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Canova: Sketching in Clay

Jun 11–Oct 9, 2023

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The exhibition is organized by the National Gallery of Art, Washington, and the Art Institute of Chicago.

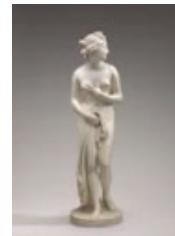
Major support is provided by the Annenberg Fund for the International Exchange of Art.

Additional support is provided by the Embassy of Italy.

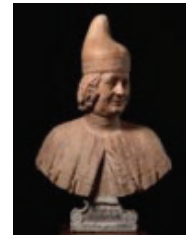
Under the patronage of the National Committee for the Celebration of the Bicentenary of the Death of Antonio Canova, Ministry of Culture, Rome.

The exhibition is curated by C. D. Dickerson III, senior curator of European and American art, National Gallery of Art, and Emerson Bowyer, Searle Curator, Painting and Sculpture of Europe, the Art Institute of Chicago.

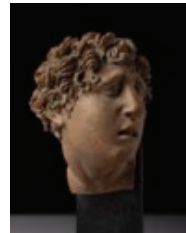
Object ID: 5283-089
after Antonio Canova
Venus, model 1817/1820, carved c. 1822/1823
marble
overall: 175.26 x 50.8 x 45.72 cm (69 x 20 x 18 in.)
National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)



Cat. No. 3 / Object ID: 5283-010
Antonio Canova
Doge Paolo Renier, 1779
terracotta
overall: 80 x 54 x 22 cm (31 1/2 x 21 1/4 x 8 11/16 in.)
Museo Bottacin – Musei Civici, Padua
Photographed by Luigi Spina



Cat. No. 4 / Object ID: 5283-059
Antonio Canova
Character Head, c. 1780
terracotta
overall without base: 9 x 6.5 x 6 cm (3 9/16 x 2 9/16 x 2 3/8 in.)
overall with base: 15 x 7 x 6 cm (5 7/8 x 2 3/4 x 2 3/8 in.)
Dino and Raffaello Tomasso



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Cat. No. 5 / Object ID: 5283-042
Antonio Canova
Crucifixion, c. 1780
terracotta
overall: 41.5 x 21.5 x 11 cm (16 5/16 x 8 7/16 x 4 5/16 in.)
Civici Musei, Udine – Gallerie d'Arte Antica
Photographed by Luigi Spina

Cat. No. 6 / Object ID: 5283-011
Antonio Canova
Humility, 1783
terracotta
overall: 13 x 11 x 9 cm (5 1/8 x 4 5/16 x 3 9/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 7 / Object ID: 5283-060
Antonio Canova
Piety, 1783
terracotta
overall: 38.5 x 11.5 x 10 cm (15 3/16 x 4 1/2 x 3 15/16 in.)
Private collection
Photographed by Prudence Cuming Fine Art Photography



Cat. No. 8 / Object ID: 5283-012
Antonio Canova
Pope Clement XIV, 1783
painted terracotta
overall: 45 x 40 x 24 cm (17 11/16 x 15 3/4 x 9 7/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 9 / Object ID: 5283-034
Antonio Canova
Head of Religion, c. 1787–1788
plaster
overall: 115 x 108 x 45 cm (45 1/4 x 42 1/2 x 17 11/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 10 / Object ID: 5283-009
Antonio Canova
Religion, c. 1786–1787
terracotta, wood, and wax
without cross: 53 x 35 x 26 cm (20 7/8 x 13 3/4 x 10 1/4 in.)
cross: 62 x 22 x 0.5 cm (24 7/16 x 8 11/16 x 3/16 in.)
Galleria dell'Accademia Tadini, Lovere
© Fondazione Accademia di belle arti Tadini ONLUS, Archivio Fotografico, Photographed by Luigi Spina
2022

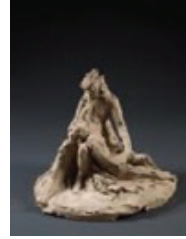


Cat. No. 11 / Object ID: 5283-016
Antonio Canova
Satyr and a Nymph (Cupid and Psyche?), c. 1786–1787
terracotta
overall: 16 x 29 x 14 cm (6 5/16 x 11 7/16 x 5 1/2 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



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Cat. No. 12 / Object ID: 5283-015
Antonio Canova
Venus and Adonis, c. 1787
terracotta
overall: 21.5 x 26 x 22 cm (8 7/16 x 10 1/4 x 8 11/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 13 / Object ID: 5283-048
Antonio Canova
Cupid and Psyche, 1786/1787
terracotta
overall: 25 x 42 x 28 cm (9 13/16 x 16 9/16 x 11 in.)
Fondazione Musei Civici di Venezia, Museo Correr
Photographed by Luigi Spina

Cat. No. 14 / Object ID: 5283-014
Antonio Canova
Study of a Boy, c. 1790–1800
terracotta
overall: 39 x 38 x 16 cm (15 3/8 x 14 15/16 x 6 5/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 15 / Object ID: 5283-018
Antonio Canova
Monument to Titian, 1790/1795
terracotta
overall: 61 x 50 x 14 cm (24 x 19 11/16 x 5 1/2 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 16 / Object ID: 5283-020
Antonio Canova
Monument to Titian, 1790/1795
terracotta
overall: 70 x 69 x 20.5 cm (27 9/16 x 27 3/16 x 8 1/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 18 / Object ID: 5283-006
Antonio Canova
Penitent Magdalen, 1791
terracotta
overall: 15 x 13 x 14.5 cm (5 7/8 x 5 1/8 x 5 11/16 in.)
Musei Civici, Bassano del Grappa
Photographed by Luigi Spina



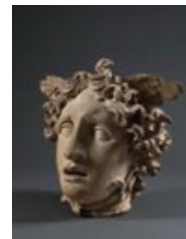
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Cat. No. 19 / Object ID: 5283-008
Antonio Canova
Penitent Magdalen, c. 1794–1796
marble and gilded bronze
overall: 95 x 70 x 77 cm (37 3/8 x 27 9/16 x 30 5/16 in.)
Musei di Strada Nuova, Genoa
© Musei di Strada Nuova

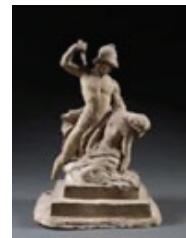
Cat. No. 20 / Object ID: 5283-033
Antonio Canova
Head of the Penitent Magdalene, c. 1794–1809
plaster with pointing marks
overall: 45 x 40 x 41 cm (17 11/16 x 15 3/4 x 16 1/8 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 21 / Object ID: 5283-023
Antonio Canova
Head of Medusa, c. 1797–1800
terracotta
overall: 31 x 36 x 30 cm (12 3/16 x 14 3/16 x 11 13/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 22 / Object ID: 5283-025
Antonio Canova
Pyrrhus Sacrificing Polyxena, c. 1798–1799
terracotta
overall: 28 x 15 x 14 cm (11 x 5 7/8 x 5 1/2 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 23 / Object ID: 5283-026
Antonio Canova
Pyrrhus Sacrificing Polyxena, c. 1798–1799
terracotta
overall: 28 x 16 x 16 cm (11 x 6 5/16 x 6 5/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 24 / Object ID: 5283-049
Antonio Canova
Oedipus (?) and Antigone Mourning the Dead Eteocles and Polynices, c. 1798–1799
terracotta
overall: 17 x 40 x 27 cm (6 11/16 x 15 3/4 x 10 5/8 in.)
Fondazione Musei Civici di Venezia, Museo Correr
Photographed by Luigi Spina

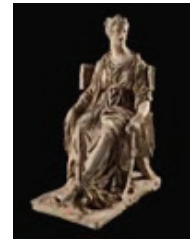
Cat. No. 25 / Object ID: 5283-084
Antonio Canova
Veiled Virtue with an Urn, c. 1798–1800
plaster
overall: 47 x 20.3 x 19.1 cm (18 1/2 x 8 x 7 1/2 in.)
The Museum of Fine Arts, Houston, Museum purchase funded by the Agnes Cullen Arnold Endowment Fund, 2000.95

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Cat. No. 26 / Object ID: 5283-054
Antonio Canova
Madame Mère (Letizia Ramolino Bonaparte), c. 1804–1805
terracotta
overall: 34.5 x 28 x 13.5 cm (13 9/16 x 11 x 5 5/16 in.)
Collection Museum de Fundatie, Zwolle and Heino/Wijhe



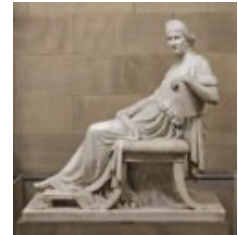
Cat. No. 27 / Object ID: 5283-044
Antonio Canova
Madame Mère (Letizia Ramolino Bonaparte), c. 1804–1805
terracotta
overall: 32 x 26 x 15.5 cm (12 5/8 x 10 1/4 x 6 1/8 in.)
Fondazione Querini Stampalia, Venice
Photographed by Luigi Spina



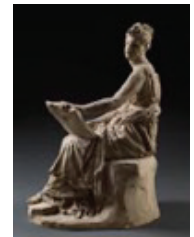
Cat. No. 28 / Object ID: 5283-035
Antonio Canova
Madame Mère (Letizia Ramolino Bonaparte), c. 1805
plaster
overall: 67 x 61 x 35 cm (26 3/8 x 24 x 13 3/4 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 29 / Object ID: 5283-055
Antonio Canova
Madame Mère (Letizia Ramolino Bonaparte), 1805/1807
marble
overall: 147 x 146.3 x 77 cm (57 7/8 x 57 9/16 x 30 5/16 in.)
The Devonshire Collections, Chatsworth
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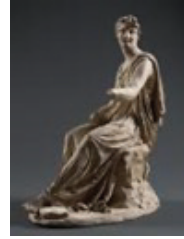
Cat. No. 30 / Object ID: 5283-027
Antonio Canova
Princess Leopoldina von Esterházy, c. 1805–1806
terracotta
overall: 40.5 x 30 x 17 cm (15 15/16 x 11 13/16 x 6 11/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 31 / Object ID: 5283-040
Antonio Canova
Princess Leopoldina von Esterházy, c. 1805–1806
terracotta
overall: 38.5 x 15.5 x 28 cm (15 3/16 x 6 1/8 x 11 in.)
Museo di Roma
Photo: Sovrintendenza Capitolina - Museo di Roma, Photographed by Luigi Spina

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Cat. No. 32 / Object ID: 5283-028
Antonio Canova
Princess Leopoldina von Esterházy, c. 1805–1806
terracotta
overall: 37.5 x 29 x 17 cm (14 3/4 x 11 7/16 x 6 11/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina

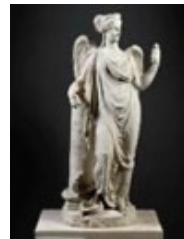


Cat. No. 33 / Object ID: 5283-050
Antonio Canova
Hector, c. 1808
plaster
overall: 60 x 22.5 x 18 cm (23 5/8 x 8 7/8 x 7 1/16 in.)
Fondazione Musei Civici di Venezia, Museo Correr
Photographed by Luigi Spina

Cat. No. 35 / Object ID: 5283-057
Antonio Canova
Maria Luisa Habsburg as Concordia, c. 1809–1811
terracotta
overall: 39 x 20 x 23 cm (15 3/8 x 7 7/8 x 9 1/16 in.)
National Galleries of Scotland, Purchased by Private Treaty with the assistance of the Art Fund and the National Heritage Memorial Fund 1996

Cat. No. 36 / Object ID: 5283-056
Antonio Canova
Allegory of Peace, c. 1811
terracotta
overall: 40 x 17 x 14 cm (15 3/4 x 6 11/16 x 5 1/2 in.)
National Galleries of Scotland, Purchased by Private Treaty with the assistance of the Art Fund and the National Heritage Memorial Fund 1996

Cat. No. 37 / Object ID: 5283-078
Antonio Canova
Allegory of Peace, c. 1811–1814
plaster
overall: 73 x 27 x 24 cm (28 3/4 x 10 5/8 x 9 7/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 38 / Object ID: 5283-005
Antonio Canova
The Three Graces, 1812
terracotta
overall: 36.2 x 16.5 x 14.7 cm (14 1/4 x 6 1/2 x 5 13/16 in.)
Musei Civici, Bassano del Grappa
Photographed by Luigi Spina

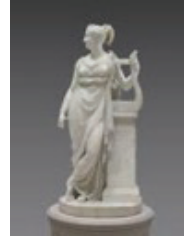


Cat. No. 39 / Object ID: 5283-002
Antonio Canova
The Three Graces, 1812
terracotta
overall: 43 x 24.3 x 17 cm (16 15/16 x 9 9/16 x 6 11/16 in.)
Musée des Beaux-Arts de Lyon, Bequest of Juliette Récamier, 1849
Image © Lyon MBA – Photo Martial Couderette

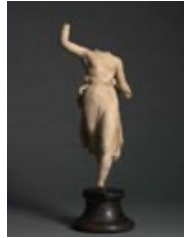


Canova: Sketching in Clay

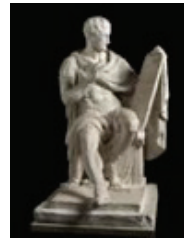
Cat. No. 41 / Object ID: 5283-086
Antonio Canova
Terpsichore Lyran (Muse of Lyric Poetry), c. 1814–1816
marble
overall: 177.5 x 78.1 x 61 cm (69 7/8 x 30 3/4 x 24 in.)
The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund 1968.212



Cat. No. 42 / Object ID: 5283-085
Antonio Canova
Hebe, c. 1816
terracotta
overall: 51.5 x 27 x 21 cm (20 1/4 x 10 5/8 x 8 1/4 in.)
Private collection, Courtesy of the Daniel Katz Gallery, London



Cat. No. 43 / Object ID: 5283-077
Antonio Canova
George Washington, c. 1817–1818
plaster
overall: 50 x 30 x 47 cm (19 11/16 x 11 13/16 x 18 1/2 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 44 / Object ID: 5283-039
Antonio Canova
George Washington, 1817
terracotta
overall: 34 x 29 x 20.5 cm (13 3/8 x 11 7/16 x 8 1/16 in.)
Museo di Roma
Photo: Sovrintendenza Capitolina - Museo di Roma, Photographed by Luigi Spina

Cat. No. 45 / Object ID: 5283-032
Antonio Canova
Immaculate Virgin, c. 1818–1822
terracotta
overall: 48 x 15 x 18 cm (18 7/8 x 5 7/8 x 7 1/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 46 / Object ID: 5283-031
Antonio Canova
Adam and Eve Mourning the Dead Abel, c. 1818–1822
terracotta
overall: 22 x 30 x 18 cm (8 11/16 x 11 13/16 x 7 1/16 in.)
Museo Gypsotheca Antonio Canova, Possagno
Photographed by Luigi Spina



Cat. No. 47 / Object ID: 5283-037
Antonio Canova
Adam and Eve Mourning the Dead Abel, c. 1818–1822
terracotta
overall: 17 x 31 x 17 cm (6 11/16 x 12 3/16 x 6 11/16 in.)
Musei Vaticani, Vatican City
Photo © Governorate of the Vatican City State – Directorate of the Vatican Museums

Canova: Sketching in Clay

Cat. No. 48 / Object ID: 5283-038

Antonio Canova

Adam and Eve Mourning the Dead Abel, c. 1818–1822

terracotta

overall: 20 x 37 x 18 cm (7 7/8 x 14 9/16 x 7 1/16 in.)

Musei Vaticani, Vatican City

Photo © Governorate of the Vatican City State – Directorate of the Vatican Museums