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## **This Is Britain: Photographs from the 1970s and 1980s**

Jan 29–Jun 11, 2023

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2023/5532.html>

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The exhibition is organized by the National Gallery of Art.

The exhibition is curated by Kara Felt, Assistant Curator of Art at the Denver Botanic Gardens and a former Andrew W. Mellon Postdoctoral Curatorial Fellow in the department of photographs at the National Gallery of Art, with the organizational assistance of Diane Waggoner, Curator of Photographs, National Gallery of Art.

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Object ID: 5532-001

Gilles Peress

*NORTHERN IRELAND. Belfast. Summer evening., 1989*

gelatin silver print

image: 38.42 x 56.9 cm (15 1/8 x 22 3/8 in.)

sheet: 50.8 x 60.5 cm (20 x 23 13/16 in.)

Corcoran Collection (Museum Purchase with funds donated by the Marlin Miller, Jr. Family Foundation and by exchange: John Bryant and Patricia Bauman)

Object ID: 5532-002

Gilles Peress

*NORTHERN IRELAND. West Belfast. Mourners and press at the funeral of three Republican servicemen killed in Gibraltar., 1988*

gelatin silver print

image: 38.42 x 56.9 cm (15 1/8 x 22 3/8 in.)

sheet: 50.8 x 60.5 cm (20 x 23 13/16 in.)

Corcoran Collection (Museum Purchase with funds donated by the Marlin Miller, Jr. Family Foundation)

Object ID: 5532-003

Sirkka-Liisa Konttinen

*Young Couple in a Backyard on a Summer's Day, 1975, printed 2012*

gelatin silver print

image: 36.1 x 39.3 cm (14 3/16 x 15 1/2 in.)

sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
Courtesy L. Parker Stephenson Photographs



Object ID: 5532-004

Sirkka-Liisa Konttinen

*Willie in His Home in St Lawrence's Square, 1971, printed 2012*

gelatin silver print

image: 26.2 x 39.1 cm (10 5/16 x 15 3/8 in.)

sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-005  
John Davies  
*Durham Ox, Sheffield, 1981*  
gelatin silver print  
image: 37.8 x 55.5 cm (14 7/8 x 21 7/8 in.)  
sheet: 50.5 x 60.4 cm (19 7/8 x 23 3/4 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-006  
John Davies  
*Agecroft Power Station, Salford, 1983*  
gelatin silver print  
image: 37.6 x 56.1 cm (14 13/16 x 22 1/16 in.)  
sheet: 50.5 x 60.4 cm (19 7/8 x 23 3/4 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
Courtesy L. Parker Stephenson Photographs



Object ID: 5532-007  
Tony Ray-Jones  
*City of London, 1967*  
gelatin silver print  
image: 15.4 x 23.5 cm (6 1/16 x 9 1/4 in.)  
sheet: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-008  
Anna Fox  
*Advertising Agency, Docklands Enterprise Zone from the series Work Stations, 1988*  
chromogenic print  
image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)  
framed: 68.5 x 83.8 cm (26 15/16 x 33 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-009  
Anna Fox  
*Conference and Exhibitions Organiser, Euston. Personal Assistant to the Director from the series Work Stations, 1988, printed later*  
chromogenic print  
image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)  
framed: 68.5 x 83.8 cm (26 15/16 x 33 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-010  
Anna Fox  
*Heathrow Airport, Journalist, prior to the arrival of Madonna from the series Work Stations, 1988*  
chromogenic print  
image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)  
framed: 68.5 x 83.8 cm (26 15/16 x 33 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-011  
Martin Parr  
*New Brighton, Merseyside from the series The Last Resort, 1984*  
chromogenic print  
image: 26.67 x 33.02 cm (10 1/2 x 13 in.)  
sheet: 30.48 x 40.64 cm (12 x 16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Martin Parr, Courtesy Rocket Gallery

Object ID: 5532-012

Martin Parr

*Conservative "Midsummer Madness" Party, Bath, Avon from the series The Cost of Living, 1986-1989*

chromogenic print

image: 26.67 x 33.02 cm (10 1/2 x 13 in.)

sheet: 30.48 x 40.64 cm (12 x 16 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

© Martin Parr, Courtesy Rocket Gallery

Object ID: 5532-013

Martin Parr

*Royal Commonwealth Society "Function for a Summer Evening", Bristol from the series The Cost of Living, 1987-1989*

chromogenic print

image: 26.67 x 33.02 cm (10 1/2 x 13 in.)

sheet: 30.48 x 40.64 cm (12 x 16 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

© Martin Parr, Courtesy Rocket Gallery

Object ID: 5532-014

Martin Parr

*New Brighton, Merseyside from the series The Last Resort, 1984*

chromogenic print

image: 26.67 x 33.02 cm (10 1/2 x 13 in.)

sheet: 30.48 x 40.64 cm (12 x 16 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

© Martin Parr, Courtesy Rocket Gallery



Object ID: 5532-015

Tony Ray-Jones

*Butlin's Holiday Camp, Scarborough, 1968*

gelatin silver print

image: 15.8 x 24.8 cm (6 1/4 x 9 3/4 in.)

sheet: 35.8 x 28 cm (14 1/8 x 11 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-016

Anna Fox

*Independent Video Production Company, Equipment Department. Docklands Enterprise Zone. Hire Manager (left), Account Manager (right) from the series Work Stations, 1988*

chromogenic print

image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)

framed: 68.3 x 83.8 cm (26 7/8 x 33 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-017

Anna Fox

*Cafe, the City. Salesperson from the series Work Stations, 1988*

chromogenic print

image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)

framed: 68.5 x 83.8 cm (26 15/16 x 33 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-018

Anna Fox

*Restaurant, the City. Sales Team's Party from the series Work Stations, 1988*

chromogenic print

image (visible): 44.5 x 54.8 cm (17 1/2 x 21 9/16 in.)

framed: 68.5 x 83.8 cm (26 15/16 x 33 in.)

National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-019  
Karen Knorr  
*Pleasure as a serious Pursuit for the Unemployed from the series Country Life, 1983*  
gelatin silver print mounted on board  
image: 40.5 x 41 cm (15 15/16 x 16 1/8 in.)  
sheet: 60.7 x 50.9 cm (23 7/8 x 20 1/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-020  
Karen Knorr  
*A mood of Highly Coloured Naturalism from the series Country Life, 1983*  
gelatin silver print mounted on board  
image: 40.2 x 40.9 cm (15 13/16 x 16 1/8 in.)  
sheet: 60.7 x 51 cm (23 7/8 x 20 1/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-021  
Karen Knorr  
*We owe it to the Free world not to Allow Brutal Forces to succeed. When the Rule of law Breaks down, the World takes a further Step towards Chaos from the series Gentlemen, 1981-1983, printed 2015*  
gelatin silver print  
image: 40.5 x 40.7 cm (15 15/16 x 16 in.)  
sheet: 60.8 x 50.5 cm (23 15/16 x 19 7/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-022  
Karen Knorr  
*Newspapers are no longer ironed, Coins no longer boiled So far have Standards Fallen from the series Gentlemen, 1981-1983, printed 2015*  
gelatin silver print  
image: 40.6 x 40.5 cm (16 x 15 15/16 in.)  
sheet: 61.5 x 50.7 cm (24 3/16 x 19 15/16 in.)  
mat: 71 x 55.8 cm (27 15/16 x 21 15/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5532-023  
Markéta Luskačová  
*Untitled, 1977*  
gelatin silver print  
image: 22.5 x 32.7 cm (8 7/8 x 12 7/8 in.)  
sheet: 28.5 x 38.6 cm (11 1/4 x 15 3/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-024  
Chris Killip  
*Margaret, Rosie, and Val, Seacoal Camp, Lynemouth, Northumberland, 1983*  
gelatin silver print  
image: 40.5 x 50.5 cm (15 15/16 x 19 7/8 in.)  
sheet: 47.8 x 57.6 cm (18 13/16 x 22 11/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-025  
Chris Killip  
*Crabs and People, Skinningrove, North Yorkshire, UK, 1981*  
gelatin silver print  
image: 39.9 x 48.9 cm (15 11/16 x 19 1/4 in.)  
sheet: 50.7 x 59.7 cm (19 15/16 x 23 1/2 in.)  
mat: 56 x 71.2 cm (22 1/16 x 28 1/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Chris Killip Photography Trust / Magnum Photos, Courtesy Augusta Edwards Fine Art



Object ID: 5532-026  
Chris Killip  
*Leso on Motorbike, Skinningrove, North Yorkshire, UK, 1981*  
gelatin silver print  
image: 25.1 x 30 cm (9 7/8 x 11 13/16 in.)  
sheet: 30.3 x 40.2 cm (11 15/16 x 15 13/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-027  
Paul Reas  
*Hand of Pork, Newport South Wales from the series I Can Help, c. 1987*  
inkjet print  
image: 40.1 x 50.6 cm (15 13/16 x 19 15/16 in.)  
sheet: 50.7 x 61 cm (19 15/16 x 24 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-028  
Paul Reas  
*Constable County, Flatford Mill, Suffolk from the series Flogging a Dead Horse, c. 1992*  
inkjet print  
image: 41 x 50.5 cm (16 1/8 x 19 7/8 in.)  
sheet: 50.5 x 61 cm (19 7/8 x 24 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-029  
Graham Smith  
*The Queen's Pub, Southbank, Middlesbrough, 1981*  
gelatin silver print  
image: 17.8 x 22.8 cm (7 x 9 in.)  
sheet: 21.8 x 26.8 cm (8 9/16 x 10 9/16 in.)  
mat: 28 x 35.6 cm (11 x 14 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Graham Smith, Courtesy Augusta Edwards Fine Art



Object ID: 5532-030  
Colin Jones  
*The Black House, London, 1973-1976*  
gelatin silver print  
image: 33.8 x 49.1 cm (13 5/16 x 19 5/16 in.)  
sheet: 41 x 50.8 cm (16 1/8 x 20 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-031  
Colin Jones  
*The Black House, Holloway Road, London, 1973-1976*  
gelatin silver print  
image: 33.6 x 49.3 cm (13 1/4 x 19 7/16 in.)  
sheet: 40.8 x 50.8 cm (16 1/16 x 20 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-032  
Paul Graham  
*Little Chef in Rain, St. Neots, Cambridgeshire, May 1982*  
chromogenic print  
image: 24.2 x 30.6 cm (9 1/2 x 12 1/16 in.)  
sheet: 27.9 x 35.7 cm (11 x 14 1/16 in.)  
mat: 35.5 x 45.8 cm (14 x 18 1/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Paul Graham, courtesy Pace Gallery



## This Is Britain: Photographs from the 1970s and 1980s

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Object ID: 5532-033  
Paul Graham  
*Café Assistants, Compass Café, Colsterworth, Lincolnshire*, November 1982  
chromogenic print  
image: 19.4 x 24 cm (7 5/8 x 9 7/16 in.)  
sheet: 27.4 x 35 cm (10 13/16 x 13 3/4 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-034  
Black Audio Film Collective directed by John Akomfrah  
*Handsworth Songs*, 1986  
single channel 16mm color film transferred to video, sound  
(58 minutes, 33 seconds)  
Courtesy Lisson Gallery and Smoking Dogs Films

Object ID: 5532-035  
Paul Graham  
*A1: the Great North Road: photographs*, Bristol England: Grey Editions, 1983  
laser scanned separations made from the original photographic prints  
National Gallery of Art, Gift of Sarah Greenough

Object ID: 5532-036  
Vanley Burke  
*Young Men on See-Saw, Handsworth Park, Birmingham*, 1984, printed 2021  
gelatin silver print  
image: 30.1 x 45.4 cm (11 7/8 x 17 7/8 in.)  
sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5532-037  
Sunil Gupta  
*Untitled #1 from the series "Pretended" Family Relationships*, 1988, printed 2020  
inkjet print  
image: 61 x 91.4 cm (24 x 36 in.)  
sheet: 63.5 x 94 cm (25 x 37 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Sunil Gupta



Object ID: 5532-038  
Pogus Caesar  
*Handsworth Riots: Birmingham, United Kingdom*, September 1985, printed 2022  
gelatin silver print  
image: 50.8 x 60.96 cm (20 x 24 in.)  
sheet: 41.6 x 57.4 cm (16 3/8 x 22 5/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Pogus Caesar/OOM Gallery Archive, ARS, New York, DACS, London



Object ID: 5532-039  
Chris Steele-Perkins  
*Hypnosis Demonstration, Cambridge University Ball*, 1980–1989  
silver dye bleach print  
image: 25.4 x 38.1 cm (10 x 15 in.)  
sheet: 30.2 x 40.4 cm (11 7/8 x 15 7/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5532-040  
Vanley Burke  
*Boy with Flag, Winford in Handsworth Park*, 1970, printed 2022  
gelatin silver print  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund



Object ID: 5532-041  
Graham Smith  
*Clay Lane Furnaces, South Bank, Middlesbrough*, 1981  
gelatin silver print  
image: 26.3 x 33.6 cm (10 3/8 x 13 1/4 in.)  
sheet: 30.2 x 40.3 cm (11 7/8 x 15 7/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-042  
Graham Smith  
*Bennetts Corner (Giro Corner), the Erimus Club and Commercial Pub, South Bank, Middlesbrough*, 1982,  
printed 2008  
gelatin silver print  
image: 37.4 x 47 cm (14 3/4 x 18 1/2 in.)  
sheet: 47.7 x 57.4 cm (18 3/4 x 22 5/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-043  
British 20th Century  
*Ten.8, Volume 2/Number 3, Spring, 1992, 1992*  
height: 26 x 20.7 x 1.5 cm (10 1/4 x 8 1/8 x 9/16 in.)  
National Gallery of Art, Department of Photographs

Object ID: 5532-044  
British 20th Century  
*Creative Camera, No. 254, February 1986 ["In Colour"]*, 1986  
height: 30.3 x 21.5 x 0.3 cm (11 15/16 x 8 7/16 x 1/8 in.)  
National Gallery of Art, Department of Photographs

Object ID: 5532-045  
British 20th Century  
*Camerawork, Number 23 (December 1981)*, 1981  
height: 29.85 x 21.27 cm (11 3/4 x 8 3/8 in.)  
National Gallery of Art, Department of Photographs

Object ID: 5532-046  
Keith Arnatt  
*Pictures from a Rubbish Tip*, 1988–1989  
chromogenic print  
image: 46.8 x 57.2 cm (18 7/16 x 22 1/2 in.)  
sheet: 50.7 x 60.8 cm (19 15/16 x 23 15/16 in.)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Object ID: 5532-047  
Sunil Gupta  
*Untitled #9*, 1988/2020  
inkjet print  
image: 61 x 91.4 cm (24 x 36 in.)  
sheet: 65.41 x 111.76 cm (25 3/4 x 44 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
© Sunil Gupta

Object ID: 5532-048  
Tom Wood  
*Between Chester and Birkenhead*, 1989  
vintage gelatin silver print  
image: 17.2 x 26.1 cm (6 3/4 x 10 1/4 in.)  
sheet: 27.9 x 35.2 cm (11 x 13 7/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-049  
Tom Wood  
*Kensington*, 1988  
vintage gelatin silver print  
sheet: 27.7 x 35 cm (10 7/8 x 13 3/4 in.)  
image: 18 x 26.4 cm (7 1/16 x 10 3/8 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-050  
Tom Wood  
*Lime Street*, 1995  
analogue hand print, printed 1997  
sheet: 19.8 x 27.2 cm (7 13/16 x 10 11/16 in.)  
image: 19 x 25.6 cm (7 1/2 x 10 1/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5532-051  
Tom Wood  
*East Prescott Road, Knotty Ash*, 1989  
vintage analogue hand print  
sheet: 30.4 x 40.6 cm (11 15/16 x 16 in.)  
image: 23.8 x 36 cm (9 3/8 x 14 3/16 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund