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## The Renaissance in the North: New Prints and Perspectives

Jul 3–Nov 27, 2022

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Brooks Rich, associate curator of old master prints, National Gallery of Art.

The exhibition is made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust.

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Object ID: 5419-001

Daniel Hopper

*Three German Soldiers Armed with Halberds*, c. 1510

etching (iron)

sheet (trimmed to plate mark): 8.7 x 13.2 cm (3 7/16 x 5 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-002

Albrecht Dürer

*Saint Jerome Penitent in the Wilderness*, c. 1496

engraving on laid paper

sheet: 31.7 x 22.3 cm (12 1/2 x 8 3/4 in.)

National Gallery of Art, Washington, Joan and David Maxwell Fund, Pepita Milmore Memorial Fund and The Ahmanson Foundation



Object ID: 5419-003

Daniel Hopper and Hieronymus Hopper

*Emperor Charles V*, 1520 (1521?)

etching (iron) with open biting and unique contemporary hand-coloring in green, red, yellow, pink and brown

plate: 22 x 15.3 cm (8 11/16 x 6 in.)

sheet: 22.1 x 15.6 cm (8 11/16 x 6 1/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Object ID: 5419-004

Urs Graf I

*Standard Bearer for the Canton of Bern*, 1521

white-line woodcut on laid paper

image: 19.1 x 10.6 cm (7 1/2 x 4 3/16 in.) (irregular)

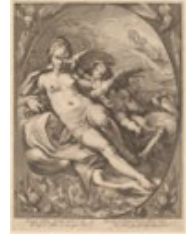
mount: 21.5 x 13.5 cm (8 7/16 x 5 5/16 in.) (irregular)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5419-006  
Daniel Hopfer  
*Three German Soldiers Armed with Halberds*, c. 1510  
etched iron plate  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Fund

Object ID: 5419-007  
Hendrick Goltzius  
*Venus and Cupid*, 1596  
engraving on laid paper  
plate: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)  
sheet: 35.6 x 25.9 cm (14 x 10 3/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5419-008  
Hendrick Goltzius  
*Juno*, 1596  
engraving on laid paper  
sheet: 33.8 x 25.3 cm (13 5/16 x 9 15/16 in.) (trimmed within plate mark)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-009  
Hendrick Goltzius  
*Minerva*, 1596  
engraving on laid paper  
sheet: 33.9 x 25 cm (13 3/8 x 9 13/16 in.) (trimmed within plate mark)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-010  
Hanns Lautensack  
*View of Steyr on Enns*, 1554  
etching on laid paper  
sheet: 11.1 x 16.9 cm (4 3/8 x 6 5/8 in.) (trimmed)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-011  
Jörg Breu the Elder  
*The Virgin and Child with Saint Conrad and Saint Pelagius*, 1504  
hand-colored color woodcut on laid paper  
sheet: 24.4 x 14.1 cm (9 5/8 x 5 9/16 in.)  
mount: 31 x 26.2 cm (12 3/16 x 10 5/16 in.)  
National Gallery of Art, Washington, Purchased as the Gift of Ann and Matthew Nimetz, 2012.1.43.1



Object ID: 5419-012  
Jan Sadeler I, after Joos van Winghe  
*A Pleasure House*, 1588  
engraving on laid paper  
sheet (trimmed within plate at bottom): 38.6 x 48.2 cm (15 3/16 x 19 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5419-013  
Jan Sadeler I, after Maarten de Vos  
*Magnificat: The Virgin Surrounded by Music-Making Angels*, 1585  
engraving on laid paper  
sheet: 20.9 x 29.3 cm (8 1/4 x 11 9/16 in.)  
mount: 21.6 x 29.9 cm (8 1/2 x 11 3/4 in.)  
National Gallery of Art, Washington, Purchased as the gift of Dewayne and Faith Perry

Object ID: 5419-014  
Master CR  
*View across a River to a Walled City at Sunset*, 1540s  
etching on laid paper  
plate: 15.5 x 23.1 cm (6 1/8 x 9 1/8 in.)  
sheet: 17.8 x 24.3 cm (7 x 9 9/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-016  
Albrecht Dürer and Georg Mack the Elder  
*Christ on the Mount of Olives*, 1508 and 1580s  
engraving hand-colored with watercolor and gouache, heightened with gold and silver, on laid paper  
mounted to a piece of parchment decorated with floral borders  
sheet: 17.5 x 12.8 cm (6 7/8 x 5 1/16 in.)  
sheet: 25 x 22.5 cm (9 13/16 x 8 7/8 in.)  
National Gallery of Art, Washington, Purchased as an Anonymous Gift



Object ID: 5419-017  
Hendrick Goltzius after Raphael  
*The Triumph of Galatea*, 1592  
engraving on laid paper  
plate: 55.7 x 41.8 cm (21 15/16 x 16 7/16 in.)  
sheet: 55.9 x 41.8 cm (22 x 16 7/16 in.)  
National Gallery of Art, Washington, The Ahmanson Foundation



Object ID: 5419-018  
Jan Sadeler I, after Joos van Winghe  
*Bacchus Seated on a Barrel between Amor and Music*, c. 1590  
engraving on laid paper  
plate: 44 x 29.5 cm (17 5/16 x 11 5/8 in.)  
sheet: 53.1 x 37.5 cm (20 7/8 x 14 3/4 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-019  
Lucas van Doetechum and Johannes van Doetechum, the Elder, after Hans Vredeman de Vries  
*Perspective View of a Street*, 1560  
etching with engraving on laid paper  
plate: 21 x 26 cm (8 1/4 x 10 1/4 in.)  
sheet: 25.5 x 36.3 cm (10 1/16 x 14 5/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-020  
Hans Weiditz, II, after Albrecht Dürer  
*Emperor Maximilian I*, 1519  
woodcut on laid paper  
sheet: 54.7 x 38.1 cm (21 9/16 x 15 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-021  
Erhard Schön  
*Army Train and Death*, c. 1532  
woodcut from four blocks, on four sheets  
sheet: 31.2 x 156.5 cm (12 5/16 x 61 5/8 in.)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Eugene L. and Marie-Louise Garbáty Fund



Object ID: 5419-022  
Hans Lützelburger, after Master NH  
*Battle of the Naked Men and Peasants*, 1522  
woodcut on laid paper  
image: 15 x 29.6 cm (5 7/8 x 11 5/8 in.)  
sheet: 18.5 x 30 cm (7 5/16 x 11 13/16 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



Object ID: 5419-023  
Adriaen Collaert  
*Terra (Earth)*, after 1587  
engraving on laid paper  
plate: 17.1 x 21 cm (6 3/4 x 8 1/4 in.)  
sheet: 17.5 x 21.2 cm (6 7/8 x 8 3/8 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-024  
Adriaen Collaert  
*Aqua (Water)*, after 1587  
engraving on laid paper  
plate: 17 x 21 cm (6 11/16 x 8 1/4 in.)  
sheet: 17.4 x 21.5 cm (6 7/8 x 8 7/16 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-025  
Adriaen Collaert  
*Ignis (Fire)*, after 1587  
engraving on laid paper  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-026  
Adriaen Collaert  
*Aër (Air)*, after 1587  
engraving on laid paper  
plate: 17.2 x 21.2 cm (6 3/4 x 8 3/8 in.)  
sheet: 17.6 x 21.5 cm (6 15/16 x 8 7/16 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-027  
Hans Lützelburger after Hans Holbein the Younger  
*Imagines Mortis (The Dance of Death)*, 1545  
bound volume with 44 woodcut illustrations including 1 title vignette, 1 initial, 41 in-text illustrations,  
and 1 illustration before the epilogue  
book: 13.8 x 9.7 x 1.3 cm (5 7/16 x 3 13/16 x 1/2 in.)  
National Gallery of Art, Washington, Gift of John B. Davidson in honor of Andrew Robison

Object ID: 5419-028  
Philip Galle, after Pieter Bruegel the Elder  
*The Parable of the Wise and Foolish Virgins*, c.1560/1563  
engraving on laid paper  
plate: 22.3 x 29.2 cm (8 3/4 x 11 1/2 in.)  
sheet: 24.6 x 31.9 cm (9 11/16 x 12 9/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-029  
Master E.S.  
*The Apostle Simon Zelotes*, c. 1460/1465  
engraving on laid paper  
sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2 in.)  
National Gallery of Art, Washington, The Ahmanson Foundation and Pepita Milmore Memorial Fund

Object ID: 5419-030

Johannes and Lucas van Doetechum after Lucas Gassel

*Landscape with the Baptism of Christ*, c. 1562

etching on laid paper

plate: 24.6 x 32.7 cm (9 11/16 x 12 7/8 in.)

sheet: 24.9 x 33.8 cm (9 13/16 x 13 5/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-031

Pieter van der Heyden, after Hieronymus Bosch

*Shrove Tuesday*, 1567

engraving on laid paper

plate: 22.3 x 28.8 cm (8 3/4 x 11 5/16 in.)

sheet: 26.2 x 31.8 cm (10 5/16 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Hope and Julian Edison



Object ID: 5419-032

German 15th Century

*Arms of the Bishopric of Eichstätt and of Its Bishop, Wilhelm of Reichenau*, 1480

engraving on laid paper

sheet: 16.2 x 14.9 cm (6 3/8 x 5 7/8 in.)

image: 14.5 x 14.5 cm (5 11/16 x 5 11/16 in.) (round)

National Gallery of Art, Washington, Anonymous Gift

Object ID: 5419-033

Gerrit Pietersz Sweelinck

*Charity with Faith and Hope*, c. 1593

etching on laid paper

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-035

Johannes van Doetechum the Elder, and Lucas van Doetechum, after Cornelis Floris II

*Grotesque with Strapwork in the Form of a Cartouche*, 1557

etching on laid paper

sheet: 31.24 x 20.83 cm (12 5/16 x 8 3/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-036

Jan Muller, after Bartholomaeus Spranger

*Venus Honored by the Nymphs*, c. 1591

engraving

sheet: 29.2 x 21.3 cm (11 1/2 x 8 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-037

Daniel Hopfer, after Lucas Cranach the Elder

*Martin Luther*, 1523

etching on laid paper

sheet: 22.8 x 15.3 cm (9 x 6 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund