Called to Create: Black Artists of the American South
Sep 18, 2022–Mar 26, 2023

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The exhibition is organized by the National Gallery of Art.

The exhibition is curated by Harry Cooper, senior curator and head, department of modern art, with Kanitra Fletcher, associate curator of African American and Afro-Diasporic art, both of the National Gallery.

Object ID: 5550-042
Thornton Dial
Almanac - Time for Things to Grow, 1992
watercolor and charcoal on wove paper
sheet: 75.57 x 56.52 cm (29 3/4 x 22 1/4 in.)
National Gallery of Art, Washington, Gift of Auldlyn Higgins Williams and E.T. Williams, Jr. in honor of Dr. Kline Armond Price, Jr., Hugh Bernard Price and in memory of their parents Charlotte Schuster Price and Dr. Kline Armond Price, Sr.

Object ID: 5550-043
Thornton Dial
A Shadow of Life, 1994
charcoal on wove paper
sheet: 90.49 x 62.87 cm (35 5/8 x 24 3/4 in.)
National Gallery of Art, Washington, Gift of Auldlyn Higgins Williams and E.T. Williams, Jr. in honor of Dr. Kline Armond Price, Jr., Hugh Bernard Price and in memory of their parents Charlotte Schuster Price and Dr. Kline Armond Price, Sr.

Object ID: 5550-001
Mary Lee Bendolph
Blocks and Strips, 2002
wool, cotton, and corduroy
overall: 248.92 x 218.44 cm (98 x 86 in.)
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Object ID: 5550-002
James “Son Ford” Thomas
Untitled, 1988
unfired clay, wire, aluminum foil, artificial hair, glass marbles, plastic bead, and paint
overall: 25.4 x 12.7 x 16.51 cm (10 x 5 x 6 1/2 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
Object ID: 5550-003
James "Son Ford" Thomas
Untitled Self-Portrait, 1987
unfired clay, artificial hair, glass marbles, and paint
overall: 20.96 x 11.43 x 16.51 cm (8 1/4 x 4 1/2 x 6 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-004
James "Son Ford" Thomas
Untitled, 1987
unfired clay, artificial hair, sunglasses, and glass marbles
overall: 22.86 x 17.78 x 17.78 cm (9 x 7 x 7 in.)

Object ID: 5550-005
James "Son Ford" Thomas
Untitled, 1987
unfired clay, artificial hair, glass marbles, paint, and collar stud
overall: 21.59 x 15.24 x 19.05 cm (8 1/2 x 6 x 7 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-006
Lonnie Holley
From the Beginning to the End to the Beginning, 1985
chemically-bonded sand (repurposed mold material from industrial steel casting)
overall: 58.42 x 30.48 x 24.13 cm (23 x 12 x 9 1/2 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-007
Lonnie Holley
The Boneheaded Serpent at the Cross (It Wasn't Luck), 1996
found metal, bones, and dried flowers
overall: 53.34 x 45.72 x 22.86 cm (21 x 18 x 9 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-008
Mary L. Bennett
"Lazy Gal" Variation, 2003
corduroy
overall: 203.2 x 200.7 cm (80 x 79 in.)

Object ID: 5550-009
Hawkins Bolden
Untitled, 1980/1987
found metal, shoe, vinyl, cloth, and wire
overall: 74.93 x 63.5 x 12.7 cm (29 1/2 x 25 x 5 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-010
Hawkins Bolden
Untitled, 1980/1987
shovel head, garden hose, and wire
overall: 49.53 x 30.48 x 10.16 cm (19 1/2 x 12 x 4 in.)
National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation
Object ID: 5550-011
Thornton Dial Jr.
*A Man Can Be a Star*, 1988
galvanized ferrous metal, wood, carpet, sunglasses, and industrial sealing compound on wood
overall: 110.49 x 122.56 x 15.24 cm (43 1/2 x 48 1/4 x 6 in.)
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Object ID: 5550-012
Thornton Dial
*Testing Chair (Remembering Bessie Harvey)*, 1995
roots, metal, repurposed lawn chair, hollow metal pipe, wire, paint, string, and epoxy putty
overall: 195.58 x 167.64 x 144.78 cm (77 x 66 x 57 in.)

Object ID: 5550-013
Thornton Dial
*The Last Trip Home (Diana’s Funeral)*, 1997
charcoal, graphite and pastel on paper
overall (sight): 113.03 x 76.2 cm (44 1/2 x 30 in.)
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Object ID: 5550-014
Lucy P. Pettway
*“Housetop” - Nine-Block “Half-Log Cabin” Variation*, 1950s

cotton
overall: 231.14 x 203.2 cm (91 x 80 in.)
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Object ID: 5550-015
Missouri Pettway
*Blocks and Strips Work-Clothes Quilt*, 1942

cotton, corduroy, and cotton sacking
overall: 228.6 x 175.26 cm (90 x 69 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-016
Missouri Pettway
*“Path through the Woods” (Quiltmaker’s Name)*, 1971
polyester knit
overall: 185.42 x 175.26 cm (73 x 69 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-017
Sally Mae Pettway Mixon
*Blocks and Strips*, 2003

cotton and cotton blends
overall: 177.8 x 149.86 cm (70 x 59 in.)
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Object ID: 5550-018
Thornton Dial
*Master of the Red Meat*, 1997
artificial flowers and plants, fabric, clothing scraps, industrial sealing compound, enamel, and spray paint on canvas mounted on wood
overall: 185.42 x 149.86 x 15.24 cm (73 x 59 x 6 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-019
Royal Robertson
*Sevenly Out of Body Travels*, 1984
marker, ballpoint pen, graphite and paint on poster board
sheet: 56.2 x 71.76 cm (22 1/8 x 28 1/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-020
Nellie Mae Rowe
*Fish*, 1980
watercolor, marker, grease pencil, and graphite on wove watercolor paper
sheet: 45.72 x 60.96 cm (18 x 24 in.)
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Object ID: 5550-021
Nellie Mae Rowe
*Judith Wearing a Party Dress*, 1978
marker, ball-point pen and graphite on wove paper
sheet: 43.18 x 35.56 cm (17 x 14 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-022
Sue Willie Seltzer
*Columns of Blocks*, 2003
cotton
overall: 205.74 x 175.26 cm (81 x 69 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-023
Mary T. Smith
*Untitled*, 1987
paint on wood
overall: 60.33 x 45.72 cm (23 3/4 x 18 in.)
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Object ID: 5550-024
Georgia Speller
*Gloria Jean with Her Old Man and Sally Brown, a Friend Lady*, 1987
watercolor and acrylic with graphite on wove paper
sheet: 45.72 x 60.96 cm (18 x 24 in.)
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Object ID: 5550-025
Georgia Speller
*Music People on TV*, 1987
watercolor and graphite on wove paper
sheet: 45.72 x 60.96 cm (18 x 24 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
Object ID: 5550-026
Henry Speller
*Old Man Cartwright with Adam and Little Joe*, 1987
marker, crayon, and graphite on wove paper
overall: 45.72 x 60.96 cm (18 x 24 in.)
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Object ID: 5550-027
Henry Speller
*The Brown Sisters*, 1987
marker, crayon and graphite on wove paper
sheet: 45.72 x 60.96 cm (18 x 24 in.)
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Object ID: 5550-028
Irene Williams
*Blocks and Strips*, c. 1980
cotton, crepe, acetate, polyester, and corduroy
overall: 228.6 x 168.28 cm (90 x 66 1/4 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-029
Purvis Young
*Family*, c. 1980
paint on cardboard
overall: 70.49 x 37.47 cm (27 3/4 x 14 3/4 in.)
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Object ID: 5550-030
Purvis Young
*Saints*, late 1970s
various paints, clear acetate, and wood lathe on laminated paperboard
overall: 76.2 x 50.8 cm (30 x 20 in.)
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Object ID: 5550-031
Purvis Young
*Untitled*, 1993
paint, crayon, ballpoint pen, and marker on found papers and boards pasted to coloring book
closed (irregular): 67.31 x 45.72 x 3.81 cm (26 1/2 x 18 x 1 1/2 in.)
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Object ID: 5550-032
Thornton Dial
*Refugees Trying to Get to the United States*, 1988
found wood, plastic tubing, window screen, wire, Bondo, and enamel on wood
overall: 134.62 x 129.54 x 22.86 cm (53 x 51 x 9 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
Object ID: 5550-033
Thornton Dial
*Clothes Factory*, 1995
mattress frame, rope, carpet, fabric, plastic, enamel, spray paint, and industrial sealing compound on canvas mounted on wood
overall: 152.4 x 217.17 x 26.67 cm (60 x 85 1/2 x 10 1/2 in.)
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Object ID: 5550-034
Thornton Dial
*Lady in the Shower*, 1995
charcoal, graphite and pastel on wove paper
sheet: 111.76 x 76.2 cm (44 x 30 in.)
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Object ID: 5550-035
Thornton Dial
*Posing Movie Star Holding on for Freedom*, 1991
graphite and watercolor on wove paper
sheet: 76.2 x 57.15 cm (30 x 22 1/2 in.)
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Object ID: 5550-036
Lonnie Holley
*Burnt Out*, 1994
rags and burned wood
overall: 236.22 x 292.1 x 15.24 cm (93 x 115 x 6 in.)
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Object ID: 5550-037
Joe Light
*Birdman Trainer*, 1987
oil-based enamel and spray paints on wood paneling
overall: 99.06 x 91.44 cm (39 x 36 in.)
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Object ID: 5550-038
Joe Light
*Jewelry Mountain*, 1987
wood, costume jewelry, and enamel on wood
overall: 52.71 x 116.84 cm (20 3/4 x 46 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-039
Ronald Lockett
*Ice Lands*, 1994
found galvanized ferrous metal, previously painted, and metal nails on wood
overall: 113.03 x 121.92 x 15.24 cm (44 1/2 x 48 x 6 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation
Object ID: 5550-040
Flora Moore
*Medallion*, 1970s
corduroy and flannel
overall: 215.9 x 213.3 cm (85 x 84 in.)
National Gallery of Art, Washington, Patrons’ Permanent Fund and Gift of the Souls Grown Deep Foundation

Object ID: 5550-041
Joe Minter
*Unlocked Chain*, 1988
ferrous metal and chain
overall: 104.14 x 53.34 x 22.86 cm (41 x 21 x 9 in.)
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Object ID: 5550-044
Mose Tolliver
*Self-Portrait of Me*,
house paint on wood panel
National Gallery of Art, Washington, Gift of Lawrence A and Joan M. Friend in memory of Robert A. Arnett

Object ID: 5550-045
Mose Tolliver
*Young Willie Mae*,
house paint on wood panel
National Gallery of Art, Washington, Gift of Lawrence A and Joan M. Friend in memory of Robert A. Arnett

Object ID: 5550-046
Bessie Harvey
*Flying High*, c. 1986
Wood, paint, and found objects
height: 60.96 cm (24 in.)
width: 33.02 cm (13 in.)
depth: 27.94 cm (11 in.)
P. Bruce Marine and Donald Hardy Collection

Object ID: 5550-047
Mose Tolliver
*Dry Bones Charlie*, c. 1985
paint on wood panel
height: 85.09 x 36.83 cm (33 1/2 x 14 1/2 in.)
P. Bruce Marine and Donald Hardy Collection