (4 3/8 x 6 5/8 in.) (trimmed)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-011
Jörg Breu the Elder
*The Virgin and Child with Saint Conrad and Saint Pelagius*, 1504
hand-colored color woodcut on laid paper
sheet: 24.4 x 14.1 cm (9 5/8 x 5 9/16 in.)
mount: 31 x 26.2 cm (12 3/16 x 10 5/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Ann and Matthew Nimetz, 2012.1.43.1

Object ID: 5419-012
Jan Sadeler I, after Joos van Winghe
*A Pleasure House*, 1588
engraving on laid paper
sheet (trimmed within plate at bottom): 38.6 x 48.2 cm (15 3/16 x 19 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-013
Jan Sadeler I, after Maarten de Vos
*Magnificat: The Virgin Surrounded by Music-Making Angels*, 1585
engraving on laid paper
sheet: 20.9 x 29.3 cm (8 1/4 x 11 19/16 in.)
mount: 21.6 x 29.9 cm (8 1/2 x 11 3/4 in.)
National Gallery of Art, Washington, Purchased as the gift of Dewayne and Faith Perry
Object ID: 5419-014
Master CR
*View across a River to a Walled City at Sunset*, 1540s
etching on laid paper
plate: 15.5 x 23.1 cm (6 1/8 x 9 1/8 in.)
sheet: 17.8 x 24.3 cm (7 x 9 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-016
Albrecht Dürer and Georg Mack the Elder
*Christ on the Mount of Olives*, 1508 and 1580s
engraving hand-colored with watercolor and gouache, heightened with gold and silver, on laid paper mounted to a piece of parchment decorated with floral borders
sheet: 17.5 x 12.8 cm (6 7/8 x 5 1/16 in.)
sheet: 25 x 22.5 cm (9 13/16 x 8 7/8 in.)
National Gallery of Art, Washington, Purchased as an Anonymous Gift

Object ID: 5419-017
Hendrick Goltzius after Raphael
*The Triumph of Galatea*, 1592
engraving on laid paper
plate: 55.7 x 41.8 cm (21 15/16 x 16 7/16 in.)
sheet: 55.9 x 41.8 cm (22 x 16 7/16 in.)
National Gallery of Art, Washington, The Ahmanson Foundation

Object ID: 5419-018
Jan Sadeler I, after Joos van Winghe
*Bacchus Seated on a Barrel between Amor and Music*, c. 1590
engraving on laid paper
plate: 44 x 29.5 cm (17 5/16 x 11 5/8 in.)
sheet: 53.1 x 37.5 cm (20 7/8 x 14 3/4 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-019
Lucas van Doetechum and Johannes van Doetechum, the Elder, after Hans Vredeman de Vries
*Perspective View of a Street*, 1560
etching with engraving on laid paper
plate: 21 x 26 cm (8 1/4 x 10 1/4 in.)
sheet: 25.5 x 36.3 cm (10 1/16 x 14 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-020
Hans Weiditz, II, after Albrecht Dürer
*Emperor Maximilian I*, 1519
woodcut on laid paper
sheet: 54.7 x 38.1 cm (21 9/16 x 15 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-021
Erhard Schön
*Army Train and Death*, c. 1532
woodcut from four blocks, on four sheets
sheet: 31.2 x 156.5 cm (12 5/16 x 61 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Eugene L. and Marie-Louise Garbáty Fund
The Renaissance in the North: New Prints and Perspectives

Object ID: 5419-022
Hans Lützelburger, after Master NH
Battle of the Naked Men and Peasants, 1522
woodcut on laid paper
image: 15 x 29.6 cm (5 7/8 x 11 5/8 in.)
sheet: 18.5 x 30 cm (7 5/16 x 11 13/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-023
Adriaen Collaert
Terra (Earth), after 1587
engraving on laid paper
plate: 17.1 x 21 cm (6 3/4 x 8 1/4 in.)
sheet: 17.5 x 21.2 cm (6 7/8 x 8 3/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-024
Adriaen Collaert
Aqua (Water), after 1587
engraving on laid paper
plate: 17 x 21 cm (6 11/16 x 8 1/4 in.)
sheet: 17.4 x 21.5 cm (6 7/8 x 8 7/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-025
Adriaen Collaert
Ignis (Fire), after 1587
engraving on laid paper
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-026
Adriaen Collaert
Aër (Air), after 1587
engraving on laid paper
plate: 17.2 x 21.2 cm (6 3/4 x 8 3/8 in.)
sheet: 17.6 x 21.5 cm (6 15/16 x 8 7/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-027
Hans Lützelburger after Hans Holbein the Younger
Imagines Mortis (The Dance of Death), 1545
bound volume with 44 woodcut illustrations including 1 title vignette, 1 initial, 41 in-text illustrations, and 1 illustration before the epilogue
book: 13.8 x 9.7 x 1.3 cm (5 7/16 x 3 13/16 x 1/2 in.)
National Gallery of Art, Washington, Gift of John B. Davidson in honor of Andrew Robison

Object ID: 5419-028
Philip Galle, after Pieter Bruegel the Elder
The Parable of the Wise and Foolish Virgins, c.1560/1563
engraving on laid paper
plate: 22.3 x 29.2 cm (8 3/4 x 11 1/2 in.)
sheet: 24.6 x 31.9 cm (9 11/16 x 12 9/16 in.)
National Gallery of Art, Washington, Alisa Mellon Bruce Fund

Object ID: 5419-029
Master E.S.
The Apostle Simon Zelotes, c. 1460/1465
engraving on laid paper
sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2 in.)
National Gallery of Art, Washington, The Ahmanson Foundation and Pepita Milmore Memorial Fund
Object ID: 5419-030
Johannes and Lucas van Doetechum after Lucas Gassel
*Landscape with the Baptism of Christ*, c. 1562
etching on laid paper
plate: 24.6 x 32.7 cm (9 11/16 x 12 7/8 in.)
sheet: 24.9 x 33.8 cm (9 13/16 x 13 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-031
Pieter van der Heyden, after Hieronymus Bosch
*Shrove Tuesday*, 1567
engraving on laid paper
plate: 22.3 x 28.8 cm (8 3/4 x 11 5/16 in.)
sheet: 26.2 x 31.8 cm (10 5/16 x 12 1/2 in.)
National Gallery of Art, Washington, Gift of Hope and Julian Edison

Object ID: 5419-032
German 15th Century
*Arms of the Bishopric of Eichstätt and of its Bishop, Wilhelm of Reichenau*, 1480
engraving on laid paper
sheet: 16.2 x 14.9 cm (6 3/8 x 5 7/8 in.)
image: 14.5 x 14.5 cm (5 11/16 x 5 11/16 in.) (round)
National Gallery of Art, Washington, Anonymous Gift

Object ID: 5419-033
Gerrit Pietersz Sweelinck
*Charity with Faith and Hope*, c. 1593
etching on laid paper
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-035
Johannes van Doetechum the Elder, and Lucas van Doetechum, after Cornelis Floris II
*Grotesque with Strapwork in the Form of a Cartouche*, 1557
etching on laid paper
sheet: 31.24 x 20.83 cm (12 5/16 x 8 3/16 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-036
Jan Muller, after Bartholomaeus Spranger
*Venus Honored by the Nymphs*, c. 1591
engraving
sheet: 29.2 x 21.3 cm (11 1/2 x 8 3/8 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-037
Daniel Hopfer, after Lucas Cranach the Elder
*Martin Luther*, 1523
etching on laid paper
sheet: 22.8 x 15.3 cm (9 x 6 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund