

Updated 3/23/2022 at 3:53:15 PM

## **Afro-Atlantic Histories**

Apr 10–Jul 17, 2022

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This exhibition is co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art.

Major support for this exhibition is provided by the Ford Foundation.

Additional funding is provided by the Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art.

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Object ID: 5480-002

Jaime Lauriano

*Pedras portuguesas #2 [Portuguese Stones #2], 2017*

iron box and cement

overall: 100 x 150 x 10 cm (39 3/8 x 59 1/16 x 3 15/16 in.)

framed: 130.7 x 97.6 x 5 cm (51 7/16 x 38 7/16 x 1 15/16 in.)

framed weight: 594.14 lb. (269.5 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-003

Aaron Douglas

*Into Bondage, 1936*

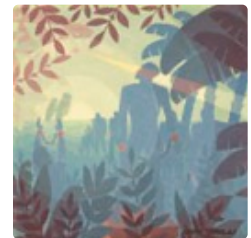
oil on canvas

overall: 153.4 x 153.7 cm (60 3/8 x 60 1/2 in.)

framed: 165.1 x 164.47 x 8.26 cm (65 x 64 3/4 x 3 1/4 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase and partial gift from Thurlow Evans Tibbs, Jr., The Evans-Tibbs Collection)

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Object ID: 5480-006

Emanoel Araujo

*O navio [The Ship], 2007*

Polychromed wood and carbon steel

overall: 220 x 80 x 19 cm (86 5/8 x 31 1/2 x 7 1/2 in.)

framed: 221 x 80 x 21 cm (87 x 31 1/2 x 8 1/4 in.)

framed weight: 64.374 lb. (29.2 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, 2018

Object ID: 5480-009  
Frank Bowling  
*Night Journey*, 1969-1970  
Acrylic on canvas  
overall: 212.7 x 183.2 cm (83 3/4 x 72 1/8 in.)  
Lent by The Metropolitan Museum of Art, Gift of Maddy and Larry Mohr, 2011 (2011.590.2)  
© 2021 Artists Rights Society (ARS), New York / DACS, London



Object ID: 5480-010  
James Phillips  
*Description of a slave ship*, 1789  
woodcut  
overall: 64 x 51 cm (25 3/16 x 20 1/16 in.)  
Rare Books, Department of Special Collections, Princeton University Library

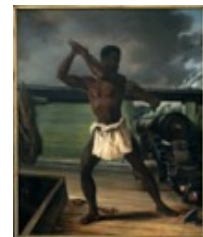
Object ID: 5480-011  
Rosana Paulino  
*A permanência das estruturas [The Permanence of Structures]*, 2017  
Digital print on textile, cutout and sewing  
overall: 96 x 110 cm (37 13/16 x 43 5/16 in.)  
framed: 111 x 128.7 x 7.7 cm (43 11/16 x 50 11/16 x 3 1/16 in.)  
framed weight: 62.17 lb. (28.2 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Fernando Abdalla and Camila Abdalla, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-013  
George Morland  
*European Ship Wrecked on the Coast of Africa, known as African Hospitality*, 1789  
Oil on canvas  
overall: 87 x 122.2 cm (34 1/4 x 48 1/8 in.)  
The Menil Collection, Houston

Object ID: 5480-015  
José Alves de Olinda  
*Navio negreiro [Slave Ship]*, 2019  
Polychromed wood, vegetal fiber and metal  
framed: 69 x 100 x 21 cm (27 3/16 x 39 3/8 x 8 1/4 in.)  
framed weight: 13.448 lb. (6.1 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Heitor Martins and Fernanda Feitosa, in the context of the Afro-Atlantic Histories exhibition, 2018- 2021

Object ID: 5480-017  
Radcliffe Bailey  
*Untitled*, 2009  
Blanket and mixed media  
overall: 203 x 176.5 cm (79 15/16 x 69 1/2 in.)  
Private collection

Object ID: 5480-018  
Edouard Antoine Renard  
*A Slave Rebellion on a Slaveship*, 1833  
Oil on canvas  
unframed: 99 x 83 cm (39 x 32 11/16 in.)  
framed: 118 x 101 cm (46 7/16 x 39 3/4 in.)  
crated: 132 x 33 x 147 cm (51 15/16 x 13 x 57 7/8 in.)  
La Rochelle, Musée du Nouveau Monde, France



Object ID: 5480-020  
Thomas Satterwhite  
*The Last Sale of Slaves in St. Louis, Missouri*, about 1880  
Oil on canvas  
overall: 152 x 213 cm (59 13/16 x 83 7/8 in.)  
Courtesy of the Missouri Historical Society, St. Louis

Object ID: 5480-021  
Nona Faustine  
*From her body sprang their greatest wealth*, 2013  
Photographic Print  
overall: 68 x 101.5 cm (26 3/4 x 39 15/16 in.)  
Artist Collection

Object ID: 5480-023  
Paulo Nazareth  
*Untitled from the series For Sale*, 2011  
Photo print on cotton paper  
overall: 93 x 70 cm (36 5/8 x 27 9/16 in.)  
Collection Galeria Mendes Wood DM, São Paulo, Brazil



Object ID: 5480-024  
Richard Bridgens  
*Sketches Taken During a Voyage to, and Residence of Seven Years*, 1836  
engraving  
overall: 38 x 29 cm (14 15/16 x 11 7/16 in.)  
Yale Center for British Art, Paul Mellon Collection

Object ID: 5480-025  
Sidney Amaral  
*Gargalheira (quem falará por nós?) [Neck Leash (Who Shall Speak on Our Behalf?)]*, 2014  
watercolor and pencil on paper  
overall: 55 x 75 cm (21 5/8 x 29 1/2 in.)  
Private Collection

Object ID: 5480-026  
Kara Walker  
*Restraint*, 2009  
Etching with aquatint  
overall: 76 x 58.5 cm (29 15/16 x 23 1/16 in.)  
Sikkema Jenkins & Co.

Object ID: 5480-029  
Eustáquio Neves  
*Sem Título [Untitled] from the series Memória Black Maria [Memory Black Maria]*, 1995  
black and white analog photograph, digital output print on photographic paper  
framed: 131.5 x 99 x 6 cm (51 3/4 x 39 x 2 3/8 in.)  
framed weight: 47.399 lb. (21.5 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Pirelli, 1996

Object ID: 5480-030  
Arthur Jafa  
*Ex-slave Gordon*, 2017  
Vacuum-formed plastic  
overall: 144.8 x 111.8 x 22.9 cm (57 x 44 x 9 in.)  
Collection Museum of Contemporary Art Chicago, Gift of R.H. Defares, 2018.29

Object ID: 5480-031  
Theodore Kaufmann  
*On to Liberty*, 1867  
Oil on canvas  
overall: 91 x 142 cm (35 13/16 x 55 7/8 in.)  
Lent by The Metropolitan Museum of Art, Gift of Erving and Joyce Wolf, in memory of Diane R. Wolf, 1982 (1982.443.3)

Object ID: 5480-033  
John Houston  
*The Fugitive Slave*, 1853  
Oil on canvas  
overall: 85.09 x 152.4 cm (33 1/2 x 60 in.)  
The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-034  
John Philip Simpson  
*The Captive Slave*, 1827  
Oil on canvas  
overall: 127 x 101.5 cm (50 x 39 15/16 in.)  
The Art Institute of Chicago, Purchased with funds provided by Mary Winton Green, Dan and Sara Green Cohan, Howard and Lisa Green and Jonathan and Brenda Green, in memory of David Green, 2008.188

Object ID: 5480-035  
Glenn Ligon  
*Runaways*, 1993  
portfolio of ten lithographs in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-036  
John Quincy Adams Ward  
*The Freedman*, 1862-1863  
bronze  
overall: 50 x 40 x 24 cm (19 11/16 x 15 3/4 x 9 7/16 in.)  
The Art Institute of Chicago, Roger McCormick Endowment, 1998.1

Object ID: 5480-037  
Anonymous Artist  
*Receipt for the Sale of a Slave in Rio de Janeiro. Receipt Written by Francisco Dias da Fonseca on Behalf of Luís Antônio Alves de Carvalho for the Sale of a Slave from the "Beguela nation", for the Amount of One conto and Five Hundred Thousand réis*, 1858  
Facsimile  
overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)  
Fundação Biblioteca Nacional, Rio de Janeiro

Object ID: 5480-038  
Unknown 19th Century  
*Runaway Black Man: Escaped on October 18, 1854, 1854*  
facsimile  
overall: 25.5 x 16 cm (10 1/16 x 6 5/16 in.)  
Fundação Biblioteca Nacional, Rio de Janeiro

Object ID: 5480-039  
Unknown 19th Century  
*Bill of sale for a man named Daniel to Jerome B. Annis*, 1851  
ink on paper (fiber product)  
overall: 25.1 x 20 cm (9 7/8 x 7 7/8 in.)  
National Museum of African American History and Culture, Gift of Tammy Quackenbush and Teri Fotheringham

Object ID: 5480-042  
Samuel Raven  
*Celebrating the Emancipation of Slaves in British Dominions*, August 1834  
oil on panel  
overall: 32.1 x 23.5 cm (12 5/8 x 9 1/4 in.)  
framed: 30.16 x 39.21 x 4.13 cm (11 7/8 x 15 7/16 x 1 5/8 in.)  
The Menil Collection, Houston

Object ID: 5480-043  
Melvin Edwards  
*Palmares*, 1988  
welded steel  
overall: 33 x 20.5 x 16.5 cm (13 x 8 1/16 x 6 1/2 in.)  
framed: 53.2 x 40.5 x 18 cm (20 15/16 x 15 15/16 x 7 1/16 in.)  
framed weight: 17.196 lb. (7.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand Gift of the artist, 2019

Object ID: 5480-044  
Frans Post  
*Landscape with Anteater*, c. 1660  
oil on woodboard  
overall: 56 x 79 cm (22 1/16 x 31 1/8 in.)  
framed: 75 x 96.8 x 8.5 cm (29 1/2 x 38 1/8 x 3 3/8 in.)  
framed weight: 38.36 lb. (17.4 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Antenor Rezende, 1951

Object ID: 5480-045  
William Walker  
*Noon Day Pause in the Cotton Field*, c.1885  
oil on canvas  
overall: 35.6 x 61.3 cm (14 x 24 1/8 in.)  
The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-046  
Heitor dos Prazeres  
*Sem Título (A Volta Da Roça) [Untitled (Return from the Plantation)]*, undated  
oil on canvas  
overall: 30 x 50 cm (11 13/16 x 19 11/16 in.)  
framed: 48.7 x 67.5 x 6.3 cm (19 3/16 x 26 9/16 x 2 1/2 in.)  
framed weight: 15.873 lb. (7.2 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Maurício Buck, 2016

Object ID: 5480-047  
Clementine Hunter  
*Untitled*, c.1970  
oil on board  
overall: 6 x 37 cm (2 3/8 x 14 9/16 in.)  
The Museum of Fine Arts, Houston. Gift of Anne Wilkes Tucker in honor of Alice C. Simkins. 2008.224

Object ID: 5480-048  
Philomé Obin  
*Sur la route de Carrefour des Pères [On The Road de Carrefour des Pères]*, c.1950  
oil on Masonite  
overall: 40.6 x 50.8 cm (16 x 20 in.)  
Courtesy of ZQ Art Gallery, New York

Object ID: 5480-049  
Canute Caliste  
*Wedding at a Church*, c.1970-79  
oil on Masonite  
overall: 51 x 62 cm (20 1/16 x 24 7/16 in.)  
Courtesy of ZQ Art Gallery, New York

Object ID: 5480-050  
Gerard Sekoto  
*Two Women in the Road*, 1958  
oil on canvas  
overall: 60 x 80 cm (23 5/8 x 31 1/2 in.)  
Grosvenor Gallery

Object ID: 5480-051  
Barrington Watson  
*Conversation*, 1981  
oil on canvas  
overall: 127.5 x 91 cm (50 3/16 x 35 13/16 in.)  
National Gallery of Jamaica  
© Estate of Barrington Watson



Object ID: 5480-054  
Francois Desire Roulin  
*Le dîner à Ste. Marthe [The Dinner at Sainte-Marthe]*, 1823  
watercolor on paper  
overall: 20.3 x 26.7 cm (8 x 10 1/2 in.)  
Work belonging to the Art Collection owned by Banco de la República, Columbia

Object ID: 5480-057  
Ad Junior, Edu Carvalho, Spartakus Santiago  
*Intervenção no Rio: como sobreviver a uma abordagem indevida [Intervention in Rio: How to Survive an Improper Approach]*, 2018  
video  
duration: 3:26 minutes  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artists, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-058  
Jaime Colson  
*Merengue*, 1937  
oil on canvas  
overall: 52 x 68 cm (20 1/2 x 26 3/4 in.)  
Museo Bellapart

Object ID: 5480-060  
Heitor dos Prazeres  
*Músicos [Musicians]*, c.1938  
oil on canvas  
overall: 46 x 38 cm (18 1/8 x 14 15/16 in.)  
framed: 55.7 x 47.5 x 7 cm (21 15/16 x 18 11/16 x 2 3/4 in.)  
framed weight: 15.432 lb. (7 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Rafael Moraes, in the context of Histories of Dance exhibition, 2020



Object ID: 5480-061  
Charles White  
*Gospel singers*, 1951  
tempera on board  
overall: 50.8 x 61 cm (20 x 24 in.)  
Courtesy of Arthur Primas

Object ID: 5480-062

Pedro Figari

*Candombe*, c. 1930

oil on fiberboard

overall: 39.5 x 49.5 cm (15 9/16 x 19 1/2 in.)

framed: 52.3 x 62 x 8.3 cm (20 9/16 x 24 7/16 x 3 1/4 in.)

framed weight: 17.637 lb. (8 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Purchased with resources made available by Grupo Segurador Banco do Brasil and Mapfre, 2017

Object ID: 5480-064

Dirk Valkenburg

*Ritual Slave Party on Sugar Plantation in Surinam, 1706-1708*

oil on canvas

overall: 58 x 46 cm (22 13/16 x 18 1/8 in.)

SMK, National Gallery of Denmark

Object ID: 5480-065

Archibald John Motley Jr.

*Nightlife*, 1943

oil on canvas

overall: 91.4 x 121.3 cm (36 x 47 3/4 in.)

The Art Institute of Chicago, Purchased with funds provided by Mr. and Mrs. Marshall Field, Jack and Sandra Guthman, Ben W. Heineman, Ruth Horwich, Lewis and Susan Manilow, Beatrice C. Mayer, Charles A.

Meyer, John D. Nichols, and Mr. and Mrs. E.B. Smith Jr.; James W. Alsdorf Memorial Fund; Goodman Endowment, 1992.89

Object ID: 5480-066

Senèque Obin

*Carnaval [Carnival]*, c.1956

oil on Masonite

overall: 53 x 75.9 cm (20 7/8 x 29 7/8 in.)

framed: 63 x 86 x 7.3 cm (24 13/16 x 33 7/8 x 2 7/8 in.)

framed weight: 26.455 lb. (12 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-072

Isaac Mendes Belisario

*Koo-Koo or Actor Boy from Sketches of Character, In Illustration of the Habits, Occupation, and Costume of the Negro Population of the Island of Jamaica, 1837*

lithograph

overall: 33 x 24.5 cm (13 x 9 5/8 in.)

National Gallery of Jamaica

Object ID: 5480-079

Carybé

*Alexandrina e sua cidade [Alexandrina and her city]*, 1944

oil on canvas

overall: 110 x 80 cm (43 5/16 x 31 1/2 in.)

Collection Adriana Varejão, Rio de Janeiro, Brazil

Object ID: 5480-081

Rosina Becker do Valle

*Índio da floresta (Caboclo) [Indian from the Forest (Caboclo)]*, 1963

oil on canvas

overall: 90.5 x 68 x 7.8 cm (35 5/8 x 26 3/4 x 3 1/16 in.)

framed: 92.5 x 68 x 8.5 cm (36 7/16 x 26 3/4 x 3 3/8 in.)

framed weight: 29.101 lb. (13.2 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018



Object ID: 5480-082  
Marilyn Nance  
*The White Eagles, Black Indians of New Orleans*, 1980  
gelatin silver print  
overall: 30.16 x 45.72 cm (11 7/8 x 18 in.)  
framed: 50.8 x 60.96 cm (20 x 24 in.)  
Collection of Light Work, Syracuse

Object ID: 5480-083  
Clementine Hunter  
*Black Jesus*, c.1985  
oil on canvas  
overall: 36 x 28 cm (14 3/16 x 11 in.)  
National Museum of African American History and Culture, Gift of Henley A. Hunter, Kathey N. Hunter, and Anne Kathryn Hunter

Object ID: 5480-084  
Octávio Araújo  
*Cristo Negro [Black Christ]*, 1955  
oil on canvas  
overall: 55 x 66 cm (21 5/8 x 26 in.)  
Abdias Nascimento, Black Art Museum, IPEAFRO Collection

Object ID: 5480-085  
Rubem Valentim  
*Composição 12 [Composition 12]*, 1962  
oil on canvas  
overall: 100 x 70 cm (39 3/8 x 27 9/16 in.)  
framed: 119.8 x 89 x 8.7 cm (47 3/16 x 35 1/16 x 3 7/16 in.)  
framed weight: 61.288 lb. (27.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Antonio Almeida and Carlos Dale Junior, 2017

Object ID: 5480-086  
José Montes de Oca  
*Saint Benedict of Palermo*, c.1734  
polychrome and gilt wood, glass  
overall: 124.5 x 88 x 42 cm (49 x 34 5/8 x 16 9/16 in.)  
Lent by the Minneapolis Institute of Art, The John R. Van Derlip Fund

Object ID: 5480-088  
Maria Auxiliadora  
*Umbanda*, c.1966-1968  
oil on canvas  
overall: 50 x 60 cm (19 11/16 x 23 5/8 in.)  
framed: 68.8 x 79.1 x 8.9 cm (27 1/16 x 31 1/8 x 3 1/2 in.)  
framed weight: 30.423 lb. (13.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Lais H. Zogbi Porto and Telmo Giolito Porto, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-090  
Mestre Didi  
*Opa Exin Kekere — Pequeno cetro da lança [Opa Exin Kekere — Small Spear Scepter]*, c.1980-1989  
Painted leather, shells and beads on palm tree vein  
framed: 96.2 x 41 x 19.5 cm (37 7/8 x 16 1/8 x 7 11/16 in.)  
framed weight: 5.291 lb. (2.4 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018



Object ID: 5480-091

Mestre Didi

*Ope Olodo Ejo — Palma da serpente do rio [Ope Olodo Ejo – River Serpent Palm]*, undated

Painted leather, fabric, shells and beads on palm tree vein

framed: 72 x 18 x 22.5 cm (28 3/8 x 7 1/16 x 8 7/8 in.)

framed weight: 2.205 lb. (1 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-092

Mestre Didi

*Sasara Ati Aso Ailo*, 1960

Painted leather, straw, shells and beads on palm tree vein

overall: 66 x 35 x 21 cm (26 x 13 3/4 x 8 1/4 in.)

framed: 66 x 21 x 21 cm (26 x 8 1/4 x 8 1/4 in.)

framed weight: 1.764 lb. (0.8 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of Ana Dale, Carlos Dale Junior, Antonio Almeida, Thaís Darzé and Paulo Darzé, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-093

Dalton Paula

*Zeferina*, 2018

oil on canvas

overall: 45 x 61 cm (17 11/16 x 24 in.)

framed: 73.3 x 57.3 x 9 cm (28 7/8 x 22 9/16 x 3 9/16 in.)

framed weight: 24.251 lb. (11 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

© Dalton Paula



Object ID: 5480-094

Dalton Paula

*João de Deus Nascimento*, 2018

oil on canvas

overall: 45 x 61 cm (17 11/16 x 24 in.)

framed: 73.4 x 57.3 x 9 cm (28 7/8 x 22 9/16 x 3 9/16 in.)

framed weight: 23.148 lb. (10.5 kg)

Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-096

Unknown Dutch

*Don Miguel de Castro, Kongolesisk gesandt [Don Miguel de Castro, Emissary of Kongo]*, c.1643

oil on canvas

overall: 85 x 73 cm (33 7/16 x 28 3/4 in.)

SMK, National Gallery of Denmark



Object ID: 5480-099

Carlos Orozco Romero

*Cabeza*, 1953

oil on canvas

overall: 55.2 x 48.9 cm (21 3/4 x 19 1/4 in.)

Dallas Museum of Art, Dallas Art Association Purchase

Object ID: 5480-100

Théodore Géricault

*Study of a Model*, c.1818-1819

oil on canvas

overall: 47 x 39 cm (18 1/2 x 15 3/8 in.)

framed: 67.6 x 59.1 x 7.6 cm (26 5/8 x 23 1/4 x 3 in.)

The J. Paul Getty Museum, Los Angeles, 85.PA.407

Object ID: 5480-103  
Frédéric Bazille  
*Young Woman with Peonies*, 1870  
oil on canvas  
overall: 60 x 75 cm (23 5/8 x 29 1/2 in.)  
framed: 83.8 x 99.4 x 7.6 cm (33 x 39 1/8 x 3 in.)  
Collection of Mr. and Mrs. Paul Mellon

Object ID: 5480-105  
Emiliano Di Cavalcanti  
*Mulatta*, 1952  
oil on canvas  
overall: 96.8 x 67.3 cm (38 1/8 x 26 1/2 in.)  
framed: 109.3 x 80.3 x 8 cm (43 1/16 x 31 5/8 x 3 1/8 in.)  
framed weight: 42.769 lb. (19.4 kg)  
Long-term-loan MASP B3-Brasil, Bolsa, Balcão, in honor of the former board members of BM&F and Bovespa

Object ID: 5480-106  
Hayward Oubre  
*Untitled*, 1950  
oil on canvas  
overall: 101.9 x 61 cm (40 1/8 x 24 in.)  
The Johnson Collection, Spartanburg, South Carolina

Object ID: 5480-107  
Osmond Watson  
*Johnny Cool*, 1967  
oil on canvas  
overall: 85 x 71 cm (33 7/16 x 27 15/16 in.)  
National Gallery of Jamaica

Object ID: 5480-108  
Edna Manley  
*The Prophet*, 1935  
wood  
overall: 77.5 x 30 x 20 cm (30 1/2 x 11 13/16 x 7 7/8 in.)  
National Gallery of Jamaica

Object ID: 5480-109  
Arthur Timotheo da Costa  
*O menino [The boy]*, 1917  
oil on canvas  
overall: 47 x 36 cm (18 1/2 x 14 3/16 in.)  
framed: 57 x 47 x 7 cm (22 7/16 x 18 1/2 x 2 3/4 in.)  
framed weight: 12.787 lb. (5.8 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Anonymous Gift, 2016

Object ID: 5480-110  
Ben Enwonwu  
*Boy*, c.1945  
wood  
overall: 60 x 20 x 24 cm (23 5/8 x 7 7/8 x 9 7/16 in.)  
Grosvenor Gallery

Object ID: 5480-111  
Dindga McCannon  
*Empress Akweke*, 1975  
oil on canvas  
overall: 91 x 81 cm (35 13/16 x 31 7/8 in.)  
framed: 92.23 x 82.23 cm (36 5/16 x 32 3/8 in.)  
Brooklyn Museum, Gift of R.M. Atwater, Anna Wolfrom Dove, Alice Fiebiger, Joseph Fiebiger, Belle Campbell Harriss, and Emma L. Hyde, by exchange, Designated Purchase Fund, Mary Smith Dorward Fund, Dick S. Ramsay Fund, and Carl H. de Silver Fund 2012.80.31

Object ID: 5480-112  
William H. Johnson  
*Little Girl in Green*, c.1941  
oil on cardboard  
overall: 57.5 x 81 cm (22 5/8 x 31 7/8 in.)  
Clark Atlanta University Art Museum

Object ID: 5480-114  
Toyin Ojih Odutola  
*All These Garlands Prove Nothing X*, 2013  
pen, ink and marker on paper  
overall: 35.5 x 43 cm (14 x 16 15/16 in.)  
Private Collection. Courtesy Jack Shainman Gallery, New York

Object ID: 5480-115  
Mallica "KAPO" Reynolds  
*Gene*, 1970  
oil on hardboard  
overall: 61 x 51 cm (24 x 20 1/16 in.)  
National Gallery of Jamaica

Object ID: 5480-116  
Iracly Hirsch  
*Babalu (figura com máscara negra) [Babalu (Figure with Black Mask)]*, 1967  
oil on canvas  
overall: 80 x 80 cm (31 1/2 x 31 1/2 in.)  
framed: 85 x 85.3 x 9 cm (33 7/16 x 33 9/16 x 3 9/16 in.)  
framed weight: 35.274 lb. (16 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Acquisition, 1967

Object ID: 5480-117  
Romare Bearden  
*The Black American in Search of His Identity*, 1969  
gelatin silver prints with printed text and artist's frame  
overall: 37.15 x 31.12 cm (14 5/8 x 12 1/4 in.)  
framed: 53.02 x 46.99 x 4.76 cm (20 7/8 x 18 1/2 x 1 7/8 in.)  
Collection of Halley K. Harrisburg and Michael Rosenfeld, New York

Object ID: 5480-118  
Dumile Feni  
*Composition for a Memoriam*, 1969  
ink and black ball-point pen on paper  
overall: 141 x 73.5 cm (55 1/2 x 28 15/16 in.)  
Grosvenor Gallery

Object ID: 5480-120  
Flávio Cerqueira  
*Amnésia [Amnesia]*, 2015  
latex ink on bronze  
overall: 129 x 42 x 41 cm (50 13/16 x 16 9/16 x 16 1/8 in.)  
framed weight: 88.184 lb. (40 kg)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Gift of the artist, in the context of the Afro-Atlantic Histories exhibition, 2018

Object ID: 5480-125  
David Hammons  
*African American Flag*, 1990  
canvas and grommets  
overall: 149.9 x 240 cm (59 x 94 1/2 in.)  
The Museum of Modern Art, New York. Gift of The Over Holland Foundation, 1997

Object ID: 5480-126  
Jose Antonio Cunha  
*Organizações de resistência negra — Ilê Aiyê [Black Resistance Organizations — Ilê Aiyê]*, 1995  
textile  
overall: 120 x 147.3 cm (47 1/4 x 58 in.)  
Artist's Collection

Object ID: 5480-127  
Faith Ringgold  
*Who's Afraid of Aunt Jemima?*, 1983  
acrylic on canvas, dyed, painted and pieced textile  
overall: 228.5 x 203 cm (89 15/16 x 79 15/16 in.)  
Glenstone Museum, Potomac, Maryland

Object ID: 5480-129  
Titus Kaphar  
*Space to Forget*, 2014  
oil on canvas  
overall: 162.5 x 162.5 cm (64 x 64 in.)  
Courtesy of Nick Cave

Object ID: 5480-131  
Alma Thomas  
*March on Washington*, 1964  
acrylic on canvas  
overall: 78.5 x 99 cm (30 7/8 x 39 in.)  
Courtesy of Michael Rosenfeld Gallery, LLC, New York



Object ID: 5480-133  
Paulo Nazareth  
*CA -Black Neger*, 2012-2013  
photo print on cotton paper  
overall: 75 x 100 cm (29 1/2 x 39 3/8 in.)  
Courtesy of the artist and Mendes Wood DM, São Paulo/ Brussels/ New York

Object ID: 5480-134  
Victoria Santa Cruz  
*Me gritaron negra [They shouted black at me]*, 1978  
video documentation of performance, from the documentary *Victoria — Black and Woman*, directed by Torgeir Wethal  
21 minutes  
Odin Teatret—Nordisk Teaterlaboratorium

Object ID: 5480-137  
Castera Bazile  
*Haitian Market*, 1963  
oil on Masonite  
overall: 30.5 x 61 cm (12 x 24 in.)  
Courtesy of ZQ Art Gallery, New York

Object ID: 5480-138  
Horace Pippin  
*School Studies*, 1944  
oil on canvas  
overall: 61.2 x 76.6 cm, 0.2 cm (24 1/8 x 30 3/16 in., 1/16 in.)  
framed: 81.3 x 97.8 x 6.7 cm (32 x 38 1/2 x 2 5/8 in.)  
National Gallery of Art, Gift of Mr. and Mrs. Meyer P. Potamkin, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5480-139  
Kerry James Marshall  
*Voyager*, 1992  
acrylic and collage on canvas  
painted surface: 220.98 x 220.35 cm (87 x 86 3/4 in.)  
overall: 233.36 x 219.71 cm (91 7/8 x 86 1/2 in.)  
National Gallery of Art, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)  
© Kerry James Marshall



Object ID: 5480-140  
Margaret Burroughs  
*Black Venus*, c. 1957  
linocut  
Image: 359 x 282 mm  
Sheet: 477 x 364 mm  
National Gallery of Art, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Object ID: 5480-141  
Romare Bearden  
*Tomorrow I May Be Far Away*, 1967  
collage of various papers with charcoal, graphite and paint on paper mounted to canvas  
overall: 116.8 x 142.2 cm (46 x 56 in.)  
National Gallery of Art, Paul Mellon Fund

Object ID: 5480-142  
Mickalene Thomas  
*Melody: Back*, 2011  
diffusion transfer print (Polaroid)  
image: 62.23 x 52.71 cm (24 1/2 x 20 3/4 in.)  
sheet: 86.36 x 55.88 cm (34 x 22 in.)  
National Gallery of Art, Charina Endowment Fund and Peter Edwards and Rose Gutfeld Fund

Object ID: 5480-143  
Glenn Ligon  
*Untitled (I Am a Man)*, 1988  
oil and enamel on canvas  
overall: 101.6 x 63.5 cm (40 x 25 in.)  
National Gallery of Art, Patrons' Permanent Fund and Gift of the Artist

Object ID: 5480-146  
Barkley Leonard Hendricks  
*George Jules Taylor*, 1972  
oil on canvas  
overall: 232.3 x 153 cm (91 7/16 x 60 1/4 in.)  
National Gallery of Art, William C. Whitney Foundation

Object ID: 5480-147  
Samuel Fosso  
*La Femme américaine libérée des années 70 (Self-Portrait (as Liberated American Woman of the '70s))*, 1997, printed 2003  
chromogenic print  
image: 86.84 x 86.2 cm (34 3/16 x 33 15/16 in.)  
framed: 114.3 x 114.3 x 3.81 cm (45 x 45 x 1 1/2 in.)  
sheet: 105.41 x 101.6 cm (41 1/2 x 40 in.)  
The Museum of Fine Arts, Houston, Museum purchase funded by Nina and Michael Zilkha, 2004.809 © 1997 Samuel Fosso, courtesy JM. Patras / Paris  
© Samuel Fosso, courtesy Jean Marc Patras Galerie, Paris



Object ID: 5480-149  
Lynette Yiadom-Boakye  
*Skylark*, 2010  
oil on canvas  
overall: 105.09 x 74.93 cm (41 3/8 x 29 1/2 in.)  
framed: 108.9 x 79.06 cm (42 7/8 x 31 1/8 in.)  
The Museum of Modern Art, New York. Gift of Ninah and Michael Lynne, 2017

Object ID: 5480-150  
Jacob Lawrence  
*Toussaint at Ennery*, 1989  
color screenprint on wove paper  
image: 47.3 x 73.5 cm (18 5/8 x 28 15/16 in.)  
sheet: 55.9 x 81.6 cm (22 x 32 1/8 in.)  
National Gallery of Art, Gift of Alexander M. and Judith W. Laughlin

Object ID: 5480-151  
Njideka Akunyili Crosby  
*Eko Skyscraper*, 2019  
acrylic and color pencil on panel  
overall: 61 x 50.8 cm (24 x 20 in.)  
National Gallery of Art, Purchased with support from the Ford Foundation  
© Njideka Akunyili Crosby. Image courtesy the artist, Victoria Miro, and David Zwirner



Object ID: 5480-152  
Cameron Rowland  
*Depreciation*, 2018  
Restrictive covenant; 1 acre on Edisto Island, South Carolina  
each unit: 111.76 x 111.76 cm (44 x 44 in.) installed with 10 inches in between the two frames  
Courtesy the artist and Maxwell Graham/Essex Street, New York

Object ID: 5480-154  
Djanira da Motta e Silva  
*Feira da Bahia [Bahia Market]*, 1979  
oil on canvas  
overall: 80 x 116 cm (31 1/2 x 45 11/16 in.)  
Private Collection - Salvador/BA



Object ID: 5480-155  
Carlos Vergara  
*Untitled, from the series, Carnival*, 1972  
Methacrylate  
overall: 101 x 151 cm (39 3/4 x 59 7/16 in.)  
Collection of Lilia Schwarcz

Object ID: 5480-156  
Various Artists, including William Blake, after John Gabriel Stedman  
*Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America (volume I)*, published 1796  
1 vol: ill: 41 engravings after compositions by the author  
National Gallery of Art, Gift of William B. O'Neal

Object ID: 5480-157  
Various Artists, including William Blake, after John Gabriel Stedman  
*Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America (volume II)*, published 1796  
1 vol: ill: 40 engravings by Blake, Bartolozzi, Barlow, Conder, Holloway, Smith, (& Perry?) after compositions by the author  
National Gallery of Art, Gift of William B. O'Neal

Object ID: 5480-158  
Elizabeth Catlett  
*Reclining Female Nude*, 1955  
bronze  
overall: 20.96 x 38.1 x 14.61 cm (8 1/4 x 15 x 5 3/4 in.)  
gross weight: 4.536 kg (10 lb.)  
National Gallery of Art, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)



Object ID: 5480-161  
McPherson & Oliver  
*The Scourged Back*, c. 1863  
albumen print (carte-de-visite)  
image/sheet: 8.6 x 5.6 cm (3 3/8 x 2 3/16 in.)  
mount: 10 x 6.4 cm (3 15/16 x 2 1/2 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund

Object ID: 5480-167  
Ernest Crichlow  
*Harriet Tubman*, 1953  
oil on Masonite  
overall: 55.2 x 48.9 cm (21 3/4 x 19 1/4 in.)  
Courtesy of Michael Rosenfeld Gallery, LLC, New York

Object ID: 5480-173  
Beauford Delaney  
*Dark Rupture (James Baldwin)*, 1941  
oil on Masonite  
overall: 86.5 x 71 cm (34 1/16 x 27 15/16 in.)  
Courtesy of Michael Rosenfeld Gallery, New York

Object ID: 5480-196  
Renée Stout  
*Headstone for Marie Laveau*, 1990  
wood and mixed media  
overall: 73.66 x 39.37 x 13.34 cm (29 x 15 1/2 x 5 1/4 in.)  
The Museum of Fine Arts, Houston. Gift of The Barrett Collection, Dallas, Texas. 2003.97

Object ID: 5480-217  
David C. Driskell  
*Current Forms: Yoruba Circle*, 1969  
acrylic on canvas  
overall: 112.4 x 86.36 cm (44 1/4 x 34 in.)  
National Gallery of Art, Purchased with support from the Ford Foundation

Object ID: 5480-218  
Denis Emile  
*Reveil de Hamfours Le Samedi Saint, May 17, 1949*  
oil on board  
overall: 40.64 x 50.8 cm (16 x 20 in.)  
Courtesy of ZQ Art Gallery, New York

Object ID: 5480-220  
Toyin Ojih Odutola  
*All These Garlands Prove Nothing VI*, 2013  
pen, ink and marker on paper  
overall: 35.56 x 43.02 cm (14 x 16 15/16 in.)  
Private Collection. Courtesy Jack Shainman Gallery, New York

Object ID: 5480-225  
John Raphael Smith after George Morland  
*Slave Trade*, 1791  
mezzotint on laid paper  
plate: 48.2 x 66.5 cm (19 x 26 3/16 in.)  
sheet: 48.5 x 66.5 cm (19 1/8 x 26 3/16 in.)  
National Gallery of Art, Paul Mellon Fund



Object ID: 5480-226  
Lois Mailou Jones  
*The Green Door*, 1981  
watercolor over graphite on wove paper  
sheet: 48.26 x 60.96 cm (19 x 24 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, William A. Clark Fund)



Object ID: 5480-231  
Nathaniel Jocelyn  
*Portrait of Cinque*, 1839-1840  
oil on canvas  
overall: 76.84 x 64.77 cm (30 1/4 x 25 1/2 in.)  
New Haven Museum

Object ID: 5480-232  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-233  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-234  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-235  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-236  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-237  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-238  
Glenn Ligon  
*Untitled*, 1993  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery



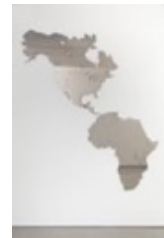
Object ID: 5480-239  
Glenn Ligon  
*Untitled, 1993*  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-240  
Glenn Ligon  
*Untitled, 1993*  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-241  
Glenn Ligon  
*Untitled, 1993*  
lithograph in black on wove paper  
sheet: 40.64 x 30.48 cm (16 x 12 in.)  
National Gallery of Art, Gift of the Collectors Committee and Luhring Augustine Gallery

Object ID: 5480-242  
Theaster Gates  
*In Case of Race Riot Break the Glass, 2011*  
Reclaimed wood and firehose  
overall: 76.2 x 58.4 x 15.2 cm (30 x 23 x 6 in.)  
Darryl Atwell

Object ID: 5480-243  
Hank Willis Thomas  
*A Place to Call Home (Africa America Reflection), 2020*  
stainless steel with mirrored finish  
overall: 203.2 x 167.64 cm (80 x 66 in.)  
National Gallery of Art, Firestone Contemporary Art Acquisition Fund  
© Hank Willis Thomas. Courtesy of the Artist and Jack Shainman Gallery, New York



Object ID: 5480-244  
Eugène Delacroix  
*Portrait of a Woman in a Blue Turban, c. 1827*  
oil on canvas  
overall: 60.33 x 49.21 cm (23 3/4 x 19 3/8 in.)  
framed: 83.82 x 72.39 x 7.62 cm (33 x 28 1/2 x 3 in.)  
Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., in honor of Patricia McBride

Object ID: 5480-245  
Daniel Lind-Ramos  
*Figura de Poder, 2016-2018*  
Mirrors, concrete blocks, cement bag, sledgehammer, construction stones bag, paint bucket, wood panels, palm tree trunk, burlap, leather, ropes, sequin, awning, plastic ropes, fabric, trumpet, pins, duct tape, maracas, sneaker, tambourine, working gloves, basketballs, boxing gloves, acrylic  
overall: 274.32 x 152.4 x 119.38 cm (108 x 60 x 47 in.)  
National Gallery of Art, New Century Fund

Object ID: 5480-246  
Firelei Báez  
*given the ground (the fact that it amazes me does not mean I relinquish it), 2017*  
acrylic and oil on canvas  
overall: 124.46 x 171.45 cm (49 x 67 1/2 in.)  
Collection of Kelly Williams & Andrew Forsyth

Object ID: 5480-249  
Zanele Muholi  
*Ntozakhe II, (Parktown)*, 2016  
photographic wall mural from digital file  
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund  
© Zanele Muholi. Courtesy of the artist, Yancey Richardson, New York, and Stevenson Cape Town/Johannesburg



Object ID: 5480-250  
Frédéric Mialhe  
*El Quitrin*, 1848  
lithograph  
framed: 43.18 x 35.56 cm (17 x 14 in.)  
Emilio Cueto

Object ID: 5480-251  
Eduardo Laplante  
*Ing. La Ponina*, 1857  
lithograph  
framed: 59.69 x 44.45 cm (23 1/2 x 17 1/2 in.)  
Emilio Cueto

Object ID: 5480-252  
Abdias Nascimento  
*Eshu Dambalah*, 1973  
acrylic on canvas  
framed: 105 x 55 cm (41 5/16 x 21 5/8 in.)  
Abdias Nascimento, Black Art Museum, IPEAFRO Collection

Object ID: 5480-253  
Alexander "Skunder" Boghossian  
*The End of Beginning*, 1972-1973  
oil on canvas  
overall: 122.3 x 169.2 x 3.8 cm (48 1/8 x 66 5/8 x 1 1/2 in.)  
National Museum of African Art, Smithsonian Institution, museum purchase, 91-18-2

Object ID: 5480-254  
Alâqa Gabra Selasse  
*Emperor Haile Selassie*, 1973  
tempera on cardboard  
overall: 44 x 28.5 cm (17 5/16 x 11 1/4 in.)  
National Museum of African Art, Smithsonian Institution, gift of an anonymous donor in memory of Louis Gilden, 2006-3-9

Object ID: 5480-255  
María Magdalena Campos-Pons  
*The House*, c. 2013  
Diptych, Polaroid Polacolor Pro  
overall: 60.96 x 50.8 cm (24 x 20 in.)  
framed: 73.66 x 63.5 cm (29 x 25 in.)  
Clay Blevins

Object ID: 5480-256  
Ibrahim Mahama  
*AKOSUA SOM BI*, 2014, 2019  
metal tags on charcoal jute sacks on smock textile on charcoal jute sacks  
overall: 224.95 x 151.92 x 13.97 cm (88 9/16 x 59 13/16 x 5 1/2 in.)  
Courtesy of the Artist and White Cube

Object ID: 5480-257  
Johann Moritz Rugendas  
*Voyage pittoresque dans le Brésil*, 1835  
book  
overall: 54.61 x 36.83 x 5.08 cm (21 1/2 x 14 1/2 x 2 in.)  
Courtesy, American Antiquarian Society

Object ID: 5480-258  
A.A. Lamb  
*Emancipation Proclamation*, 1864 or after  
oil on canvas  
overall: 82.5 x 137.2 cm (32 1/2 x 54 in.)  
framed: 96.5 x 151 x 5.3 cm (38 x 59 7/16 x 2 1/16 in.)  
Gift of Edgar William and Bernice Chrysler Garbisch

Object ID: 5480-259  
Kara Walker  
*Kastawóf Karavan*, 2018  
Glenstone Museum, Potomac, Maryland

Object ID: 5480-260  
George Valris  
*Erzulie La Flambeau (St. Martha)*, c. 2013  
sequins and beads on fabric  
overall: 104.14 x 83.82 cm (41 x 33 in.)  
Indigo Arts Gallery

Object ID: 5480-261  
Abogunde of Ede  
*Dance Staff for Shango (Ose Shango)*, 19th century  
wood  
overall: 34.93 x 10.32 cm (13 3/4 x 4 1/16 in.)  
Baltimore Museum of Art

Object ID: 5480-262  
Awori Group  
*Dance Staff for Shango (Ose Shango)*, late 19th century  
wood, pigment  
overall: 47.94 x 13.02 x 7.46 cm (18 7/8 x 5 1/8 x 2 15/16 in.)  
Baltimore Museum of Art