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Vermeer's Secrets

Sep 25, 2022–Jan 16, 2023

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The exhibition is organized by the National Gallery of Art.

The exhibition is curated by Marjorie E. Wieseman, curator and head of the department of northern European paintings, and Alexandra Libby, associate curator, department of northern European paintings, both of the National Gallery of Art.

Object ID: 5675-003

Johannes Vermeer

Girl with the Red Hat, c. 1669

oil on panel

painted surface: 22.8 x 18 cm (9 x 7 1/16 in.)

support: 23.2 x 18.1 cm (9 1/8 x 7 1/8 in.)

framed: 40.3 x 35.6 x 4.4 cm (15 7/8 x 14 x 1 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5675-006

Imitator of Johannes Vermeer

The Lacemaker, c. 1925

oil on canvas

overall: 44.5 x 40 cm (17 1/2 x 15 3/4 in.)

framed: 67.3 x 61.9 x 9.5 cm (26 1/2 x 24 3/8 x 3 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5675-005

Imitator of Johannes Vermeer

The Smiling Girl, c. 1925

oil on canvas

overall: 41 x 31.8 cm (16 1/8 x 12 1/2 in.)

framed: 68.9 x 59.1 x 12.1 cm (27 1/8 x 23 1/4 x 4 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Collection



Object ID: 5675-001
Johannes Vermeer
Woman Holding a Balance, c. 1664
oil on canvas
painted surface: 39.7 x 35.5 cm (15 5/8 x 14 in.)
stretcher size: 42.5 x 38 cm (16 3/4 x 14 15/16 in.)
framed: 62.9 x 58.4 x 7.6 cm (24 3/4 x 23 x 3 in.)
National Gallery of Art, Washington, Widener Collection



Object ID: 5675-004
Studio of Johannes Vermeer
Girl with a Flute, c. 1669/1675
oil on panel
painted surface: 20 x 17.8 cm (7 7/8 x 7 in.)
framed: 39.7 x 37.5 x 5.1 cm (15 5/8 x 14 3/4 x 2 in.)
National Gallery of Art, Washington, Widener Collection



Object ID: 5675-002
Johannes Vermeer
A Lady Writing, c. 1665
oil on canvas
overall: 45 x 39.9 cm (17 11/16 x 15 11/16 in.)
framed: 68.3 x 62.2 x 7 cm (26 7/8 x 24 1/2 x 2 3/4 in.)
National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer

