

Updated 5/3/2024 at 4:48:19 PM

Woven Histories: Textiles and Modern Abstraction

Mar 17–Jul 28, 2024

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5415.html>

Order Press Images: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5415/images.html>

Press Contact: Laurie Tylec

phone: (202) 842-6355

e-mail: l-tylec@nga.gov

The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Los Angeles County Museum of Art, the National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York.

The Robert and Mercedes Eichholz Foundation has provided major support for the exhibition.

Additional funding is also provided by the Director's Circle of the National Gallery of Art.

This exhibition is curated by Lynne Cooke, senior curator in the department of special projects in modern art, National Gallery of Art.

Object ID: 5415-001

Hannah Höch

Tailor's Flower, 1920 [probably 1924-1925]

collage of paper and photomechanical reproduction, mounted on paper in artist's frame

framed: 51.4 x 43.8 cm (20 1/4 x 17 1/4 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Louise Rosenfield Noun in Honor of James T. Demetrian, 1996

Object ID: 5415-002

Alan Shields

Shape-Up, 1976-1977

acrylic and thread and beads on canvas belting (double-sided)

overall: 190.5 x 182.9 cm (75 x 72 in.)

The Drawing Room Gallery, East Hampton, NY

Photo by Gary Mamay

Object ID: 5415-005

Gunta Stölzl

Weaving, c. 1928

wool

overall: 153.7 x 99.7 cm (60 1/2 x 39 1/4 in.)

The Museum of Modern Art, New York. Gift of Ted Chung and Committee on Architecture and Design Funds, 2017

Object ID: 5415-007

Anni Albers

Design for a 1926 Unexecuted Wall Hanging, c. 1924

gouache and pencil on reprographic paper

overall size: 38.4 x 25.1 cm (15 1/8 x 9 7/8 in.)

framed: 63.5 x 49.9 x 3.8 cm (25 x 19 5/8 x 1 1/2 in.)

The Joseph and Anni Albers Foundation

© 2023 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York

Photo Credit: Tim Nighswander/Imaging4Art



Object ID: 5415-010

Josef Albers

Goldrosa, c. 1926

sandblasted flashed glass with black paint

overall: 44.5 x 31.8 cm (17 1/2 x 12 1/2 in.)

The Joseph and Anni Albers Foundation

© 2023 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York

Photo Credit: Tim Nighswander/Imaging4Art

Object ID: 5415-011

Sonia Delaunay

Electric Prisms, 1913

oil on canvas

overall: 56 x 47 cm (22 1/16 x 18 1/2 in.)

framed: 60.3 x 51.4 x 4.5 cm (23 3/4 x 20 1/4 x 1 3/4 in.)

Davis Museum at Wellesley College, Wellesley, MA, Gift of Mr. Theodore Racoosin 1956.16

Object ID: 5415-012

Hannah Höch

Collage II (On Filet Ground) (Collage II [Auf Filetgrund]), c. 1925

cut-and-pasted printed and painted paper on printed paper

overall: 24.8 x 19.4 cm (9 3/4 x 7 5/8 in.)

framed: 38.1 x 33 x 3.8 cm (15 x 13 x 1 1/2 in.)

The Museum of Modern Art, New York, Gift of the artist and of Rose Fried, 1963

Object ID: 5415-019

Jack Whitten

Ascension I, 1979

acrylic on canvas

overall: 162.6 x 162.6 cm (64 x 64 in.)

Glenstone Museum, Potomac, Maryland

© Courtesy the Jack Whitten Estate and Hauser & Wirth

Object ID: 5415-020

Harmony Hammond

Grey Grid, 1974

oil and Dorland's wax on canvas

overall: 51.1 x 51.1 cm (20 1/8 x 20 1/8 in.)

Courtesy of the artist and Alexander Gray Associates, New York

© 2023 Harmony Hammond / Licensed by VAGA at Artist Rights Society (ARS), New York

Object ID: 5415-021

Rosemarie Trockel

Untitled, 1986

wool

overall: 36.8 x 36.8 cm (14 1/2 x 14 1/2 in.)

framed: 40.3 x 40.3 cm (15 7/8 x 15 7/8 in.)

Rubell Museum

Object ID: 5415-022
Sonia Delaunay
Dress, c. 1926
printed and pleated silk, green, white, black (bedruckte und plissierte Seide, grün, weiß, schwarz)
total length: 106 cm
center back: 101.5 cm
center front: 95.5 cm
shoulder width: 9.5 cm
neckline: 21 cm
Private collection, Germany
Photo Credit: Archiv Baumeister

Object ID: 5415-023
Hannah Höch
Stramingittercollage, 1921
collage, ink and gouache on paper
overall: 28 x 20.3 cm (11 x 8 in.)
Private collection; courtesy Galerie 1900–2000, Paris

Object ID: 5415-025
Ed Rossbach
Reconstituted Commercial Textile, 1960
bleached commercial printed cotton plain weave, encased in polyethylene tubing, and rewoven in a plain weave
overall: 90.2 x 88.9 cm (35 1/2 x 35 in.)
Museum of Fine Arts, Boston, The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-026
Ed Rossbach
Tapestry, 1964
raffia, plain weave with discontinuous warps and wefts interlocked
overall: 180.3 x 114.3 cm (71 x 45 in.)
The Museum of Modern Art, New York, Greta Daniel Design Fund, 1965

Object ID: 5415-027
Ed Rossbach
Constructed Color Wall Hanging, 1965
synthetic raffia, braided
overall: 144.8 x 180.3 cm (57 x 71 in.)
The Museum of Modern Art, New York, Emery Fund, 1968

Object ID: 5415-028
Ed Rossbach
Damask Waterfall, 1977
cotton welting cord, commercial fabric, and plastic; satin damask weave, wrapped
overall: 91.4 x 91.4 cm (36 x 36 in.)
LongHouse Reserve
Photo: © Charles Benton, Courtesy The Artists' Institute



Object ID: 5415-029
François Rouan
Prenestina II de la série: Portes, 1972
acrylic on woven canvas
overall: 200 x 170 cm (78 3/4 x 66 15/16 in.)
framed: 208.3 x 175.3 cm (82 x 69 in.)
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, Gift of the artist
1975

Object ID: 5415-030
Harmony Hammond
Pink Weave, 1974
oil and Dorland's wax on canvas
overall: 62.2 x 62.2 cm (24 1/2 x 24 1/2 in.)
Private Collection, New York. Courtesy Needleman Fine Art Services, LLC
© 2023 Harmony Hammond / Licensed by VAGA at Artist Rights Society (ARS), New York
Photo Credit: Courtesy the artist and Alexander Gray Associates, New York



Object ID: 5415-031
Rosemarie Trockel
Untitled, 1986
wool
overall: 36.8 x 36.8 cm (14 1/2 x 14 1/2 in.)
framed: 40.3 x 40.3 cm (15 7/8 x 15 7/8 in.)
Rubell Museum

Object ID: 5415-032
Rosemarie Trockel
Untitled, 1993
silkscreen on plexiglass
overall: 135 x 98 cm (53 1/8 x 38 9/16 in.)
Private collection

Object ID: 5415-033
Polly Apfelbaum
Grey Scale I and II, 2015
marker on silk rayon velvet
Grey Scale I: 152.4 x 94 cm (60 x 37 in.)
Grey Scale II: 152.4 x 109.2 cm (60 x 43 in.)
Courtesy of the artist and Frith Street Gallery, London

Object ID: 5415-034
Marilou Schultz (Navajo/Diné)
Untitled (Unknown Chip), 2008
wool
overall: 250 x 120 cm (98 7/16 x 47 1/4 in.)
Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

Object ID: 5415-037
Agnes Martin
Garden, 1964
synthetic polymer and colored pencil on linen
overall: 183.2 x 183.2 cm (72 1/8 x 72 1/8 in.)
framed: 185.1 x 185.1 x 5.1 cm (72 7/8 x 72 7/8 x 2 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Holenia Purchase Fund and Joseph H. Hirshhorn Purchase Fund, 2001

Object ID: 5415-038
Yayoi Kusama
No. C.A. 9, 1960
oil on canvas
overall: 131.8 x 102.2 cm (51 7/8 x 40 1/4 in.)
Los Angeles County Museum of Art, Purchased with funds provided by the Modern and Contemporary Art Council, Robert and Mary Looker, Robert H. Halff, The Hillcrest Foundation, the Audrey and Sydney Irmas Charitable Foundation, Blake Byrne, Helen N. Lewis and Marvin B. Meyer, Barry and Julie Smooke, Bob Crewe, Sharleen Cooper Cohen, and Robert W. Conn
© Yayoi Kusama
Photo Credit: © Museum Associates/LACMA

Object ID: 5415-039
Regina Pilawuk Wilson
Syaw (Fishnet), 2011
synthetic polymer paint on canvas
overall: 120 x 200 cm (47 1/4 x 78 3/4 in.)
Collection of Debra and Dennis Scholl, Miami Beach, Florida



Object ID: 5415-040
Rosemarie Trockel
My Dear Colleagues, 1986
plastic and wool
overall: 51 x 40 x 8 cm (20 1/16 x 15 3/4 x 3 1/8 in.)
Städtische Galerie Karlsruhe, Garnatz Collection
Publication only: © VG Bild-Kunst, Bonn 2023
Rights only: © 2023 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



Object ID: 5415-041
Rosemarie Trockel
Balacklava, 1986
five machine-knitted wool balaclavas, Styrofoam mannequin heads
overall: 34 x 125 x 11.8 cm (13 3/8 x 49 3/16 x 4 5/8 in.)
Hamburger Kunsthalle, acquired 1993

Object ID: 5415-042
Rosemarie Trockel
Untitled, 1987
silk screen on cotton
overall: 190.5 x 280.7 cm (75 x 110 1/2 in.)
University of California, Berkeley Art Museum and Pacific Film Archive; Given in memory of Marguerite K. Johnston by her friends and the University Art Museum Council

Object ID: 5415-043
Rosemarie Trockel
Lisa (1 of 6), 1993
black-and-white photograph
overall: 95 x 70 cm (37 3/8 x 27 9/16 in.)
framed: 111.5 x 86.4 x 2.5 cm (43 7/8 x 34 x 1 in.)
Private collection

Object ID: 5415-044
Rosemarie Trockel
Yvonne, 1997
video, black-and-white and color, sound; 14 minutes
dimensions variable
Sammlung Goetz, München

Object ID: 5415-045
Rosemarie Trockel
A Ship So Big, a Bridge Cringes, 2004
woodcut on paper
framed: 159.4 x 119.4 x 2.5 cm (62 3/4 x 47 x 1 in.)
Courtesy of the artist and Gladstone Gallery
© Rosemarie Trockel, VG-BildKunst, Bonn

Object ID: 5415-046
Andrea Zittel
'White Felted Dress #3' from A-Z Fiber Form Uniforms, 2002
hand-felted wool
overall: 144.8 x 50.8 cm (57 x 20 in.)
Los Angeles County Museum of Art, Purchased with funds provided by David and Susan Gersh
© Andrea Zittel
Photo Credit: © Museum Associates/LACMA



Object ID: 5415-047
Andrea Zittel
A-Z Fiber Form: Green and White Dress, 2002
wool, two 3 inch skirt pins, and dress form
overall: 96.5 x 73.7 cm (38 x 29 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-048
Andrea Zittel
Study for Billboard: AZ Holding Scarf in A-Z Fiber Form, 2006
gouache on paper
sheet: 22.9 x 30.5 cm (9 x 12 in.)
framed (plexiglas): 33 x 40.6 x 5.1 cm (13 x 16 x 2 in.)
Collection of Joan and Stuart Levin
© Andrea Zittel, Courtesy Regen Projects, Los Angeles

Object ID: 5415-049
Andrea Zittel
Single Strand Shapes: Forward Motion with 90 and 180 Degree Rotations, 2009
crocheted black and ivory wool on plywood
framed: 231.8 x 124.8 cm (91 1/4 x 49 1/8 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-050
Andrea Zittel
A-Z Cover Series 2 (Rust and Gold Geometric), 2012
wool
overall: 132.7 x 188.6 cm (52 1/4 x 74 1/4 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-051
Andrea Zittel
Cover in window at guest cabin at A-Z West, 2012
gouache on paper
overall: 36.2 x 28.6 x 4.8 cm (14 1/4 x 11 1/4 x 1 7/8 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-052
Andrea Zittel
Patrick, Lani and Lucas under cover, 2012
gouache on paper
overall: 24.1 x 27.9 x 4.5 cm (9 1/2 x 11 x 1 3/4 in.)
framed plexi box: 28.6 x 36.2 x 4.7 cm (11 1/4 x 14 1/4 x 1 7/8 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-053
Andrea Zittel
A-Z Personal Panels (Blue and Black Dress), 2012
linen
overall: 101 x 54 cm (39 3/4 x 21 1/4 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-054
Andrea Zittel
Lani in blue A-Z Personal Panel Dress (Front and Back), 2012
gouache on paper
each: 24.1 x 27.9 cm (9 1/2 x 11 in.)
framed (each): 28.6 x 36.2 x 4.5 cm (11 1/4 x 14 1/4 x 1 3/4 in.)
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York
© Andrea Zittel. Courtesy of the artist and Regen Projects, Los Angeles

Object ID: 5415-055
Paulina Ołowska
Pattern Painting—Cutout Slightly Folk Design (07), 2007
two parts, acrylic and lacquer on canvas
each: 80 x 100 cm (31 1/2 x 39 3/8 in.)
overall: 160 x 100 cm (63 x 39 1/4 in.)
Courtesy of the artist and Pace Gallery

Object ID: 5415-056
Paulina Ołowska
Pattern Object—Jacket, 2007
acrylic and lacquer on canvas, and metal
overall: 64 x 53 x 32 cm (25 3/16 x 20 7/8 x 12 5/8 in.)
Collection of Sam & Shanit Schwartz

Object ID: 5415-057
Paulina Ołowska
Cake (Torcik), 2010
oil on canvas
overall: 175 x 125 cm (68 7/8 x 49 3/16 in.)
Private collection
© Paulina Ołowska

Object ID: 5415-059
Paulina Ołowska
Pleciuga, 2014
wicker and wool, macramé, wickerwork
overall (including plinth): 174 x 33 x 26 cm (68 1/2 x 13 x 10 1/4 in.)
Courtesy of the artist and Pace Gallery

Object ID: 5415-060

Ellen Lesperance

Cardigan Worn by One Woman of the Boeing Five, Tried for Entering the Boeing Nuclear Missile Plant on September 27th, 1983, Sentenced to Fifteen Days in the King County Jail for Defending Life on Earth, 2011

gouache and graphite on tea-stained paper and wool sweater handknitted by the artist

top section (framed): 68.6 x 87.6 cm (27 x 34 1/2 in.)

accessory size: 15.2 x 35.6 x 43.2 cm (6 x 14 x 17 in.)

Brooklyn Museum, Purchase gift of Jill and Jay Bernstein, 2012.18a-e

© Ellen Lesperance



Object ID: 5415-062

Ed Rossbach

Tagging-Tape Lace, 1970

polyethylene bobbin lace

overall: 47 x 43.2 cm (18 1/2 x 17 in.)

Museum of Fine Arts, Boston. The Daphne Farago Collection

Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-063

Liz Collins

Red Striped Arches, 1998

silk and wool; handloomed knit with inlaid wool (knit weaving); felted

overall: 22.9 x 17.8 cm (9 x 7 in.)

framed: 38.1 x 35.6 x 1.9 cm (15 x 14 x 3/4 in.)

Courtesy of the artist

© Liz Collins

Photo Credit: Joe Kramm

Object ID: 5415-064

Liz Collins

White Grid Seed Knit, 1998

rayon, polyester, and wool; handloomed knit with inlaid wool (knit weaving), felted

overall: 35.6 x 30.5 cm (14 x 12 in.)

framed: 48.3 x 50.8 x 1.9 cm (19 x 20 x 3/4 in.)

Courtesy of the artist

© Liz Collins

Photo Credit: Joe Kramm

Object ID: 5415-065

Liz Collins

Vein Bustier, 1999

cotton, wool, rayon, and cellophane

overall (length): 44.5 cm (17 1/2 in.)

Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of Irene Lawrence and Barnaby

Evans 2006.107

© Liz Collins

Photo Credit: Courtesy of the RISD Museum, Providence

Object ID: 5415-066

Liz Collins

Walking Wounded, 2011

digitally printed silk with knit cotton and rayon

overall: 264.2 x 121.9 cm (104 x 48 in.)

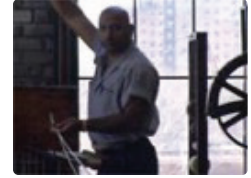
Lent by Museum of Art, Rhode Island School of Design, Providence

© Liz Collins

Photo Credit: Joe Kramm



Object ID: 5415-067
Senga Nengudi
The Threader, 2007
digital video, color, sound, 5:23 minutes
dimensions variable
Courtesy of the artist; Thomas Erben Gallery, New York; and Sprüth Magers
© Senga Nengudi, 2023, Courtesy Sprüth Magers and Thomas Erben Gallery, New York



Object ID: 5415-068
Laura Huertas Millán
La Libertad, 2017
video, color, sound, Spanish with English and French subtitles; 29 minutes
dimensions variable
Courtesy of the artist

Object ID: 5415-069
Zoe Leonard
Habitation Is a Habit, 2012/2019
5 inkjet prints from iPhone photographs
each: 41.9 cm x 33 cm (16 1/2 x 13 in.)
Courtesy the artist, Galerie Gisela Capitain, Cologne and Hauser & Wirth, New York
© Zoe Leonard, Courtesy the artist, Galerie Gisela Capitain, Cologne and Hauser & Wirth
Photo Credit: (for installation image only: Charles Benton, courtesy The Artists' Institute)

Object ID: 5415-070
Carole Frances Lung — Institute 4 Labor Generosity Workers & Uniforms
Frau Fiber vs. the Circular Knitting Machine, 2015
digital video, black-and-white, sound; 4 hrs, 32 minutes
dimensions variable
ILGWU—Carole Frances Lung: Archivist Video, 2015

Object ID: 5415-071
Lisa Oppenheim
Mildred Benjamin, 17 years old. Right dorsal curvature. Scoliosis. Right shoulder higher than left. Shows incorrect position required to perform this kind of work., 2016
dye sublimation print on aluminum
overall: 142.6 x 100.3 cm (56 1/8 x 39 1/2 in.)
left panel: 142.6 x 51.4 cm (56 1/8 x 20 1/4 in.)
right panel: 142.6 x 47 cm (56 1/8 x 18 1/2 in.)
Courtesy of the artist and Tanya Bonakdar Gallery, New York / Los Angeles

Object ID: 5415-074
Lisa Oppenheim
Leisure Work III, 2013
gelatin silver print (photogram)
overall: 104.8 x 84.5 cm (41 1/4 x 33 1/4 in.)
framed: 106.7 x 86.4 x 3.8 cm (42 x 34 x 1 1/2 in.)
Courtesy of the artist and The Approach, London

Object ID: 5415-075
Marilou Schultz (Navajo/Diné)
Replica of a Chip, 1994
wool
overall: 120 x 146 x 20 cm (47 1/4 x 57 1/2 x 7 7/8 in.)
back board dims: 139.7 x 115.6 x 1.3 cm (55 x 45 1/2 x 1/2 in.)
American Indian Science and Engineering Society
Image © Museum Associates/LACMA



Woven Histories: Textiles and Modern Abstraction

Object ID: 5415-076
Sascha Reichstein
American by Birth, 2008
video, sound, color; approximately 5 minutes
dimensions variable
Courtesy of the artist

Object ID: 5415-077
Liz Collins and Gary Graham (GRIZ)
Pride dress, from the Seven Deadly Sins series, 2003
cotton, synthetic fiber, and wool; plain weave, machine knit-grafted
length (center back): 276.9 cm (109 in.)
Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of Liz Collins and Gary Graham
2008.75.1
© Liz Collins & Gary Graham

Object ID: 5415-078
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
THE FUTURE IS PRESENT, 2019
digital print, silk screen, collage, gloss varnish, custom color frame
overall: 96.5 x 86.4 cm (38 x 34 in.)
Courtesy of the artist and Sikkema Jenkins & Co., New York

Object ID: 5415-079
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
The Anthropophagic Effect, Garment no. 4, 2019
canvas, satin, cotton, brass grommets, nylon thread, artificial sinew, split reed, glass and plastic beads,
and nylon ribbon
overall: 147.3 x 182.9 cm (58 x 72 in.)
National Gallery of Art, Washington, Lehrman Fund and Millennium Fund, 2023.7.1
© Jeffrey Gibson, courtesy of Sikkema Jenkins & Co., New York; Kavi Gupta Gallery, Chicago; Roberts
Projects, Los Angeles; Stephen Friedman Gallery, London



IMPORTANT: No cropping, image or text superimposing, reproducing on color stock, or significant alteration. Internal use only, cover use requires additional permission. Image may not be cropped, have any image or text superimposed over it, significantly altered in any other way, nor may the image(s) be reproduced on color stock, without prior approval.

Object ID: 5415-080
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
The Past As Future Artifact (Mask 2), 2020
birchbark, pine resin, bee's wax, porcupine quills, river reed, synthetic sinew, turquoise, red hematite,
green malachite, blue hematite
overall: 48.3 x 53.3 x 43.2 cm (19 x 21 x 17 in.)
Courtesy of the artist and Sikkema Jenkins & Co., New York

Object ID: 5415-081
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
The Anthropophagic Effect, Helmet no. 2, 2019
split reed, brass bells, cotton thread, acrylic medium, and artificial sinew
overall: 58.4 x 48.3 x 45.7 cm (23 x 19 x 18 in.)
Courtesy of the artist and Sikkema Jenkins & Co., New York

Object ID: 5415-082
Jeffrey Gibson (Mississippi Band of Choctaw Indians/Cherokee Nation)
The Anthropophagic Effect, Helmet no. 1, 2019
split reed, brass bells, metal jingles, cotton thread, acrylic medium, artificial sinew
overall: 58.4 x 53.3 x 43.2 cm (23 x 21 x 17 in.)
Courtesy of the artist and Sikkema Jenkins & Co., New York

Object ID: 5415-083
Igshaan Adams
Vroeglig by die Voordeur, 2020
wood, plastic, and stone beads, wire, tumeric, tea, and fabric dye
overall: 226 x 190 cm (89 x 74 13/16 in.)
Collection of Beth Rudin DeWoody



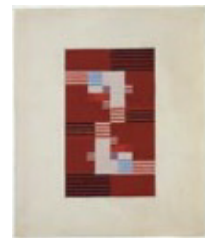
Object ID: 5415-084
Diedrick Brackens
spilled with nowhere to flow, 2015
nylon, acrylic, chenille, and cotton yarn
overall: 154.9 x 142.2 cm (61 x 56 in.)
Collection of Beth Rudin DeWoody

Object ID: 5415-085
Ulrike Müller
Hinges, 2023
painted wall, woolen rug, and enamel paintings
overall: 304.8 x 914.4 cm (120 x 360 in.)
Courtesy of the artist and Bridget Donahue, NYC

Object ID: 5415-087
Ann Hamilton
(side by side.coats), 2018/2023
woolen coats and raw fleece; needle-felted
overall: 365.8 x 792.5 cm (144 x 312 in.)
Courtesy of the artist

Object ID: 5415-088
Harmony Hammond
Floorpieces II, III, and VI, 1973
acrylic on fabric
diameter (II): 119.38 cm (47 in.)
diameter (III): 163.83 cm (64 1/2 in.)
diameter (VI): 167.6 cm (66 in.)
Courtesy of the artist and Alexander Gray Associates, New York

Object ID: 5415-089
Sophie Taeuber-Arp
Composition, c. 1918
graphite and body colors on paper
sheet: 31 x 25.6 cm (12 3/16 x 10 1/16 in.)
framed: 57.5 x 43.5 x 2.5 cm (22 5/8 x 17 1/8 x 1 in.)
Kunst Museum Winterthur, Donated by Marguerite Arp-Hagenbach, 1977
Publication only: © SIK-ISEA, Zürich (Jean-Pierre Kuhn)
Rights only: © SIK-ISEA, Zürich (Jean-Pierre Kuhn)
per ARS: © 2023 Stiftung Arp e.V., Berlin / Rolandswerth / Artists Rights Society (ARS), New York



Object ID: 5415-094
Paul Klee
Static-Dynamic Gradation, 1923
oil and gouache on paper bordered with gouache, watercolor, and ink, mounted on cardboard
43.5 x 29.2 cm (17 1/8 x 11 1/2 in.)
framed: 73.3 x 40.6 x 3.8 cm (28 7/8 x 16 x 1 1/2 in.)
Lent by The Metropolitan Museum of Art, New York, The Berggruen Klee Collection, 1987 (1987.455.12)

Object ID: 5415-097
Sonia Delaunay
Groupe de femmes, 1921
watercolor and gouache on paper
overall: 30.7 x 29.7 cm (12 1/16 x 11 11/16 in.)
Centre Pompidou, Paris. State acquisition assigned to the Musée national d'art moderne/ Centre de création industrielle, November 2, 1966

Object ID: 5415-099
Hannah Höch
Kinderkleid mit geblühter Passe Kinderkleidentwurf für den Ullstein-Verlag, 1916–1926
pencil and watercolor on paper
sheet: 14 x 7 cm (5 1/2 x 2 3/4 in.)
framed: 42.5 x 32.5 x 3 cm (16 3/4 x 12 13/16 x 1 3/16 in.)
Berlinische Galerie–Museum for Modern Art, Photography and Architecture

Object ID: 5415-101
Lyubov Popova
Production Clothing for Actor No. 7 (Prozodezhda aktera No. 7), 1922 (dated 1921)
gouache, cut-and-pasted colored paper, ink, and pencil on paper
overall: 32.8 x 23.1 cm (12 15/16 x 9 1/8 in.)
framed: 49.5 x 40.1 x 3.8 cm (19 1/2 x 15 13/16 x 1 1/2 in.)
The Museum of Modern Art, New York. The Merrill C. Berman Collection. Acquired through the generosity of Alice and Tom Tisch, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachenheim III, David Booth, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Jack Shear, the Patricia Bonfield Endowed Acquisition Fund for the Design Collection, Daniel and Jane Och, The Orentreich Family Foundation, Emily Rauh Pulitzer, The Modern Women's Fund; and by exchange: Gift of Jean Dubuffet in honor of Mr. and Mrs. Ralph Colin, The Judith Rothschild Foundation Contemporary Drawings Collection, and the Richard S. Zeisler Bequest, 2018

Object ID: 5415-103
Neri Oxman, The Mediated Matter Group
Aguahoja II, 2018
two panels, wood-pulp, apple pectin, calcium carbonate, acetic acid, vegetable glycerin, and chitosan (85% deacetylated)
Panel A (left component): apple pectin, vegetable glycerin, chitosan, cellulose, acetic acid
Panel B (right component): apple pectin, vegetable glycerin, beet, turmeric, charcoal, cellulose, chitosan, acetic acid
Panel B (right component): 86.4 x 45 cm (34 x 17 11/16 in.)
Neri Oxman

Object ID: 5415-105
Jack Whitten
E Stamp II (The Black Butterfly: For Bobby Short), 2007
oil and Dorland's wax on canvas
overall: 121.9 x 121.9 cm (48 x 48 in.)
Private collection, Boston, MA
© 2023 Jack Whitten

Object ID: 5415-108
Liz Collins
Heartbeat, 2019
silk and linen textile, jacquard woven and cut
overall with extended fringe: 190.5 x 152.4 cm (75 x 60 in.)
stretched fabric size: 152.4 x 152.4 cm (60 x 60 in.)
Lent by Museum of Art, Rhode Island School of Design, Providence
© Liz Collins
Photo Credit: Joe Kramm



Object ID: 5415-109

Igshaan Adams

Ayatul Kursi 1 - The Throne Verse (verse 255 from the chapter of The Cow - The Holy Quran), 2015

woven nylon washing line, string-beaded necklaces and string

overall: 230 x 180 cm (90 9/16 x 70 7/8 in.)

Speyer Family Collection, New York

© Igshaan Adams

Photo credit: Image courtesy of the artist and blank projects, Cape Town

Object ID: 5415-110

Anni Albers

Knot Drawing, n.d.

ink and pencil on paper

overall: 25.4 x 20.3 cm (10 x 8 in.)

framed: 31.8 x 26.7 x 3.8 cm (12 1/2 x 10 1/2 x 1 1/2 in.)

The Joseph and Anni Albers Foundation

Object ID: 5415-111

Anni Albers

Drawing for a Knot, 1947

pencil on vellum

overall: 54.6 x 39.2 cm (21 1/2 x 15 7/16 in.)

framed: 67.3 x 55.3 x 3.8 cm (26 1/2 x 21 3/4 x 1 1/2 in.)

The Joseph and Anni Albers Foundation

Object ID: 5415-112

Anni Albers

With Verticals, 1946

red cotton and linen

overall: 154.9 x 118.1 cm (61 x 46 1/2 in.)

framed: 183.2 x 148.1 x 7.9 cm (72 1/8 x 58 5/16 x 3 1/8 in.)

The Joseph and Anni Albers Foundation

Object ID: 5415-113

Anni Albers

Epitaph, 1968

cotton, jute, and Lurex

framed: 149.9 x 58.4 cm (59 x 23 in.)

The Joseph and Anni Albers Foundation



Object ID: 5415-114

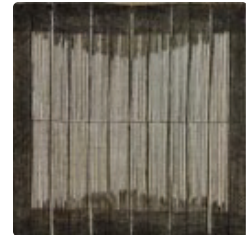
Agnes Martin

Untitled, 1960

oil on canvas

overall: 30.5 x 30.5 cm (12 x 12 in.)

Lent by Museum of Art, Rhode Island School of Design, Providence, Gift of the Bayard and Harriet K. Ewing Collection 1993.105.12



Object ID: 5415-115

Gego

Square Reticulárea 71/11, 1971

stainless steel, copper, lead, and plastic

overall: 205 x 140 x 55 cm (80 11/16 x 55 1/8 x 21 5/8 in.)

The Museum of Modern Art, New York, Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry, 2016

Object ID: 5415-116
Rosemarie Trockel
Monster, 1986
wool
overall: 100 x 50 cm (39 1/4 x 19 3/4 in.)
Courtesy Sprüth Magers

Object ID: 5415-117
Lenore Tawney
Vespers, 1961
linen
overall: 208.3 x 53.3 cm (82 x 21 in.)
Lenore G. Tawney Foundation



Object ID: 5415-119
Olga de Amaral
Cintas entrelazadas, c. 1969
wool and cotton
overall (top with rod): 134.62 x 58.42 cm (53 x 23 in.)
overall (bottom edge of the hanging pieces): 76.2 cm (30 in.)
Courtesy of the artist



Object ID: 5415-120
Lillian Elliott
Titanium White, 1968
card-woven silk and linen
overall: 243.8 x 118.1 cm (96 x 46 1/2 in.)
Collection Cranbrook Art Museum, Bloomfield Hills, Michigan, Gift of S. C. Johnson & Son, Inc.

Object ID: 5415-122
Sheila Hicks
Quipu Blanco, 1965–1966
wool
overall: 60 x 28 x 10 cm (23 5/8 x 11 x 3 15/16 in.)
Sheila Hicks

Object ID: 5415-123
Sheila Hicks
Peluca Verde, 1960–1961
wool
overall: 150 x 60 cm (59 1/16 x 23 5/8 in.)
Sheila Hicks



Object ID: 5415-126
Gego
Sin título, 1968
ink on paper
overall: 49.4 x 41.9 cm (19 7/16 x 16 1/2 in.)
mat: 71.1 x 55.9 cm (28 x 22 in.)
framed: 67.9 x 57.8 x 4.4 cm (26 3/4 x 22 3/4 x 1 3/4 in.)
Fundación Gego Collection at the Museum of Fine Arts, Houston, TR: 804-2003

Woven Histories: Textiles and Modern Abstraction

Object ID: 5415-129

Eva Hesse

Ennead, 1966

acrylic, papier-mâché, plastic, plywood, and string

overall: approximately 243.8 x 99.1 x 43.2 cm (96 x 39 x 17 in.)

Institute of Contemporary Art Boston. Gift of Barbara Lee, The Barbara Lee Collection of Art by Women.

Object ID: 5415-130

Martin Puryear

Greed's Trophy, 1984

steel rod and wire, wood, rattan, and leather

388.6 x 50.8 x 139.7 cm (153 x 20 x 55 in.)

The Museum of Modern Art, New York, David Rockefeller Fund, 1984

Object ID: 5415-131

Shan Goshorn (Eastern Band of Cherokee)

Color of Conflicting Values, 2013

Arches watercolor paper printed with archival inks, acrylic paint, and gold foil

overall: 35.6 x 35.6 x 33 cm (14 x 14 x 13 in.)

Collection of Edward J. Guarino



Object ID: 5415-132

Ruth Asawa

Untitled (BMC.58, Meander - Curved Lines), c. 1948

ink on paper

framed: 41.9 x 55.9 cm (16 1/2 x 22 in.)

Private collection

© [year of publication] Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner

Object ID: 5415-133

Ruth Asawa

Untitled (BMC.76, BMC Laundry Stamp), c. 1948–1949

ink on paper

overall: 54.6 x 43.2 cm (21 1/2 x 17 in.)

framed: 73.3 x 58.1 x 3.2 cm (28 7/8 x 22 7/8 x 1 1/4 in.)

Private collection

© [year of publication] Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner

Object ID: 5415-134

Ruth Asawa

Untitled (S.310, Hanging Five-Lobed Continuous Form Within a Form with Spheres in the Second, Third, and Bottom Lobes), c. 1954

steel, galvanized steel and brass wire

overall: 162.6 x 38.1 x 38.1 cm (64 x 15 x 15 in.)

weight: 8 lb.

Private collection

© [year of publication] Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), New York, Courtesy David Zwirner

Object ID: 5415-136

Ed Rossbach

Cairn, 1973

obliquely plaited, silk-screened cotton plain weave and paper

overall: 49.5 x 27.9 x 20.3 cm (19 1/2 x 11 x 8 in.)

Museum of Fine Arts, Boston, The Daphne Farago Collection

Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-137
Ed Rossbach
Rag Basket, 1973
obliquely plaited commercial fabric and corrugated paper; with applied silk-screened cotton plain weave
overall: 21.6 x 28.6 x 27.9 cm (8 1/2 x 11 1/4 x 11 in.)
Museum of Fine Arts, Boston. The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston



Object ID: 5415-139
Ed Rossbach
Lettuce Basket, 1982
rice paper, newspaper, and lacquer, plaited
overall: 14.6 x 20.3 x 17.8 cm (5 3/4 x 8 x 7 in.)
Los Angeles County Museum of Art, Gift of Dr. Milton and Martha Dalitzky

Object ID: 5415-140
Ed Rossbach
Red Hunk, 1985
ash splints, rice paper, lacquer; woven, painted, lacquered
overall: 34.3 x 27.9 x 27.9 cm (13 1/2 x 11 x 11 in.)
Museum of Arts and Design, New York; purchased by the American Craft Council, 1987

Object ID: 5415-141
Ed Rossbach
Purple Box, 1985
plaited ash splints tied with twine, with applied commercial fabric and newspaper
overall: 22.9 x 27.9 x 16.8 cm (9 x 11 x 6 5/8 in.)
Museum of Fine Arts, Boston, The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-142
Katherine Westphal
Ortlinde, 1974
crocheted foil
overall: 15.2 x 17.8 x 16.5 cm (6 x 7 x 6 1/2 in.)
Museum of Fine Arts, Boston, The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-143
Katherine Westphal
Martha, 1975
polyester tubing, crocheted
overall: 16.5 x 22.2 x 20.3 cm (6 1/2 x 8 3/4 x 8 in.)
Museum of Fine Arts, Boston, The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-146
Lillian Elliott, Pat Hickman
Leaf Basket, 1984
coconut palm sheath, hog casings, acrylic paint, and colored pencil
overall: 30.5 x 27.9 x 19.7 cm (12 x 11 x 7 3/4 in.)
Smithsonian American Art Museum, Gift of Theodore Cohen in memory of his mother and her sisters:
Rose Melmon Cohen, Blanche Melmon, Mary Melmon Greenberg and Fanny Melmon Liberman

Object ID: 5415-147
Lillian Elliott
Mummy Bundle, 1986
bamboo chair caning materials, rattan, acrylic paint, and linen thread; binding, tying, plaiting
overall: 50.8 x 72.4 x 50.8 cm (20 x 28 1/2 x 20 in.)
Collection Cranbrook Art Museum, Bloomfield Hills, Michigan, Gift of the artist

Object ID: 5415-148
Lillian Elliott
Wind Form, 1989
tapa bark cloth, acrylic paint, and waxed linen thread
overall: 39.4 x 88.3 x 33.7 cm (15 1/2 x 34 3/4 x 13 1/4 in.)
Smithsonian American Art Museum, Museum purchase through the Renwick Acquisitions Fund

Object ID: 5415-150
Nagakura, Ken'ichi
Hundred (Hyaku), 2000
bamboo (madake); irregular plaiting and twining
overall: 42.2 x 27.3 x 20 cm (16 5/8 x 10 3/4 x 7 7/8 in.)
Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection

Object ID: 5415-151
Ken'ichi, Nagakura
Bamboo Cluster (Muratake), 2001
bamboo (madake), selected techniques including irregular plaiting
overall: 24.1 x 68.6 x 58.3 cm (9 1/2 x 27 x 22 15/16 in.)
Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection

Object ID: 5415-153
Yōta, Tanabe
Cultivation, 2000
bamboo (madake), selected techniques including twining, square plaited base
overall: 54 x 39.4 x 34 cm (21 1/4 x 15 1/2 x 13 3/8 in.)
Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection

Object ID: 5415-154
Yvonne Koolmatrie
Eel Trap, 2003
native spiny sedge grass
overall: 65 x 110 cm (25 9/16 x 43 5/16 in.)
Seattle Art Museum, Gift of Margaret Levi and Robert Kaplan

Object ID: 5415-155
Yvonne Koolmatrie
Burial Basket, 2017
woven sedge rushes
overall: 9 x 140 x 47 cm (3 9/16 x 55 1/8 x 18 1/2 in.)
Collection Bérengère Primat, courtesy Fondation Opale, Switzerland
Photo Credit: Courtesy of Fondation Opale, Lens
Photo © Vincent Girier Dufournier

Object ID: 5415-156
Marisa Merz
Untitled, n.d.
acrylic, charcoal and copper wire on paper, mounted on wood
sheet: 54.9 x 50.8 cm (21 5/8 x 20 in.)
framed: 58.4 x 55.3 cm (23 x 21 3/4 in.)
Glenstone Museum, Potomac, Maryland

Woven Histories: Textiles and Modern Abstraction

Object ID: 5415-160
Ed Rossbach
Christmas Basket, 1968
synthetic ribbon and plastic found objects, macramé
overall: 18.7 x 30.5 x 23.8 cm (7 3/8 x 12 x 9 3/8 in.)
Smithsonian American Art Museum, Gift of Diane and Sandy Besser, Santa Fe, New Mexico

Object ID: 5415-161
Ed Rossbach
Raffia Lace Basket, 1973
raffia
overall: 29.2 x 33 cm (11 1/2 x 13 in.)
The Museum of Modern Art, New York. NEA Architecture and Design Fund and Purchase, 1986

Object ID: 5415-162
Lillian Elliott
Swirl, 1983
reeds
47.3 x 59.1 x 47.6 cm (18 5/8 x 23 1/4 x 18 3/4 in.)
Los Angeles County Museum of Art, Gift of Dr. Milton and Martha Dalitzky



Object ID: 5415-163
Nagakura, Ken'ichi
Air Cell (Ho), 1998
bamboo (madake) and bamboo root; twining, mat plaiting, irregular plaiting
overall: 33.7 x 29.5 x 22.9 cm (13 1/4 x 11 5/8 x 9 in.)
Asian Art Museum of San Francisco, Lloyd Cotsen Japanese Bamboo Basket Collection

Object ID: 5415-164
Dorothy Gill Barnes
Pine Bark Pair, 1998
pine and reed
each unit (small): 30.5 x 29.2 x 29.2 cm (12 x 11 1/2 x 11 1/2 in.)
each unit (large): 35.6 x 30.5 x 31.8 cm (14 x 12 x 12 1/2 in.)
Columbus Museum of Art, Gift of Deborah Anderson

Object ID: 5415-168
Sonia Delaunay
Tapis et tissus (Paris: Moreau, 1929), 1929
cover and 3 plates (13, 28, and 2), from portfolio volume of 49 plates
vertical: 32.5 x 25 cm (12 13/16 x 9 13/16 in.)
horizontal: 25 x 32.5 cm (9 13/16 x 12 13/16 in.)
closed: 33 x 22.9 cm (13 x 9 in.)
Museum of Fine Arts, Boston, William Morris Hunt Memorial Library
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-171
Valerie Jaudon
Jackson, 1976
metallic pigment in polymer emulsion and pencil on canvas
overall: 183.2 x 183.2 cm (72 1/8 x 72 1/8 in.)
framed: 185.4 x 185.4 x 6.4 cm (73 x 73 x 2 1/2 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1977



Object ID: 5415-174
Gego
Tejedura 90/5, 1990
paper, cardboard
sheet: 26.2 x 22 cm (10 5/16 x 8 11/16 in.)
mount: 50.8 x 40.6 cm (20 x 16 in.)
framed: 54.6 x 54.6 x 4.5 cm (21 1/2 x 21 1/2 x 1 3/4 in.)
The Museum of Fine Arts, Houston, Private Collection, TR: 880-2003

Object ID: 5415-176
Lillian Elliott
Palm Figure, 1993
palm bark and linen
overall: 38.4 x 26.7 x 17.8 cm (15 1/8 x 10 1/2 x 7 in.)
Collection Cranbrook Art Museum, Bloomfield Hills, Michigan, Gift of an anonymous donor

Object ID: 5415-179
Ellen Lesperance
Pink Mountaintops, 2020
gouache and graphite on tea-stained paper
overall: 106.7 x 74.9 cm (42 x 29 1/2 in.)
framed: 121.4 x 139.7 x 3.8 cm (47 13/16 x 55 x 1 1/2 in.)
Courtesy Tom and Alice Tisch, New York

Object ID: 5415-180
Lisa Oppenheim
Textile Fragment with Interlace Pattern, 700-400 BC, 2016 (Red Version I), 2016
Jacquard woven textile in linen and cotton in wood frame; edition 1 of 1, with 1 AP
framed: 128.3 x 95.6 cm (50 1/2 x 37 5/8 in.)
Courtesy of the artist and Tanya Bonakdar Gallery, New York / Los Angeles

Object ID: 5415-181
Kay Sekimachi
Ikat Box, 1989
linen, acrylic paint, and wood
overall: 29.9 x 20.3 cm (11 3/4 x 8 in.)
Forrest L. Merrill Collection
Photo Credit: Photograph by M. Lee Fatherree

Object ID: 5415-182
Kay Sekimachi
Takarabako VII, 1999
linen, acrylic paint, and boning
overall: 17.8 x 18.4 x 18.4 cm (7 x 7 1/4 x 7 1/4 in.)
Forrest L. Merrill Collection
Photo Credit: Photograph by M. Lee Fatherree

Object ID: 5415-183
Rosemarie Trockel
Untitled, 1987
pencil on gridded paper
overall: 62 x 49.5 cm (24 7/16 x 19 1/2 in.)
framed: 82.2 x 68.8 cm (32 3/8 x 27 1/16 in.)
Private Collection

Object ID: 5415-184
Rosemarie Trockel
Passion, 2013
acrylic wool on canvas, paint, framed in plexiglass
overall: 60.96 x 60.4 cm (24 x 23 3/4 in.)
framed: 62.4 x 62 x 5.5 cm (24 9/16 x 24 7/16 x 2 3/16 in.)
Collection of Hoyoung Lee, Seoul

Object ID: 5415-185
Kay Sekimachi
Nagare III, 1968
woven nylon monofilament
overall: 221 x 25.4 x 27.9 cm (87 x 10 x 11 in.)
Museum of Arts and Design, New York; gift of the Johnson Wax Company, through the American Craft Council, 1977

Object ID: 5415-186
Analia Saban
Copper Tapestry (Riva 128 Graphics Card, Nvidia, 1997), 2020
woven copper wire and linen thread
overall: 252.1 x 181 x 0.2 cm (99 1/4 x 71 1/4 x 1/16 in.)
Kristen Boggs Jaeger and Jeffrey Jaeger

Object ID: 5415-187
Ed Roszbach
Iridescent Cubic Basket, 1990
folded plastic sheeting
overall: 14.6 x 12.1 x 12.1 cm (5 3/4 x 4 3/4 x 4 3/4 in.)
Museum of Fine Arts, Boston, The Daphne Farago Collection
Courtesy, Museum of Fine Arts, Boston

Object ID: 5415-190
Olga de Amaral
Transparencia azul, 1971
horsehair and linen
overall: 170.7 x 204.2 cm (67 3/16 x 80 3/8 in.)
Collection of Pitt and Barbara Hyde

Object ID: 5415-191
Teresa Lanceta
Cojín I-IV and original cojín (n.d.), 1999
wool and cotton
5 panels, each panel: 140 x 35 cm (55 1/8 x 13 3/4 in.)
overall installed: 142.2 x 205.7 cm (56 x 81 in.)
Teresa Lanceta

Object ID: 5415-192
Teresa Lanceta
Adiós al rombo, rosas blancas, 2015
wool and cotton
overall: 250 x 150 cm (98 7/16 x 59 1/16 in.)
Teresa Lanceta

Object ID: 5415-193
Lyubov Popova
Design for a Geometric Pattern (Likely for Textile), 1923–1924
watercolor and gouache, pen and ink over a graphite underdrawing
sheet: 31 x 35.7 cm (12 3/16 x 14 1/16 in.)
Lent by The Metropolitan Museum of Art, New York, Gift of Jacqueline Loewe Fowler, 2020 (2021.16.54)

Object ID: 5415-194
Aleksandr Rodchenko
Varvara Stepanova, 1924 (printed 1997)
gelatin silver print mounted on archival paper
image: 24.5 x 17.8 cm (9 5/8 x 7 in.)
sheet: 43.8 x 35.6 cm (17 1/4 x 14 in.)
Courtesy Howard Schickler



Object ID: 5415-195
Gego
Sin título, 1968
ink on paper
sheet: 29.4 x 38.9 cm (11 9/16 x 15 5/16 in.)
framed: 52.7 x 62.9 x 4.4 cm (20 3/4 x 24 3/4 x 1 3/4 in.)
Fundación Gego Collection at the Museum of Fine Arts, Houston, TR: 273-2009

Object ID: 5415-196
Gego
Tejedura 91/10, 1991
paper, mat board
sheet: 17.1 x 17.3 cm (6 3/4 x 6 13/16 in.)
mat: 50.8 x 40.6 cm (20 x 16 in.)
mount: 35 x 27.4 cm (13 3/4 x 10 13/16 in.)
framed: 54.6 x 54.6 x 4.4 cm (21 1/2 x 21 1/2 x 1 3/4 in.)
Fundación Gego Collection at the Museum of Fine Arts, Houston, TR: 214-2005

Object ID: 5415-200
Sonia Delaunay
Tissu simultané no. 46, 1924
silk, printed on plain weave
overall: 46.5 x 65 cm (18 5/16 x 25 9/16 in.)
mount (approx.): 57.2 x 74.9 x 2.5 cm (22 1/2 x 29 1/2 x 1 in.)
Cooper Hewitt, Smithsonian Design Museum, Museum purchase through gift of Friedman Benda, Elaine Lustig Cohen, Ruth Kaufmann, Patricia Orlofsky and from General Acquisitions Endowment Fund

Object ID: 5415-201
Sonia Delaunay
Summer dress / Sommerkleid, c. 1926
printed silk, red, yellow, green
Total length: 106cm
Center back: 103cm
Center front: 98 cm
Shoulder width: 8.7cm
Neckline: 24.5cm
Hip width: 52cm
Private collection, Germany
Photo Credit: Archiv Baumeister

Object ID: 5415-202
Lenore Tawney
Untitled, 1964
India ink on graph paper, perspex frame
overall: 27.9 x 45.7 cm (11 x 18 in.)
framed: 31.2 x 47.2 x 2.8 cm (12 5/16 x 18 9/16 x 1 1/8 in.)
Lenore G. Tawney Foundation

Object ID: 5415-203

Anni Albers

Wall Hanging (Replica), 1925, rewoven 2021

cotton, silk and acetate / Facsimile made by Katharina Jebesen after the Wallhanging made by Anni Albers in 1925

overall: 142.2 x 102.9 cm (56 x 40 1/2 in.)

Musée d'Art Moderne de Paris

Paris Musées / Musée d'Art moderne

Object ID: 5415-204

Varvara Stepanova, Alexander Rodchenko

LEF: Journal of the Left Front of the Arts, no. 2, 1924

journal, letterpress printed

page size: 23.3 x 15.6 cm (9 3/16 x 6 1/8 in.)

closed: 23.7 x 15.9 x 0.95 cm (9 5/16 x 6 1/4 x 3/8 in.)

National Gallery of Art Library, David K. E Bruce Fund

Object ID: 5415-205

Sophie Taeuber-Arp

Untitled (Reticule), c. 1918

glass and metal beads, thread, cord, and fabric; threaded, loop technique

overall length x circumference: 14.5 x 24 cm (5 11/16 x 9 7/16 in.)

Private collection, estate of Elsa Frey-Rutishauser, on permanent loan to Aargauer Kunsthau, Aarau

Object ID: 5415-206

Wassily Kandinsky

Semicircle, 1927

watercolor and india ink on paper

sheet: 48.6 x 32.1 cm (19 1/8 x 12 5/8 in.)

framed: 68.6 x 52.7 x 2.9 cm (27 x 20 3/4 x 1 1/8 in.)

image: 48.58 x 32.07 cm (19 1/8 x 12 5/8 in.)

Los Angeles County Museum of Art, Estate of David E. Bright

Object ID: 5415-207

Anni Albers

Tikal, 1958

cotton; plain weave, leno weave

overall: 76.2 x 58.4 cm (30 x 23 in.)

framed: 90.2 x 74.9 cm (35 1/2 x 29 1/2 in.)

Museum of Arts and Design, New York; gift of the Johnson Wax Company, through the American Craft Council, 1979

Object ID: 5415-208

Ruth Asawa

Untitled (S.089, Hanging Asymmetrical Twelve Interlocking Bubbles), 1957

galvanized steel, brass, and iron wire

overall: 66 x 83.8 x 43.2 cm (26 x 33 x 17 in.)

gross weight: 1.814 kg (4 lb.)

Private collection

© [year of publication] Ruth Asawa Lanier, Inc./Artists Rights Society (ARS), NY, Courtesy David

Zwirner

Object ID: 5415-211

Sheila Hicks

Casamiento, 1964

white handspun wool

overall: 120 x 100 cm (47 1/4 x 39 3/8 in.)

Collection Grimmschors | The Netherlands

Object ID: 5415-212
Marisa Merz
Untitled, 1970
nylon and steel
triangle structure: 21.3 x 29.2 cm (8 3/8 x 11 1/2 in.)
overall with string: 68.6 x 29.2 cm (27 x 11 1/2 in.)
Courtesy of Fondazione Merz and Gladstone Gallery

Object ID: 5415-213
Shan Goshorn (Eastern Band of Cherokee)
Toxic Web, 2013
Arches watercolor paper splints printed with archival inks and acrylic paint
overall: 15.2 x 15.2 x 21.6 cm (6 x 6 x 8 1/2 in.)
Collection of Edward J. Guarino

Object ID: 5415-214
Shan Goshorn (Eastern Band of Cherokee)
Unrestrainable, 2014
Arches watercolor paper splints painted with archival inks, acrylic paint
overall: 10.8 x 10.2 x 15.2 cm (4 1/4 x 4 x 6 in.)
Collection of Edward J. Guarino

Object ID: 5415-215
Gunta Stölzl
Design for a Wall Hanging, Bauhaus Weimar (Entwurf für einen Wandbehang, Bauhaus Weimar), 1923–1927
gouache, watercolor, black ink, and pencil on paper
overall: 22 x 31.5 cm (8 11/16 x 12 3/8 in.)
framed: 40.6 x 50.8 cm (16 x 20 in.)
Getty Research Institute, Los Angeles

Object ID: 5415-218
Sophie Taeuber-Arp (executed in 2021 by Ina von Woyski Niedermann)
Cushion Panel, 1916/2021
wool on cotton canvas; cross-stitch embroidery
overall: 51.5 x 52 cm (20 1/4 x 20 1/2 in.)
Museum für Gestaltung Zürich (Museum of Design Zurich) / Decorative Arts Collection / Zurich University of the Arts

Object ID: 5415-223
Anni Albers
Drapery Material, 1923–1926
woven cotton
overall: 9.2 x 20 cm (3 5/8 x 7 7/8 in.)
The Museum of Modern Art, New York, Gift of the designer, 1951

Object ID: 5415-224
Anni Albers
Drapery Material, 1927
wool, cotton, and rayon
overall size: 14.9 x 20.3 cm (5 7/8 x 8 in.)
The Museum of Modern Art, New York, Gift of the designer, 1951

Object ID: 5415-225
Anni Albers
Wall-covering Material, 1929
raffia, cellophane, and linen
overall: 11.1 x 23.8 cm (4 3/8 x 9 3/8 in.)
framed: 47 x 59.7 x 3.8 cm (18 1/2 x 23 1/2 x 1 1/2 in.)
The Museum of Modern Art, New York, Gift of the designer, 1951

Object ID: 5415-226
Anni Albers
Upholstery Material, c. 1929
cotton and rayon
overall: 11.4 x 19.4 cm (4 1/2 x 7 5/8 in.)
The Museum of Modern Art, New York, Gift of Josef Albers, 1970

Object ID: 5415-227
Gunta Stölzl
Drapery Material, 1926
cotton and mercerized cotton
overall: 24.1 x 10.2 cm (9 1/2 x 4 in.)
The Museum of Modern Art, New York, Phyllis B. Lambert Fund, 1958

Object ID: 5415-228
Gunta Stölzl
Upholstery fabric for tubular steel chairs, 1928
wool, cotton and metal thread
overall: 15.2 x 14.9 cm (6 x 5 7/8 in.)
The Museum of Modern Art, New York, Phyllis B. Lambert Fund, 1958

Object ID: 5415-229
Gunta Stölzl
Suit Material, 1925
wool, silk, and cotton
overall: 23.5 x 15.2 cm (9 1/4 x 6 in.)
The Museum of Modern Art, New York, Phyllis B. Lambert Fund, 1958

Object ID: 5415-235
Hannah Höch
(Facsimile) from Die Dame 52, no. 8, 1925
exhibition print
sheet: 22.9 x 17.5 cm (9 x 6 7/8 in.)

Object ID: 5415-236
Hannah Höch
Design for lace doily (facsimile), from Die Dame 52, no. 4, November 1924
exhibition print
sheet: 22.9 x 17.5 cm (9 x 6 7/8 in.)

Object ID: 5415-237
Lyubov Popova
LEF: Journal of the Left Front of the Arts, no. 2, 1924
journal, letterpress printed
Edition: 2,000
page size: 23.3 x 15.6 cm (9 3/16 x 6 1/8 in.)
closed: 23.7 x 15.9 x 1 cm (9 5/16 x 6 1/4 x 3/8 in.)
The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation, 2001

Object ID: 5415-239
Varvara Stepanova
LEF: Journal of the Left Front of the Arts, no. 2, 1923
journal, letterpress printed
page size: 23.3 x 15.6 cm (9 3/16 x 6 1/8 in.)
closed: 23.7 x 15.9 x 0.95 cm (9 5/16 x 6 1/4 x 3/8 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5415-243
Ulrike Müller
Hinges (Part 3), 2023
vitreous enamel on steel
overall: 39.37 x 30.48 cm (15 1/2 x 12 in.)
Courtesy of the artist and Bridget Donahue, NYC

Object ID: 5415-244
Ulrike Müller
Hinges (Part 4), 2023
vitreous enamel on steel
overall: 39.37 x 30.48 cm (15 1/2 x 12 in.)
Courtesy of the artist and Bridget Donahue, NYC

Object ID: 5415-245
Ulrike Müller
Hinges (Part 5), 2023
vitreous enamel on steel
overall: 39.37 x 30.48 cm (15 1/2 x 12 in.)
Courtesy of the artist and Bridget Donahue, NYC

Object ID: 5415-246
Neri Oxman, The Mediated Matter Group
Aguahoja, 2018
apple pectin, vegetable glycerin, chitosan, cellulose, acetic acid
Panel A (left component): 94 x 35.6 cm (37 x 14 in.)
Neri Oxman