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Dorothea Lange: Seeing People

Nov 5, 2023–Mar 31, 2024

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The exhibition is organized by the National Gallery of Art, Washington.

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Exhibition support is also provided by The Shared Earth Foundation.

Additional funding is provided by Nion McEvoy, Wes and Kate Mitchell, and the James D. and Kathryn K. Steele Fund for Photography.

This exhibition is curated by Philip Brookman, consulting curator in the department of photographs, National Gallery of Art.

Object ID: 5558-001

Dorothea Lange

Street Demonstration, San Francisco, 1934

gelatin silver print

image: 24.4 x 19.1 cm (9 5/8 x 7 1/2 in.)

mount: 27.9 x 20.2 cm (11 x 7 15/16 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

National Gallery of Art, Washington, Diana and Mallory Walker Fund and Robert Menschel and the Vital Projects Fund, in Honor of the 25th Anniversary of Photography at the National Gallery of Art

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Object ID: 5558-002

Dorothea Lange

White Angel Breadline, San Francisco, California, 1933

gelatin silver print

image/sheet: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Dorothea Lange: Seeing People

Object ID: 5558-003

Dorothea Lange

Nettie Featherston, Wife of a Migratory Laborer with Three Children, near Childress, Texas, from The American Country Woman, June 1938

gelatin silver print

image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)

sheet: 35.2 x 28 cm (13 7/8 x 11 in.)

mount: 45.4 x 38.3 cm (17 7/8 x 15 1/16 in.)

mat: 22 x 18 in.

frame (outside): 23 x 19 in.

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Object ID: 5558-004

Dorothea Lange

End of Shift, 3:30, Shipyard Construction Workers, Richmond, California, September 1943

gelatin silver print

image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

sheet: 25.4 x 20.32 cm (10 x 8 in.)

mat: 18 x 14 in.

frame (outside): 19 x 15 in.

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Object ID: 5558-006

Dorothea Lange

Children of the Weill Public School Shown in a Flag Pledge Ceremony, San Francisco, California, April 1942,

printed c. 1965

gelatin silver print

image: 23.5 x 17.4 cm (9 1/4 x 6 7/8 in.)

mat: 18 x 14 in.

frame (outside): 19 x 15 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer



Object ID: 5558-007

Dorothea Lange

Man Walking Down a Country Road from the Kenneally Family Farm, County Clare, Ireland, from The Irish Countryman, 1954

gelatin silver print

image/sheet: 31.2 x 26 cm (12 5/16 x 10 1/4 in.)

mat: 19 x 17 in.

frame (outside): 20 x 18 in.

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Dorothea Lange: Seeing People

Object ID: 5558-008

Dorothea Lange

Hand of Dancer, Java, Indonesia, 1958

gelatin silver print

image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)

sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Object ID: 5558-009

Dorothea Lange

Displaced Tenant Farmers, Goodlett, Hardeman County, Texas, July 1937, printed 1950s

gelatin silver print

image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)

mat: 14 x 16 in.

frame (outside): 15 x 17 in.

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Object ID: 5558-010

Dorothea Lange

Lyde Wall, friend and neighbor, who makes "the world's best apple pie," and knows everything going on for miles around, Berkeley, California, from The American Country Woman, 1944

gelatin silver print

image/sheet: 35.1 x 27.9 cm (13 13/16 x 11 in.)

mount: 35.2 x 28 cm (13 7/8 x 11 in.)

mat: 22 x 18 in.

frame (outside): 23 x 19 in.

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Object ID: 5558-011

Dorothea Lange

On the Plains a Hat Is More Than a Covering, 1938, printed c. 1965

gelatin silver print

image/sheet: 32 x 26.3 cm (12 5/8 x 10 3/8 in.)

mat: 20 x 18 in.

frame (outside): 21 x 19 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-012

Dorothea Lange

Migratory Field Worker Picking Cotton in San Joaquin Valley, California, from An American Exodus, November 1938, printed later

gelatin silver print

image/sheet: 19 x 24 cm (7 1/2 x 9 7/16 in.)

mat: 14 x 18 in.

frame (outside): 15 x 19 in.

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Dorothea Lange: Seeing People

Object ID: 5558-013

Dorothea Lange

Eighteen-Year-Old Mother from Oklahoma, now a California Migrant, March 1937

gelatin silver print

image: 18.9 x 24.5 cm (7 7/16 x 9 5/8 in.)

sheet: 20.6 x 25.5 cm (8 1/8 x 10 1/16 in.)

mat: 13 x 16 in.

frame (outside): 14 x 17 in.

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Object ID: 5558-014

Dorothea Lange

Migrant Agricultural Worker's Family, Nipomo, California, March 1936

gelatin silver print

image: 26.67 x 34 cm (10 1/2 x 13 3/8 in.)

sheet: 27.94 x 35.56 cm (11 x 14 in.)

mat: 18 x 22 in.

frame (outside): 19 x 23 in.

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Object ID: 5558-015

Dorothea Lange

Cotton Pickers and Farm Owners, Bakersfield, California, 1938, printed c. 1950s

gelatin silver print

image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

mat: 13 x 16 in.

frame (outside): 14 x 17 in.

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Object ID: 5558-016

Dorothea Lange

Edison, Kern County, California. Young migratory mother, originally from Texas. On the day before the photograph was made, she and her husband traveled 35 miles each way to pick peas. They worked 5 hours each and together earned \$2.25. They have two young children...Live in auto camp., April 11, 1940, printed 1950s

gelatin silver print

image/sheet: 30.1 x 24 cm (11 7/8 x 9 7/16 in.)

mount: 30.8 x 24 cm (12 1/8 x 9 7/16 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Object ID: 5558-017

Dorothea Lange

Once a Missouri farmer, now a Migratory Farm Laborer. San Joaquin Valley, California, February 1936, printed c. 1965

gelatin silver print

image/sheet: 44.6 x 39.5 cm (17 9/16 x 15 9/16 in.)

mat: 26 x 22 in.

frame (outside): 27 x 23 in.

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Dorothea Lange: Seeing People

Object ID: 5558-018
Dorothea Lange
Child of Impoverished Black Tenant Family Working on Farm, Alabama, July 1936
gelatin silver print
image: 20 x 19.2 cm (7 7/8 x 7 9/16 in.)
sheet: 25.4 x 20.2 cm (10 x 7 15/16 in.)
mat: 14 x 14 in.
frame (outside): 15 x 15 in.
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-019
Dorothea Lange
Mexican Workers Leaving for Melon Fields, Imperial Valley, California, June 1935, printed 1940s
gelatin silver print
image: 45 x 58 cm (17 11/16 x 22 13/16 in.)
sheet: 50.2 x 67.5 cm (19 3/4 x 26 9/16 in.)
mat: 24 x 28 in.
frame (outside): 25 x 29 in.
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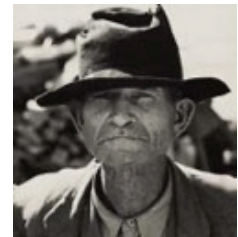
Object ID: 5558-020
Dorothea Lange
*Arkansas mother come to California for a new start, with husband and eleven children. Now a rural rehabilitation client. Tulare County, California, from *The American Country Woman*, November 1938, printed 1965*
gelatin silver print
image/sheet: 35.5 x 27.9 cm (14 x 11 in.)
mat: 20 x 16 in.
frame (outside): 21 x 17 in.
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Object ID: 5558-022
Dorothea Lange
*Yazoo Delta, Mississippi, from *An American Exodus*, 1938, printed 1965*
gelatin silver print
image/sheet: 34.2 x 44.7 cm (13 7/16 x 17 5/8 in.)
mat: 20 x 24 in.
frame (outside): 21 x 25 in.
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Object ID: 5558-023
Dorothea Lange
Former Tenant Farmer on Relief Grant in the Imperial Valley, California, March 1937
gelatin silver print
image/sheet: 9.5 x 9 cm (3 3/4 x 3 9/16 in.)
mat: 14 x 11 in.
frame (outside): 15 x 12 3/4 in.
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Dorothea Lange: Seeing People

Object ID: 5558-025

Dorothea Lange

Riley Savage, Toquerville, Utah, 1953, printed c. 1965

gelatin silver print

image/sheet: 27.9 x 21.5 cm (11 x 8 1/2 in.)

mat: 18 x 14 in.

frame (outside): 19 x 15 in.

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Object ID: 5558-026

Dorothea Lange

War Babies, Richmond, California, 1944, printed c. 1965

gelatin silver print

image/sheet: 26.4 x 25.6 cm (10 3/8 x 10 1/16 in.)

mat: 18 x 18 in.

frame (outside): 19 x 19 in.

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Object ID: 5558-027

Dorothea Lange

Man Walking Down a Country Road from the Kenneally Family Farm, County Clare, Ireland, from *The Irish Countryman*, 1954

gelatin silver print

image/sheet: 26.5 x 21.5 cm (10 7/16 x 8 7/16 in.)

mat: 18 x 16 in.

frame (outside): 19 x 17 in.

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Object ID: 5558-028

Dorothea Lange

Formerly Enslaved Woman, Alabama, from *The American Country Woman*, 1938, printed 1950s

gelatin silver print

image/sheet: 20.3 x 27.9 cm (8 x 11 in.)

mat: 14 x 18 in.

frame (outside): 15 x 19 in.

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Object ID: 5558-029

Dorothea Lange

Maynard and Dan Dixon, 1930, printed c. 1960s

gelatin silver print

image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

mat: 14 x 17 in.

frame (outside): 15 1/4 x 18 1/4 in.

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Dorothea Lange: Seeing People

Object ID: 5558-030

Dorothea Lange

Line of men inside a division office of the State Employment Service office at San Francisco, California, waiting to register for unemployment benefits, January 1938, printed c. 1960s

gelatin silver print

image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)

mat: 14 x 17 in.

frame (outside): 15 x 18 in.

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Object ID: 5558-118

Dorothea Lange

Pledge to the Flag, San Francisco, 1942, printed c. 1965

gelatin silver print

image/sheet: 31.7 x 13.9 cm (12 1/2 x 5 1/2 in.)

mat: 22 x 16 in.

frame: 23 x 17 in.

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Object ID: 5558-031

Dorothea Lange

Black Woman Working in Field near Eutaw, Alabama, 1936

gelatin silver print

image/sheet: 20.5 x 13.8 cm (8 1/16 x 5 7/16 in.)

mount: 21.2 x 14.5 cm (8 3/8 x 5 11/16 in.)

mat: 15 x 12 in.

frame (outside): 16 x 13 in.

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Object ID: 5558-032

Dorothea Lange

Funeral Cortege, San Joaquin Valley, California, 1938, printed early 1950s

gelatin silver print

image: 20 x 19 cm (7 7/8 x 7 1/2 in.)

sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-033

Dorothea Lange

San Francisco Waterfront, 1934

gelatin silver print

image/sheet: 11.8 x 9.1 cm (4 5/8 x 3 9/16 in.)

mat: 14 x 11 in.

frame (outside): 15 x 12 in.

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Dorothea Lange: Seeing People

Object ID: 5558-034

Dorothea Lange

Mexican American Child, San Francisco, 1928

gelatin silver print

image/sheet: 34 x 29.8 cm (13 3/8 x 11 3/4 in.)

mat: 16 x 20 in.

frame (outside): 16 1/2 x 16 1/4 in.

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Object ID: 5558-035

Dorothea Lange

Hitch-hiking from Joplin, Missouri, to a sawmill job in Arizona. On U.S. 66 near Weatherford, western Oklahoma, August 12, 1938, printed c. 1960s

gelatin silver print

image: 24 x 19.5 cm (9 7/16 x 7 11/16 in.)

sheet: 25.4 x 20.32 cm (10 x 8 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

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Object ID: 5558-036

Dorothea Lange

May Day, San Francisco, California, 1934, printed c. 1960s

gelatin silver print

image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

sheet: 25.4 x 20.32 cm (10 x 8 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-037

Dorothea Lange

Calipatria (vicinity), California. Native of Indiana in a migratory labor contractor's camp. "It's root hog or die for us folks.", February 1937

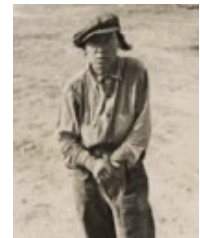
gelatin silver print

image/sheet: 24.1 x 19.1 cm (9 1/2 x 7 1/2 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-038

Dorothea Lange

Mary Ann Savage, a Faithful Mormon All Her Life, Toquerville, Utah, 1931, printed c. 1950

gelatin silver print

image/sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)

mount: 38.2 x 28 cm (15 1/16 x 11 in.)

mat: 22 x 18 in.

frame (outside): 23 x 19 in.

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Dorothea Lange: Seeing People

Object ID: 5558-040

Dorothea Lange

Formerly Enslaved Woman, Alabama, from The American Country Woman, 1938, printed c. 1955

gelatin silver print

image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

sheet: 25 x 20 cm (9 13/16 x 7 7/8 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

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Object ID: 5558-041

Dorothea Lange

Untitled (Portrait of William), 1929

gelatin silver print

image/sheet: 25 x 20 cm (9 13/16 x 7 7/8 in.)

mat: 18 x 14 in.

frame (outside): 18 1/4 x 15 1/4 in.

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Object ID: 5558-042

Dorothea Lange

Rebecca Dixon Chambers, Sausalito, California, from The American Country Woman, 1954

gelatin silver print

image: 22 x 29.6 cm (8 11/16 x 11 5/8 in.)

mount: 47.7 x 37.5 cm (18 3/4 x 14 3/4 in.)

mat: 20 x 18 in.

frame (outside): 21 x 19 in.

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Object ID: 5558-043

Dorothea Lange

Nora Kenneally, Widow, County Clare, Ireland, from The Irish Countryman, 1954

gelatin silver print

image/sheet: 22.6 x 28.5 cm (8 7/8 x 11 1/4 in.)

mount: 47.8 x 37.8 cm (18 13/16 x 14 7/8 in.)

mat: 22 x 18 in.

frame (outside): 23 x 19 in.

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Object ID: 5558-044

Dorothea Lange

Near Coolidge, Arizona. Migratory cotton picker with his cotton sack slung over his shoulder rests at the scales before returning to work in the field., November 1940, printed c. 1965

gelatin silver print

image/sheet: 31.5 x 41 cm (12 3/8 x 16 1/8 in.)

mat: 24 x 20 in.

frame (outside): 21 x 25 in.

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Dorothea Lange: Seeing People

Object ID: 5558-046

Dorothea Lange

Venezuela, 1960

gelatin silver print

image/sheet: 35.5 x 23.4 cm (14 x 9 3/16 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Object ID: 5558-047

Dorothea Lange

Dispossessed Arkansas farmers. These people are resettling themselves on the dump outside of Bakersfield, California, from An American Exodus, 1935

gelatin silver print

image: 24.1 x 18.8 cm (9 1/2 x 7 3/8 in.)

sheet: 25.3 x 20.7 cm (9 15/16 x 8 1/8 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-106

Dorothea Lange

Self-Portrait in Window, Saint George, Utah, 1953

gelatin silver print

image/sheet: 23.8 x 18.6 cm (9 3/8 x 7 5/16 in.)

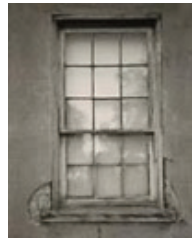
mount: 24.2 x 19.1 cm (9 1/2 x 7 1/2 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

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Object ID: 5558-048

Dorothea Lange

Member of the congregation of Wheeley's church who is called "Queen." She is wearing the old-fashioned type of sunbonnet. Her dress and apron were made at home. Near Gordonton, North Carolina, from The American Country Woman, July 1939, printed no later than 1965

gelatin silver print

image: 38.7 x 31.9 cm (15 1/4 x 12 9/16 in.)

sheet: 39.5 x 34.1 cm (15 9/16 x 13 7/16 in.)

mat: 20 x 18 in.

frame (outside): 21 x 19 in.

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Dorothea Lange: Seeing People

Object ID: 5558-100

Dorothea Lange

Patrick Flanagan on Tubber Green, County Galway, Ireland, from The Irish Countryman, 1954, printed no later than 1965

gelatin silver print

image/sheet: 30.7 x 28.4 cm (12 1/16 x 11 3/16 in.)

mat: 19 x 18 in.

frame (outside): 20 x 19 in.

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Object ID: 5558-049

Dorothea Lange

Egypt, 1963

gelatin silver print

image: 30.2 x 19.6 cm (11 7/8 x 7 11/16 in.)

mat: 18 x 14 in.

frame (outside): 19 x 15 in.

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Object ID: 5558-050

Dorothea Lange

Egypt, 1963

gelatin silver print

image: 23.1 x 33.9 cm (9 1/8 x 13 3/8 in.)

mat: 18 x 14

frame (outside): 19 x 15 in.

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Object ID: 5558-051

Dorothea Lange

A Young Girl in Ennis, County Clare, Ireland, from The Irish Countryman, 1954, printed c. 1965

gelatin silver print

image: 30.9 x 29 cm (12 3/16 x 11 7/16 in.)

sheet: 34.1 x 29.3 cm (13 7/16 x 11 9/16 in.)

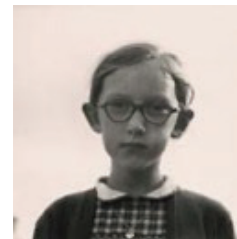
mount: 35 x 29.7 cm (13 3/4 x 11 11/16 in.)

mat: 19 x 17 in.

frame (outside): 20 x 18 in.

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Dorothea Lange: Seeing People

Object ID: 5558-052
Dorothea Lange
Irish Child, County Clare, Ireland, from The Irish Countryman, 1954
gelatin silver print
image: 25.4 x 25.4 cm (10 x 10 in.)
sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)
mat: 16 x 18 in.
frame (outside): 17 x 19 in.
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Object ID: 5558-053
Dorothea Lange
Edison, Kern County, California. Young girl looks up from her work. She picks and sacks potatoes on large-scale ranch., April 11, 1940
gelatin silver print
image: 18.7 x 24 cm (7 3/8 x 9 7/16 in.)
sheet: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)
mat: 13 x 16 in.
frame (outside): 14 x 17 in.
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-054
Dorothea Lange
Scandinavian Homesteader, Great Plains, South Dakota, from The American Country Woman, 1939, printed 1950s
gelatin silver print
image/sheet: 25.9 x 26.6 cm (10 3/16 x 10 1/2 in.)
mat: 18 x 18 in.
frame (outside): 19 x 19 in.
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-055
Dorothea Lange
Vietnam, 1958
gelatin silver print
image/sheet: 26.3 x 31 cm (10 3/8 x 12 3/16 in.)
mat: 16 x 20 in.
frame (outside): 17 x 21 in.
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser
© The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor



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Object ID: 5558-056
Dorothea Lange
Black sharecropper with twenty acres. He receives eight cents a day for hoeing cotton. Brazos river bottoms, near Bryan, Texas, June 1938, printed c. 1950
gelatin silver print
image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)
sheet: 25.3 x 20.5 cm (9 15/16 x 8 1/16 in.)
mat: 18 x 14 in.
frame (outside): 19 x 15 in.
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Dorothea Lange: Seeing People

Object ID: 5558-057

Dorothea Lange

Indonesian Woman, 1958

gelatin silver print

image/sheet: 12 x 9.5 cm (4 3/4 x 3 3/4 in.)

mat: 14 x 11 in.

frame (outside): 15 x 12 in.

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Object ID: 5558-058

Dorothea Lange

Street Meeting, San Francisco, 1934

gelatin silver print

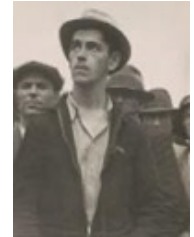
image/sheet: 23.5 x 17.5 cm (9 1/4 x 6 7/8 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser

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Object ID: 5558-059

Dorothea Lange

Grandfather and Grandson of Japanese Ancestry at a War Relocation Authority Center, Manzanar, California, July 1942

gelatin silver print

image: 26.4 x 33.7 cm (10 3/8 x 13 1/4 in.)

sheet: 28 x 35.3 cm (11 x 13 7/8 in.)

mat: 16 x 20 in.

frame (outside): 17 x 21 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-060

Dorothea Lange

Campeño, Venezuela, 1960

gelatin silver print

image/sheet: 26.4 x 33.1 cm (10 3/8 x 13 1/16 in.)

mat: 16 x 20 in.

frame (outside): 17 x 21 in.

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Object ID: 5558-105

Dorothea Lange

Japanese American-Owned Grocery Store, Oakland, California, March 1942

gelatin silver print

image: 19 x 24.4 cm (7 1/2 x 9 5/8 in.)

sheet: 20.3 x 25.4 cm (8 x 10 in.)

mat: 14 x 18 in.

frame (outside): 15 x 19 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Dorothea Lange: Seeing People

Object ID: 5558-062

Dorothea Lange

Wandering Boy, Camp Carlton, California, 1935

gelatin silver print

image: 34 x 25.1 cm (13 3/8 x 9 7/8 in.)

sheet: 35.3 x 28 cm (13 7/8 x 11 in.)

mount: 38.1 x 28 cm (15 x 11 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Object ID: 5558-063

Dorothea Lange

Stenographer with Mended Stockings, San Francisco, California, 1934, printed 1950s

gelatin silver print

image: 34 x 26.6 cm (13 3/8 x 10 1/2 in.)

sheet: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

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Object ID: 5558-064

Dorothea Lange

Unemployed Man, San Francisco, California, 1934, printed before 1950

gelatin silver print

image: 24.8 x 19.1 cm (9 3/4 x 7 1/2 in.)

sheet: 25.2 x 19.6 cm (9 15/16 x 7 11/16 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-065

Dorothea Lange

Anne Carter Johnson, Saint George, Utah, 1953

gelatin silver print

image: 19 x 18.8 cm (7 1/2 x 7 3/8 in.)

sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)

mat: 14 x 14 in.

frame (outside): 15 x 15 in.

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Dorothea Lange: Seeing People

Object ID: 5558-066

Dorothea Lange

Migratory Pea Pickers, Nipomo, California, March 1936

gelatin silver print

image: 19.4 x 24.5 cm (7 5/8 x 9 5/8 in.)

sheet: 20.3 x 25.7 cm (8 x 10 1/8 in.)

mat: 13 x 16 in.

frame (outside): 14 x 17 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-067

Dorothea Lange

Richmond, California, from City Life, 1952

gelatin silver print

image: 25 x 21 cm (9 13/16 x 8 1/4 in.)

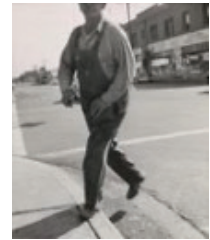
sheet: 28.1 x 23.4 cm (11 1/16 x 9 3/16 in.)

mat: 17 x 14 in.

frame (outside): 18 x 15 in.

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Object ID: 5558-068

Dorothea Lange

Migratory Workers Harvesting Peas near Nipomo, California, spring 1937

gelatin silver print

image: 19.4 x 24.5 cm (7 5/8 x 9 5/8 in.)

sheet: 20.6 x 25.4 cm (8 1/8 x 10 in.)

mat: 13 x 16 in.

frame (outside): 14 x 17 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-069

Dorothea Lange

Post Office and Postmistress, Widtsoe, Utah, April 1936

gelatin silver print

image: 24.4 x 19.3 cm (9 5/8 x 7 5/8 in.)

sheet: 25.4 x 20.3 cm (10 x 8 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-071

Dorothea Lange

Drought Refugees from Oklahoma Camping by the Roadside, Blythe, California, August 17, 1936

gelatin silver print

image: 24 x 19.1 cm (9 7/16 x 7 1/2 in.)

mount: 33.02 x 28.26 cm (13 x 11 1/8 in.)

mat: 20 x 16 in.

frame (outside): 21 x 17 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Dorothea Lange: Seeing People

Object ID: 5558-072

Dorothea Lange

Bad Trouble over the Weekend, Steep Ravine, California, 1964, printed later

gelatin silver print

image: 24.3 x 15.2 cm (9 9/16 x 6 in.)

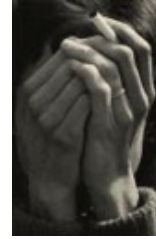
sheet: 25.1 x 20.4 cm (9 7/8 x 8 1/16 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Object ID: 5558-073

Dorothea Lange

Eighty-year-old woman living in squatters' camp on the outskirts of Bakersfield, California. "If you lose

your pluck you lose the most there is in you—all you've got to live with", November 1936

gelatin silver print

image: 19 x 24.4 cm (7 1/2 x 9 5/8 in.)

sheet: 20.3 x 25.5 cm (8 x 10 1/16 in.)

mat: 13 x 16 in.

frame (outside): 14 x 17 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Object ID: 5558-074

Dorothea Lange

Annie Halloran's Hands, 1954

gelatin silver print

image: 19.3 x 19.4 cm (7 5/8 x 7 5/8 in.)

sheet: 20.3 x 20.3 cm (8 x 8 in.)

mat: 15 x 14 in.

frame (outside): 16 x 15 in.

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Object ID: 5558-075

Dorothea Lange

Country store on dirt road. Sunday afternoon. Note the kerosene pump on the right and the gasoline pump on the left. Rough, unfinished timber posts have been used as supports for porch roof. Black men are sitting on the porch. Brother of store owner stands in doorway, Gordonton, North Carolina, July 1939, printed later

gelatin silver print

image: 24.5 x 34.3 cm (9 5/8 x 13 1/2 in.)

sheet: 25.6 x 35.4 cm (10 1/16 x 13 15/16 in.)

mat: 16 x 20 in.

frame (outside): 17 x 21 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser



Dorothea Lange: Seeing People

Object ID: 5558-076

Dorothea Lange

Jake Jones's Hands, Gunlock County, Utah, 1953

gelatin silver print

image/sheet: 16.6 x 12.8 cm (6 9/16 x 5 1/16 in.)

mount: 17.1 x 13.7 cm (6 3/4 x 5 3/8 in.)

mat: 14 x 11 in.

frame (outside): 15 x 12 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer

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Object ID: 5558-077

Dorothea Lange

This man is a labor contractor in the pea fields of California. "One-Eye" Charlie gives his views. "I'm making my living off of these people (migrant laborers) so I know the conditions," San Luis Obispo County, California, February 1936

gelatin silver print

image: 24.1 x 19.7 cm (9 1/2 x 7 3/4 in.)

sheet: 25.4 x 20.3 cm (10 x 8 in.)

mat: 18 x 14 in.

frame (outside): 19 x 15 in.

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer



Object ID: 5558-078

Dorothea Lange

Man at Microphone, May Day Demonstration, San Francisco, California, 1934

gelatin silver print

image/sheet: 23.7 x 17.7 cm (9 5/16 x 6 15/16 in.)

mat: 16 x 13 in.

frame (outside): 17 x 14 in.

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Object ID: 5558-079

Dorothea Lange

Richmond, California, 1944, printed 1950s

gelatin silver print

image: 17 x 16.8 cm (6 11/16 x 6 5/8 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

mat: 16 x 14 in.

frame (outside): 17 x 15 in.

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Dorothea Lange: Seeing People

Object ID: 5558-081

Dorothea Lange

Untitled (La Estrellita, "Spanish" Dancer), San Francisco, California, 1919

gelatin silver print

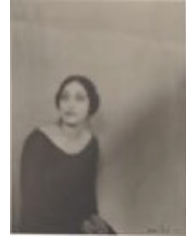
image: 19.7 x 14.6 cm (7 3/4 x 5 3/4 in.)

mat: 16 x 14 in.

frame (outside): 17 1/4 x 15 1/4 in.

Collection of the Oakland Museum of California, Gift of Estrellita Jones

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Object ID: 5558-082

Dorothea Lange

Untitled (Fleishhacker Portrait), 1920

gelatin silver print

image: 15.4 x 15.1 cm (6 1/16 x 5 15/16 in.)

mat: 16 x 14 in.

frame (outside): 17 1/4 x 15 1/4 in.

Collection of the Oakland Museum of California, Gift of Paul S. Taylor



Object ID: 5558-083

Dorothea Lange

Anita Reiners Bohling, 1921

gelatin silver print

image: 24.9 x 17.5 cm (9 3/4 x 6 7/8 in.)

mat: 18 x 14 in.

frame (outside): 19 1/4 x 15 1/4 in.

San Francisco Museum of Modern Art, Gift of Anita R. Bohling

Object ID: 5558-084

Dorothea Lange

Hopi Man, Arizona, 1923, printed 1926

gelatin silver print

image: 18.4 x 19.7 cm (7 1/4 x 7 3/4 in.)

mount: 19.3 x 20.4 cm (7 5/8 x 8 1/16 in.)

mat: 15 1/4 x 15 in.

frame (outside): 16 1/2 x 16 1/4 in.

The J. Paul Getty Museum, Los Angeles, 84.XP.912.4

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Object ID: 5558-085

Dorothea Lange

Maynard Dixon and Son Daniel, 1925

gelatin silver print

image: 13.8 x 10.8 cm (5 7/16 x 4 1/4 in.)

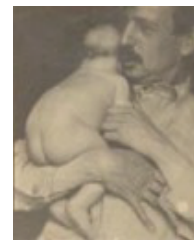
sheet: 15.1 x 11 cm (5 15/16 x 4 5/16 in.)

mat: 14 x 12 in.

frame (outside): 15 1/4 x 13 1/4 in.

The J. Paul Getty Museum, Los Angeles, 2000.50.1

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Dorothea Lange: Seeing People

Object ID: 5558-086

Dorothea Lange

Portrait of Adele Raas, San Francisco, 1927

gelatin silver print

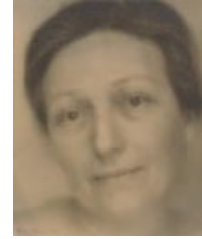
image: 15.5 x 12.7 cm (6 1/8 x 5 in.)

mat: 14 x 12 in.

frame (outside): 15 1/4 x 13 1/4 in.

San Francisco Museum of Modern Art, Gift of the Raas Family

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Object ID: 5558-087

Dorothea Lange

Clausen Child and Mother, c. 1930

gelatin silver print

image: 15.6 x 21 cm (6 1/8 x 8 1/4 in.)

mat: 14 x 17 in.

frame (outside): 15 1/4 x 18 1/4 in.

The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Henri Cartier-Bresson, by

exchange



Object ID: 5558-088

Dorothea Lange

Demonstration, San Francisco, 1934

gelatin silver print

image: 12.1 x 14.3 cm (4 3/4 x 5 5/8 in.)

sheet: 12.1 x 14.3 cm (4 3/4 x 5 5/8 in.)

mount: 14.6 x 23.8 cm (5 3/4 x 9 3/8 in.)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Joseph M. Cohen Gift, 2005

(2005.100.309)



Object ID: 5558-089

Dorothea Lange

Andrew Furusest, 1934

gelatin silver print

image: 20.5 x 19.6 cm (8 1/16 x 7 11/16 in.)

sheet: 21.1 x 20.3 cm (8 5/16 x 8 in.)

National Portrait Gallery, Smithsonian Institution



Object ID: 5558-090

Dorothea Lange

Human Erosion in California (Migrant Mother), March 1936

gelatin silver print

image: 34.1 x 26.8 cm (13 7/16 x 10 9/16 in.)

mount: 34.8 x 27.1 cm (13 11/16 x 10 11/16 in.)

frame (outside): 28 5/8 x 22 5/8 x 13/8 in.

The J. Paul Getty Museum, Los Angeles, 98.XM.162



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Dorothea Lange: Seeing People

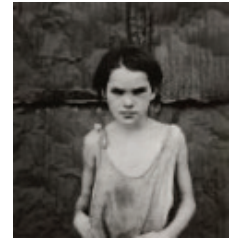
Object ID: 5558-091
Dorothea Lange
Plantation Owner, Mississippi Delta, near Clarksdale, Mississippi, June 1936
gelatin silver print
image: 18.7 x 24.1 cm (7 3/8 x 9 1/2 in.)
The Art Institute of Chicago, Purchased with funds provided by Vicki and Thomas Horwich, 2016.341



Object ID: 5558-092
Dorothea Lange
Alabama Plow Girl, near Eutaw, Alabama, 1936
gelatin silver print
image: 19.1 x 19.4 cm (7 1/2 x 7 5/8 in.)
Lent by The Metropolitan Museum of Art, Purchase, Alfred Stieglitz Society Gifts, 2001 (2001.390)



Object ID: 5558-093
Dorothea Lange
Child Living in Oklahoma City Shacktown, August 1936
gelatin silver print
image: 24.2 x 19.4 cm (9 1/2 x 7 5/8 in.)
mat: 17 x 14 in.
The Museum of Modern Art, New York. Purchase



Object ID: 5558-094
Dorothea Lange
Young Cotton Picker, San Joaquin Valley, California, November 1936
gelatin silver print
image: 24.1 x 18.4 cm (9 1/2 x 7 1/4 in.)
Collection of the Oakland Museum of California, Gift of Paul S. Taylor

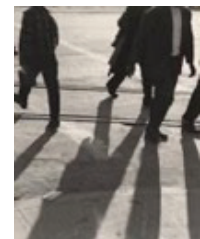


Object ID: 5558-096
Dorothea Lange
Grandfather and Grandchildren Awaiting Evacuation Bus, Hayward, California, 1942
gelatin silver print
image: 26.4 x 22.7 cm (10 3/8 x 8 15/16 in.)
sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)
frame (outside): 20 3/4 x 16 7/8 in.
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.) 2005.27.4215

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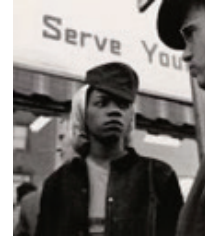


Object ID: 5558-097
Dorothea Lange
End of Shift, Richmond, California, 1942, printed 1965
gelatin silver print
image: 75.7 x 59.5 cm (29 13/16 x 23 7/16 in.)
The Museum of Modern Art, New York. Purchase



Dorothea Lange: Seeing People

Object ID: 5558-098
Dorothea Lange
Street Encounter, Richmond, California, c. 1943
gelatin silver print
image: 21.7 x 17.9 cm (8 9/16 x 7 1/16 in.)
frame (outside): 18 3/4 x 15 3/4 in.
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Hallmark Cards, Inc.) 2005.27.4297



Object ID: 5558-099
Dorothea Lange
Family Portrait, from Death of a Valley, 1956
gelatin silver print
image: 27.1 x 25.7 cm (10 11/16 x 10 1/8 in.)
San Francisco Museum of Modern Art, Gift of an anonymous donor in memory of Merrily Page
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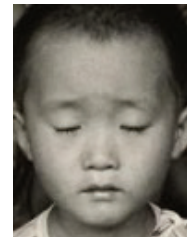
Object ID: 5558-109
Dorothea Lange
Dorothy Brett, Painter, Taos, New Mexico, 1931
gelatin silver print
image/sheet: 8.6 x 8.2 cm (3 3/8 x 3 1/4 in.)
mat: 14 x 11 in.
frame (outside): 15 1/4 x 12 1/4 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
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Object ID: 5558-110
Dorothea Lange
Korean Child, 1958
gelatin silver print
image: 14.7 x 11.1 cm (5 13/16 x 4 3/8 in.)
sheet: 16 x 12.4 cm (6 5/16 x 4 7/8 in.)
mount: 19 x 14 cm (7 1/2 x 5 1/2 in.)
mat: 14 x 11 in.
frame (outside): 15 x 12 in.
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Object ID: 5558-115
Dorothea Lange
Korean Child, 1958
gelatin silver print
image/sheet: 14.7 x 11 cm (5 13/16 x 4 5/16 in.)
mat: 14 x 11 in.
frame (outside): 15 x 12 in.
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Dorothea Lange: Seeing People

Object ID: 5558-111
Dorothea Lange
Maynard Dixon (Smoking Cigarette), c. 1930
gelatin silver print
image/sheet: 24.7 x 19.7 cm (9 3/4 x 7 3/4 in.)
mat: 17 x 14 in.
frame (outside): 18 1/4 x 15 1/4 in.
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Object ID: 5558-112
Dorothea Lange
Maynard Dixon, c. 1930
gelatin silver print
image/sheet: 14.1 x 13.4 cm (5 9/16 x 5 1/4 in.)
mount: 16.4 x 14.2 cm (6 7/16 x 5 9/16 in.)
mat: 14 x 11 in.
frame (outside): 15 1/4 x 12 1/4 in.
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Object ID: 5558-113
Dorothea Lange
Native American Girl, Taos, New Mexico, 1931
gelatin silver print
image/sheet: 5.3 x 5.3 cm (2 1/16 x 2 1/16 in.)
mount: 13.2 x 10.5 cm (5 3/16 x 4 1/8 in.)
mat: 10 x 14 in.
frame (outside): 11 1/4 x 15 1/4 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
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Object ID: 5558-114
Dorothea Lange
Native American Girl, Taos, New Mexico, 1931
gelatin silver print
image/sheet: 5.4 x 5.4 cm (2 1/8 x 2 1/8 in.)
mount: 13.3 x 10.4 cm (5 1/4 x 4 1/8 in.)
mat: 10 x 14 in.
frame (outside): 11 1/4 x 15 1/4 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund
© The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor



IMPORTANT: No cropping, text overlay, or other alteration of the images is permitted without specific written authorization from OMCA.

Object ID: 5558-117
Dorothea Lange
Washington, Yakima Valley, near Wapato. One of Chris Adolph's Younger Children. Farm Security Administration Rehabilitation Clients., August 1939
gelatin silver print
image: 20.83 x 25.4 cm (8 3/16 x 10 in.)
Collection of the Oakland Museum of California, Gift of Paul S. Taylor

