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The Renaissance in the North: New Prints and Perspectives

Jul 3–Nov 27, 2022

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Brooks Rich, associate curator of old master prints, National Gallery of Art.

Object ID: 5419-001

Daniel Hopfer

Three German Soldiers Armed with Halberds, c. 1510

etching (iron)

sheet (trimmed to plate mark): 8.7 x 13.2 cm (3 7/16 x 5 3/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-002

Albrecht Dürer

Saint Jerome Penitent in the Wilderness, c. 1496

engraving on laid paper

sheet: 31.7 x 22.3 cm (12 1/2 x 8 3/4 in.)

National Gallery of Art, Washington, Joan and David Maxwell Fund, Pepita Milmore Memorial Fund and The Ahmanson Foundation



Object ID: 5419-003

Daniel Hopfer and Hieronymus Hopfer

Emperor Charles V, 1520 (1521?)

etching (iron) with open biting and unique contemporary hand-coloring in green, red, yellow, pink and brown

plate: 22 x 15.3 cm (8 11/16 x 6 in.)

sheet: 22.1 x 15.6 cm (8 11/16 x 6 1/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Object ID: 5419-004

Urs Graf I

Standard Bearer for the Canton of Bern, 1521

white-line woodcut on laid paper

image: 19.1 x 10.6 cm (7 1/2 x 4 3/16 in.) (irregular)

mount: 21.5 x 13.5 cm (8 7/16 x 5 5/16 in.) (irregular)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund



Object ID: 5419-006
Daniel Hopfer
Three German Soldiers Armed with Halberds, c. 1510
etched iron plate
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Fund

Object ID: 5419-007
Hendrick Goltzius
Venus and Cupid, 1596
engraving on laid paper
plate: 34.3 x 25.5 cm (13 1/2 x 10 1/16 in.)
sheet: 35.6 x 25.9 cm (14 x 10 3/16 in.)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5419-008
Hendrick Goltzius
Juno, 1596
engraving on laid paper
sheet: 33.8 x 25.3 cm (13 5/16 x 9 15/16 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-009
Hendrick Goltzius
Minerva, 1596
engraving on laid paper
sheet: 33.9 x 25 cm (13 3/8 x 9 13/16 in.) (trimmed within plate mark)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-010
Hanns Lautensack
View of Steyr on Enns, 1554
etching on laid paper
sheet: 11.1 x 16.9 cm (4 3/8 x 6 5/8 in.) (trimmed)
National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5419-011
Jörg Breu the Elder
The Virgin and Child with Saint Conrad and Saint Pelagius, 1504
hand-colored color woodcut on laid paper
sheet: 24.4 x 14.1 cm (9 5/8 x 5 9/16 in.)
mount: 31 x 26.2 cm (12 3/16 x 10 5/16 in.)
National Gallery of Art, Washington, Purchased as the Gift of Ann and Matthew Nimetz, 2012.1.43.1



Object ID: 5419-012
Jan Sadeler I, after Joos van Winghe
A Pleasure House, 1588
engraving on laid paper
sheet (trimmed within plate at bottom): 38.6 x 48.2 cm (15 3/16 x 19 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5419-013
Jan Sadeler I, after Maarten de Vos
Magnificat: The Virgin Surrounded by Music-Making Angels, 1585
engraving on laid paper
sheet: 20.9 x 29.3 cm (8 1/4 x 11 9/16 in.)
mount: 21.6 x 29.9 cm (8 1/2 x 11 3/4 in.)
National Gallery of Art, Washington, Purchased as the gift of Dewayne and Faith Perry

Object ID: 5419-014
Master CR
View across a River to a Walled City at Sunset, 1540s
etching on laid paper
plate: 15.5 x 23.1 cm (6 1/8 x 9 1/8 in.)
sheet: 17.8 x 24.3 cm (7 x 9 9/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-016
Albrecht Dürer and Georg Mack the Elder
Christ on the Mount of Olives, 1508 and 1580s
engraving hand-colored with watercolor and gouache, heightened with gold and silver, on laid paper
mounted to a piece of parchment decorated with floral borders
sheet: 17.5 x 12.8 cm (6 7/8 x 5 1/16 in.)
sheet: 25 x 22.5 cm (9 13/16 x 8 7/8 in.)
National Gallery of Art, Washington, Purchased as an Anonymous Gift



Object ID: 5419-017
Hendrick Goltzius after Raphael
The Triumph of Galatea, 1592
engraving on laid paper
plate: 55.7 x 41.8 cm (21 15/16 x 16 7/16 in.)
sheet: 55.9 x 41.8 cm (22 x 16 7/16 in.)
National Gallery of Art, Washington, The Ahmanson Foundation



Object ID: 5419-018
Jan Sadeler I, after Joos van Winghe
Bacchus Seated on a Barrel between Amor and Music, c. 1590
engraving on laid paper
plate: 44 x 29.5 cm (17 5/16 x 11 5/8 in.)
sheet: 53.1 x 37.5 cm (20 7/8 x 14 3/4 in.)
National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-019
Lucas van Doetechum and Johannes van Doetechum, the Elder, after Hans Vredeman de Vries
Perspective View of a Street, 1560
etching with engraving on laid paper
plate: 21 x 26 cm (8 1/4 x 10 1/4 in.)
sheet: 25.5 x 36.3 cm (10 1/16 x 14 5/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-020
Hans Weiditz, II, after Albrecht Dürer
Emperor Maximilian I, 1519
woodcut on laid paper
sheet: 54.7 x 38.1 cm (21 9/16 x 15 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-021
Erhard Schön
Army Train and Death, c. 1532
woodcut from four blocks, on four sheets
sheet: 31.2 x 156.5 cm (12 5/16 x 61 5/8 in.)
National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Eugene L. and Marie-Louise Garbáty Fund



Object ID: 5419-022

Hans Lützelburger, after Master NH

Battle of the Naked Men and Peasants, 1522

woodcut on laid paper

image: 15 x 29.6 cm (5 7/8 x 11 5/8 in.)

sheet: 18.5 x 30 cm (7 5/16 x 11 13/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



Object ID: 5419-023

Adriaen Collaert

Terra (Earth), after 1587

engraving on laid paper

plate: 17.1 x 21 cm (6 3/4 x 8 1/4 in.)

sheet: 17.5 x 21.2 cm (6 7/8 x 8 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-024

Adriaen Collaert

Aqua (Water), after 1587

engraving on laid paper

plate: 17 x 21 cm (6 11/16 x 8 1/4 in.)

sheet: 17.4 x 21.5 cm (6 7/8 x 8 7/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-025

Adriaen Collaert

Ignis (Fire), after 1587

engraving on laid paper

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-026

Adriaen Collaert

Aër (Air), after 1587

engraving on laid paper

plate: 17.2 x 21.2 cm (6 3/4 x 8 3/8 in.)

sheet: 17.6 x 21.5 cm (6 15/16 x 8 7/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-027

Hans Lützelburger after Hans Holbein the Younger

Imagines Mortis (The Dance of Death), 1545

bound volume with 44 woodcut illustrations including 1 title vignette, 1 initial, 41 in-text illustrations, and 1 illustration before the epilogue

book: 13.8 x 9.7 x 1.3 cm (5 7/16 x 3 13/16 x 1/2 in.)

National Gallery of Art, Washington, Gift of John B. Davidson in honor of Andrew Robison

Object ID: 5419-028

Philip Galle, after Pieter Bruegel the Elder

The Parable of the Wise and Foolish Virgins, c.1560/1563

engraving on laid paper

plate: 22.3 x 29.2 cm (8 3/4 x 11 1/2 in.)

sheet: 24.6 x 31.9 cm (9 11/16 x 12 9/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-029

Master E.S.

The Apostle Simon Zelotes, c. 1460/1465

engraving on laid paper

sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2 in.)

National Gallery of Art, Washington, The Ahmanson Foundation and Pepita Milmore Memorial Fund

Object ID: 5419-030

Johannes and Lucas van Doetechum after Lucas Gassel

Landscape with the Baptism of Christ, c. 1562

etching on laid paper

plate: 24.6 x 32.7 cm (9 11/16 x 12 7/8 in.)

sheet: 24.9 x 33.8 cm (9 13/16 x 13 5/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5419-031

Pieter van der Heyden, after Hieronymus Bosch

Shrove Tuesday, 1567

engraving on laid paper

plate: 22.3 x 28.8 cm (8 3/4 x 11 5/16 in.)

sheet: 26.2 x 31.8 cm (10 5/16 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Hope and Julian Edison



Object ID: 5419-032

German 15th Century

Arms of the Bishopric of Eichstätt and of Its Bishop, Wilhelm of Reichenau, 1480

engraving on laid paper

sheet: 16.2 x 14.9 cm (6 3/8 x 5 7/8 in.)

image: 14.5 x 14.5 cm (5 11/16 x 5 11/16 in.) (round)

National Gallery of Art, Washington, Anonymous Gift

Object ID: 5419-033

Gerrit Pietersz Sweelinck

Charity with Faith and Hope, c. 1593

etching on laid paper

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-035

Johannes van Doetechum the Elder, and Lucas van Doetechum, after Cornelis Floris II

Grotesque with Strapwork in the Form of a Cartouche, 1557

etching on laid paper

sheet: 31.24 x 20.83 cm (12 5/16 x 8 3/16 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-036

Jan Muller, after Bartholomaeus Spranger

Venus Honored by the Nymphs, c. 1591

engraving

sheet: 29.2 x 21.3 cm (11 1/2 x 8 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund

Object ID: 5419-037

Daniel Hopfer, after Lucas Cranach the Elder

Martin Luther, 1523

etching on laid paper

sheet: 22.8 x 15.3 cm (9 x 6 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund