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## **The Anxious Eye: German Expressionism and Its Legacy**

Feb 11–May 27, 2024

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5647.html>

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is curated by Shelley Langdale, curator and head of modern prints and drawings, National Gallery of Art.

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Object ID: 5647-006  
Paul Gangolf  
*Tightrope Walker (Seiltanzer)*,  
lithograph with hand coloring on gray wove paper  
sheet: 48.2 x 37.5 cm (19 x 14 3/4 in.) [irregular]  
plate: 27.5 x 23 cm (10 13/16 x 9 1/16 in.) [irregular]  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-008  
Ernst Ludwig Kirchner  
*Self-Portrait in the Studio (Selbstbildnis im Atelier)*, 1923  
crayon on white board  
sheet: 49.8 x 33.9 cm (19 5/8 x 13 3/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-011  
Otto Dix  
*Dance of Death Anno 17 (Totenanz anno 17)*, 1924  
etching, aquatint, drypoint, and burnishing in black on laid paper  
plate: 23.9 x 29.5 cm (9 7/16 x 11 5/8 in.)  
sheet: 35 x 47.4 cm (13 3/4 x 18 11/16 in.)  
National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-012  
Otto Dix  
*Dead Men before the Position near Tahure (Tote vor der Stellung bei Tahure)*, 1924  
etching and aquatint  
plate: 19 x 25.6 cm (7 1/2 x 10 1/16 in.)  
sheet: 34.8 x 47.3 cm (13 11/16 x 18 5/8 in.)  
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection)



## The Anxious Eye: German Expressionism and Its Legacy

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Object ID: 5647-013

Otto Dix

*Young Family (Lovers) (Junge Familie [Liebespaar])*, 1918

pen and brush and black ink on brown wove paper

overall: 39.9 x 39.5 cm (15 11/16 x 15 9/16 in.)

National Gallery of Art, Washington, Gift of Richard A. Simms and Ailsa Mellon Bruce Fund



Object ID: 5647-014

Emil Nolde

*Hamburg Harbor (Hamburg, Freihafen)*, 1910

etching

plate: 30.4 x 40.5 cm (11 15/16 x 15 15/16 in.)

sheet: 48.7 x 60.9 cm (19 3/16 x 24 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Jacob Kainen in memory of Lessing J. Rosenwald



Object ID: 5647-016

Ernst Ludwig Kirchner

*Men Splashing in the Reeds (Sich Spritzende Männer im Schilf)*, 1910

lithograph printed in black on yellow wove paper

plate: 27.9 x 37.7 cm (11 x 14 13/16 in.)

sheet: 31 x 43 cm (12 3/16 x 16 15/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-035

Ernst Ludwig Kirchner

*Two Bathers on the Fehmarn Coast (Zwei Badende am hoher Fehmarnküste)*, 1912

black ink on wove paper

sheet: 58.1 x 45.9 cm (22 7/8 x 18 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-037

Walter Gramatté

*The Couple, Self-Portrait with Wife (Das Paar, Selbstporträt mit Frau)*, 1922

etching and engraving, printed in blue-green with wiping

sheet: 54 x 37.5 cm (21 1/4 x 14 3/4 in.)

plate: 24.5 x 25.5 cm (9 5/8 x 10 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-038

Ernst Ludwig Kirchner

*Two Nudes on a Bed (Isabella and a Younger Girl) (Zwei Frauen im Raum)*, c. 1906

brush and india ink on buff paper

sheet: 30.8 x 31.12 cm (12 1/8 x 12 1/4 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Memorial Acquisition Fund



Object ID: 5647-040

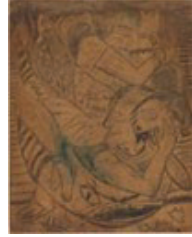
Max Beckmann

*Unfinished woodblock carving for Self-Portrait with Naila as Circus Performers Holding Masks and Reclining on a Sea Monster*, c. 1923

woodcut block with additions in crayon and ink

overall: 50 x 39.3 cm (19 11/16 x 15 1/2 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-041

Conrad Felixmüller

*Child on the Veranda, Son Titus (Kind auf die Veranda, Sohn Titus)*, 1921

drypoint on wove paper

plate: 12.8 x 19.5 cm (5 1/16 x 7 11/16 in.)

sheet: 38 x 32.7 cm (14 15/16 x 12 7/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-043

Käthe Kollwitz

*In God's Hands*, 1935/1936

bronze

overall: 35.5 x 31.8 x 8.6 cm (14 x 12 1/2 x 3 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Hans W. Weigert in memory of Lili B. Weigert



Object ID: 5647-046

Ernst Ludwig Kirchner

*Head of a Woman*, 1913

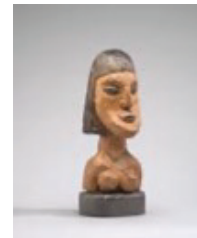
carved and painted oak

overall with base: 50.8 x 32.7 x 31.27 cm (20 x 12 7/8 x 12 5/16 in.)

overall without base: 35.56 x 14.92 x 16.03 cm (14 x 5 7/8 x 6 5/16 in.)

base: 15.2 x 17.8 x 15.2 cm (6 x 7 x 6 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund



Object ID: 5647-047

Ernst Ludwig Kirchner

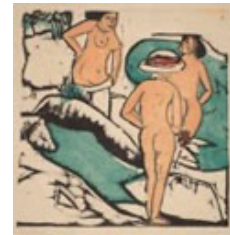
*Women Bathing Between White Stones (Badende Frauen Zwischen Weissen Steinen)*, 1912

color woodcut printed in black, green, orange and red

image: 28.4 x 27.6 cm (11 3/16 x 10 7/8 in.)

sheet: 40.4 x 31.7 cm (15 7/8 x 12 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-049

Kerry James Marshall

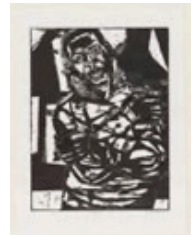
*Untitled (Man)*, 2017

woodcut in brown and black on Rives BFK paper

image: 60.96 x 45.72 cm (24 x 18 in.)

sheet: 76.2 x 57.15 cm (30 x 22 1/2 in.)

National Gallery of Art, Washington, Gift of Mr. David and Dr. Lisa Grain and Family



Object ID: 5647-050  
Leonard Baskin  
*Leonard Baskin AET 42*, 1962  
color woodcut on wove paper  
image: 81.28 x 60.01 cm (32 x 23 5/8 in.)  
sheet: 88.27 x 61.6 cm (34 3/4 x 24 1/4 in.)  
National Gallery of Art, Washington, Gift of Jay Finkel



Object ID: 5647-051  
Sam Francis  
*Self-Portrait*, 1973  
lithograph in black on Rives BFK wove paper  
sheet: 104.8 x 71.2 cm (41 1/4 x 28 1/16 in.)  
National Gallery of Art, Washington, Gift of Sam Francis, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-054  
Leonard Baskin  
*The Hydrogen Man*, 1954  
woodcut in black on wove paper  
image: 158.1 x 61.9 cm (62 1/4 x 24 3/8 in.)  
sheet: 223.5 x 101.6 cm (88 x 40 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-056  
Matthias Mansen  
*Studio, Head and Feet (Studio, Kopf und Füße)*, 1987  
color woodcut on wove paper  
sheet (irregular): 218.44 x 54.29 cm (86 x 21 3/8 in.)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell



Object ID: 5647-057  
Matthias Mansen  
*Studio, Head and Feet (Studio, Kopf und Füße)*, 1987  
color woodcut on wove paper  
sheet (irregular): 208.28 x 54.29 cm (82 x 21 3/8 in.)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell



Object ID: 5647-058  
Orit Hofshi  
*Time...thou ceaseless lackey to eternity*, 2017  
woodcut and rubbing with colored pencil and grease pencil additions on four sheets of handmade Kozo and Abaca paper  
image and sheet (each approx.): 201.8 x 102.8 cm (79 7/16 x 40 1/2 in.)  
overall (approx.): 203.2 x 421.64 cm (80 x 166 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-059  
Miriam Beerman  
*Untitled (bloody head)*, c. 1969–1975  
oil on thin posterboard mounted to cream Fabriano paper  
sheet: 66 x 51.1 cm (26 x 20 1/8 in.)  
National Gallery of Art, Washington, Gift of William B. Jaffe



Object ID: 5647-060  
Rashid Johnson  
*Untitled Anxious Red*, 2021  
screenprint on wove paper  
image and sheet: 57.5 x 77.4 cm (22 5/8 x 30 1/2 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-061  
Nicole Eisenman  
*Beer Garden*, 2012–2017  
etching, aquatint, and drypoint, printed chine collé on wove on Hahnemühle paper  
image: 101.4 x 121.6 cm (39 15/16 x 47 7/8 in.)  
sheet: 112.8 x 131.7 cm (44 7/16 x 51 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-062  
Miriam Beerman  
*Untitled (face)*, c. 1970–1975  
ink on thin posterboard  
sheet: 72.4 x 57.1 cm (28 1/2 x 22 1/2 in.)  
Collection of William B. Jaffe (promised gift to the National Gallery of Art)



Object ID: 5647-063  
Walter Gramatté  
*The Great Anxiety (Self-Portrait, in Three-Quarter Profile to the Right) (Die große Angst [Selbstportrat, Kopf im Halbprofil nach rechts])*, 1918  
drypoint in black on wove paper, similar to japan paper  
plate: 29.9 x 24.1 cm (11 3/4 x 9 1/2 in.)  
sheet: 40.1 x 30.7 cm (15 13/16 x 12 1/16 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Object ID: 5647-065  
Georg Alexander Mathey  
*Adam and Eve*, 1921  
woodcut in black on laid paper  
plate: 24.8 x 20.6 cm (9 3/4 x 8 1/8 in.)  
sheet: 38 x 25.5 cm (14 15/16 x 10 1/16 in.)  
National Gallery of Art, Washington, Gift of Jacob Kainen

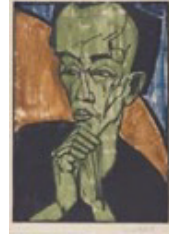




## The Anxious Eye: German Expressionism and Its Legacy

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Object ID: 5647-069  
Erich Heckel  
*Man in Prayer*, 1919  
hand-colored woodcut  
image: 46.1 x 32.5 cm (18 1/8 x 12 13/16 in.)  
sheet: 61.9 x 46 cm (24 3/8 x 18 1/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection  
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Object ID: 5647-070  
Käthe Kollwitz  
*Self-Portrait (Selbstbildnis von vorn)*, 1923  
woodcut  
National Gallery of Art, Washington, Rosenwald Collection  
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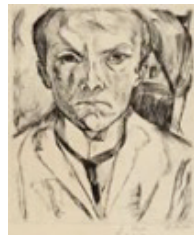
Object ID: 5647-071  
Käthe Kollwitz  
*Self-Portrait (Selbstbildnis)*, 1924  
woodcut  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-074  
Christian Rohlfs  
*Death as Juggler (Revolution) (Tod als Jongleur [Revolution])*, 1918/1919  
woodcut in blue-gray heightened with yellow and red watercolor  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-076  
Max Beckmann  
*Self-Portrait*, 1918  
drypoint in black  
plate: 30.3 x 25.5 cm (11 15/16 x 10 1/16 in.)  
sheet: 51.8 x 38 cm (20 3/8 x 14 15/16 in.)  
National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-078  
Lovis Corinth  
*Death Visits the Strucks (Death and the Couple) (Tod bei Strucks [Tod und Paar])* from *Dance of Death (Totentanz)*, 1921 (published 1922)  
softground etching in black on wove paper  
plate: 24 x 17.8 cm (9 7/16 x 7 in.)  
sheet: 30 x 23.7 cm (11 13/16 x 9 5/16 in.)  
National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



## The Anxious Eye: German Expressionism and Its Legacy

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Object ID: 5647-079

Ernst Ludwig Kirchner

*Fanny Wocke*, 1916

woodcut in black on blotting paper

image: 30.5 x 40 cm (12 x 15 3/4 in.)

sheet: 42.2 x 56.8 cm (16 5/8 x 22 3/8 in.)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-080

Paul Gangolf

*Koksende Hure (Prostitute on Cocaine)*, 1925

lithograph in black on japan paper

overall: 41 x 30.5 cm (16 1/8 x 12 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-081

Max Kaus

*Head of a Girl (Mädchenkopf)*, 1920

woodcut in black on wove paper

block: 28.6 x 12.5 cm (11 1/4 x 4 15/16 in.)

sheet: 40.9 x 31 cm (16 1/8 x 12 3/16 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-082

Christian Rohlfis

*The Prisoner (Der Gefangene)*, 1918

woodcut

image: 60.3 x 46 cm (23 3/4 x 18 1/8 in.)

sheet: 60.3 x 46 cm (23 3/4 x 18 1/8 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Object ID: 5647-083

Egon Schiele

*Sorrow (Kümmernis)*, 1914

drypoint printed in dark green on laid paper

plate: 47.5 x 31.6 cm (18 11/16 x 12 7/16 in.)

sheet: 70.6 x 51 cm (27 13/16 x 20 1/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-084

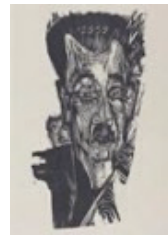
Ernst Ludwig Kirchner

*Dr. Ludwig Binswanger (Kopf Dr. Ludwig Binswanger)*, 1917/1918

woodcut on wove paper

sheet: 59 x 41 cm (23 1/4 x 16 1/8 in.)

National Gallery of Art, Washington, Purchased as the Gift of Nelson Blitz, Jr., and Catherine Woodard in honor of Perri and Allison Blitz



Object ID: 5647-085

Lovis Corinth

*Death and the Artist (Tod und Künstler)*, 1920–1921

softground etching and drypoint on green wove paper

plate: 23.8 x 17.9 cm (9 3/8 x 7 1/16 in.)

sheet: 34.2 x 25 cm (13 7/16 x 9 13/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-087

Ernst Ludwig Kirchner

*Street Scene after the Rain (Straßenszene, Nach dem Regen)*, 1914

woodcut printed in black

image: 26.5 x 24.7 cm (10 7/16 x 9 3/4 in.)

sheet: 44.7 x 35 cm (17 5/8 x 13 3/4 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-089

Ernst Ludwig Kirchner

*Head Study (Kopfstudie)*, 1926

lithograph printed in black

image: 32.9 x 27.3 cm (12 15/16 x 10 3/4 in.)

sheet: 40.8 x 33.5 cm (16 1/16 x 13 3/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-090

George Grosz

*Attack (Attentat)*, 1915

lithograph in black on laid paper

image: 19.05 x 24.45 cm (7 1/2 x 9 5/8 in.)

sheet: 24.13 x 31.75 cm (9 1/2 x 12 1/2 in.)

National Gallery of Art, Washington, Purchased as the gift of Richard A. Simms and Ailsa Mellon Bruce Fund

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Object ID: 5647-091

Käthe Kollwitz

*Self-Portrait, Drawing*, 1933

black chalk on brown laid Ingres paper

overall: 47.7 x 63.5 cm (18 3/4 x 25 in.)

National Gallery of Art, Washington, Rosenwald Collection





Object ID: 5647-093  
Käthe Kollwitz  
*Self-Portrait with Hand on Forehead (Selbstbildnis mit der Hand an der Stirn)*, 1910  
etching and engraving in black-brown on wove paper  
plate: 15.5 x 13.6 cm (6 1/8 x 5 3/8 in.)  
sheet: 43.3 x 30.2 cm (17 1/16 x 11 7/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-094  
Emil Nolde  
*Woman in Profile (Frau im Profil)*, 1910  
woodcut  
image: 15 13/16 x 11 5/16 in. (40.2 x 28.7 cm)  
sheet: 19 7/16 x 14 in (49.3 x 35.5 cm)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-096  
Max Beckmann  
*Group Portrait, Eden Bar (Gruppenbildnis Edenbar)*, 1923  
woodcut on heavy Japan paper  
National Gallery of Art, Washington, Rosenwald Collection  
© 2024 Artists Rights Society (ARS), New York



Object ID: 5647-098  
Ernst Ludwig Kirchner  
*Old Market in Dresden with a Fair (Der Altmarkt in Dresden mit Jahrmarkt)*, 1910  
lithograph printed in black  
image: 32.6 x 38.5 cm (12 13/16 x 15 3/16 in.)  
sheet: 42.7 x 51.3 cm (16 13/16 x 20 3/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-099  
Christian Rohlfs  
*Flood (Sintflut)*, c. 1918  
color woodcut in black and brown on heavy wove grey-green paper  
sheet: 68.7 x 51.4 cm (27 1/16 x 20 1/4 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



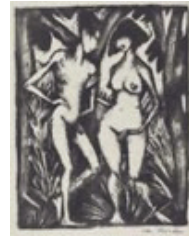
Object ID: 5647-101  
Otto Mueller  
*Finding of Moses (Auffindung des Moses)*, c. 1920  
lithograph in black and gold  
image: 27.94 x 38.74 cm (11 x 15 1/4 in.)  
sheet: 43.97 x 53.34 cm (17 5/16 x 21 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-102  
Otto Mueller  
*Standing Boy and Two Girls (second version) (Stehender Knabe und zwei Mädchen 2)*, 1917  
lithograph  
sheet: 49.85 x 39.37 cm (19 5/8 x 15 1/2 in.)  
image: 32.39 x 24.77 cm (12 3/4 x 9 3/4 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-103  
Otto Mueller  
*Adam and Eve (Adam und Eva)*, 1920/1923  
lithograph  
image: 43.66 x 33.02 cm (17 3/16 x 13 in.)  
sheet: 56.04 x 43.34 cm (22 1/16 x 17 1/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-104  
Lovis Corinth  
*The Fall of Man (Der Sündenfall)*, 1919  
woodcut in black  
image: 25 x 23.3 cm (9 13/16 x 9 3/16 in.)  
sheet: 48.1 x 38.1 cm (18 15/16 x 15 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-106  
Karl Schmidt-Rottluff  
*Woman in the Woods (Frau im Wald)*, 1921  
woodcut  
image: 49.69 x 39.37 cm (19 9/16 x 15 1/2 in.)  
sheet: 66.36 x 52.07 cm (26 1/8 x 20 1/2 in.)  
National Gallery of Art, Washington, Rosenwald Collection  
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Object ID: 5647-108  
Max Oppenheimer  
*Pietà*, 1912  
drypoint  
image: 16.99 x 15.24 cm (6 11/16 x 6 in.)  
sheet: 35.72 x 25.56 cm (14 1/16 x 10 1/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



## The Anxious Eye: German Expressionism and Its Legacy

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Object ID: 5647-110  
Emil Nolde  
*Fishing Steamer (Fischdampfer)*, 1910  
woodcut  
image: 30.32 x 38.58 cm (11 15/16 x 15 3/16 in.)  
sheet: 39.69 x 48.58 cm (15 5/8 x 19 1/8 in.)  
National Gallery of Art, Washington, Epstein Family Fund  
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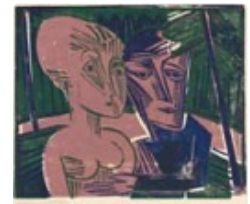


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Object ID: 5647-111  
Lovis Corinth  
*Christ Bearing the Cross (Kreuztragung)*, 1916  
drypoint in black on wove paper  
plate: 23.6 x 34 cm (9 5/16 x 13 3/8 in.)  
sheet: 35.7 x 50.4 cm (14 1/16 x 19 13/16 in.)  
National Gallery of Art, Washington, Gift of the Marcy Family in memory of Sigbert H. Marcy



Object ID: 5647-113  
Conrad Felixmüller  
*Couple in the Woods (Menschen Im Wald)*, 1918  
color woodcut on wove paper  
block: 25.1 x 30.2 cm (9 7/8 x 11 7/8 in.)  
sheet: 35.2 x 42.4 cm (13 7/8 x 16 11/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-114  
Georg Erhlich  
*Pietà*, 1923  
etching in black on wove paper  
plate: 34.5 x 25 cm (13 9/16 x 9 13/16 in.)  
sheet: 50.7 x 34.8 cm (19 15/16 x 13 11/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-115  
Lovis Corinth  
*The Fall of Man (Der Sündenfall)*, 1919  
color woodcut monotype  
sheet: 30.5 x 23.5 cm (12 x 9 1/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-116  
Erich Heckel  
*Sunrise (Sonnenaufgang)*, 1914  
woodcut in black on laid paper  
plate: 25.1 x 30.3 cm (9 7/8 x 11 15/16 in.) (irregular)  
sheet: 31 x 40.4 cm (12 3/16 x 15 7/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



## The Anxious Eye: German Expressionism and Its Legacy

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Object ID: 5647-117

Karl Schmidt-Rottluff

*A Road with a Castle and Houses in Rocky Mountains (Straße mit Burg und Häusern in felsigem Gebirge)*, 1926

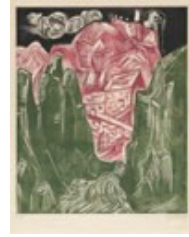
color woodcut on wove paper

plate: 60 x 49.5 cm (23 5/8 x 19 1/2 in.)

sheet: 80.2 x 57 cm (31 9/16 x 22 7/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

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Object ID: 5647-121

Ernst Ludwig Kirchner

*Seehorn*, 1919

etching

image: 28.2 x 25 cm (11 1/8 x 9 13/16 in.)

sheet: 41.4 x 34.7 cm (16 5/16 x 13 11/16 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-125

Erich Heckel

*Siblings (Brother and Sister) [Geschwister]*, 1913

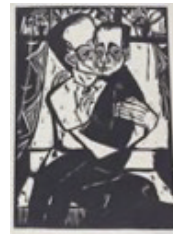
woodcut

image: 42.2 x 30.7 cm (16 5/8 x 12 1/16 in.)

sheet: 61 x 50.8 cm (24 x 20 in.)

National Gallery of Art, Washington, Rosenwald Collection

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Object ID: 5647-126

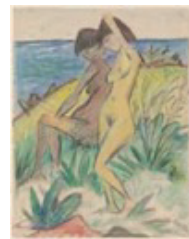
Otto Mueller

*Two Bathers*, c. 1920

color crayons and watercolor

overall: 68.7 x 52.8 cm (27 1/16 x 20 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-128

Max Pechstein

*Nude Figure*, 1920

graphite

overall: 52.7 x 41.3 cm (20 3/4 x 16 1/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-129  
Erich Heckel  
*Conversation (Unterhaltung)*, 1919  
drypoint  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-130  
Erich Heckel  
*Nude [recto]*,  
watercolor and black chalk  
overall: 48.8 x 36.5 cm (19 3/16 x 14 3/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



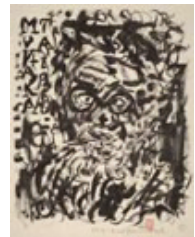
Object ID: 5647-131  
Max Pechstein  
*Head of a Woman (Frauenkopf)*, 1920  
graphite with black wash  
overall: 41.9 x 32.1 cm (16 1/2 x 12 5/8 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-132  
Max Pechstein  
*Nude*, 1909  
watercolor on brown paper  
overall: 33.8 x 43.9 cm (13 5/16 x 17 5/16 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-133  
Shikō Munakata  
*Self-Portrait*, 1960  
lithograph  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-134  
Erich Heckel  
*Crouching Woman (Hockende)*, 1913 (published 1921)  
woodcut  
image: 41.8 x 30.9 cm (16 7/16 x 12 3/16 in.)  
sheet: 69.6 x 54.3 cm (27 3/8 x 21 3/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

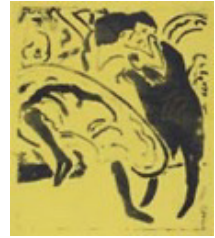




Object ID: 5647-135  
Shikō Munakata  
*Self-Portrait with Boat on the Hudson River*, 1959  
woodcut  
sheet: 50.8 x 39.37 cm (20 x 15 1/2 in.)  
image: 40.01 x 29.85 cm (15 3/4 x 11 3/4 in.)  
National Gallery of Art, Washington, Rosenwald Collection



Object ID: 5647-136  
Ernst Ludwig Kirchner  
*Dancing Couple (Tanzpaar)*, 1909  
lithograph on yellow wove paper  
sheet: 44.6 x 36.8 cm (17 9/16 x 14 1/2 in.)  
National Gallery of Art, Washington, Ruth and Jacob Kainen Collection



Object ID: 5647-137  
Georg Baselitz  
*Man Reading (Lesender Mann)*, 1982  
woodcut in black with painted additions in black oil paint on offset paper  
image: 65 x 53.5 cm (25 9/16 x 21 1/16 in.)  
sheet: 85.8 x 61.1 cm (33 3/4 x 24 1/16 in.)  
National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

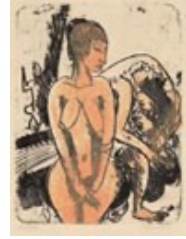
Object ID: 5647-138  
A.R. Penck  
*Untitled [1] from 8 Erfahrungen (8 Experiences)*, 1981  
woodcut in black on handmade wove paper  
plate: 59.8 x 49.1 cm (23 9/16 x 19 5/16 in.)  
sheet: 77.4 x 58.4 cm (30 1/2 x 23 in.)  
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-139  
A.R. Penck  
*Untitled [6] from 8 Erfahrungen (8 Experiences)*, 1981  
woodcut in black on handmade wove paper  
plate: 65.7 x 51.3 cm (25 7/8 x 20 3/16 in.)  
sheet: 78.1 x 58.1 cm (30 3/4 x 22 7/8 in.)  
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art

Object ID: 5647-140  
A.R. Penck  
*Untitled [7] from 8 Erfahrungen (8 Experiences)*, 1981  
woodcut in black on handmade wove paper  
plate: 65.7 x 51.3 cm (25 7/8 x 20 3/16 in.)  
sheet: 77.1 x 58.1 cm (30 3/8 x 22 7/8 in.)  
National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art

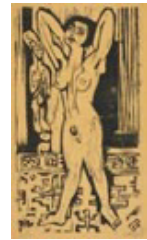
Object ID: 5647-141  
Ernst Ludwig Kirchner  
*Two Women (Zwei Frauen)*, 1914  
color lithograph printed in black and orange  
image: 42 x 32 cm (16 9/16 x 12 5/8 in.)  
sheet: 53.8 x 41.9 cm (21 3/16 x 16 1/2 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



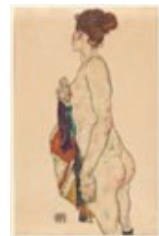
Object ID: 5647-142  
Ernst Ludwig Kirchner  
*The Married Couple Müller (Ehepaar Müller)*, 1919  
woodcut printed in black on rose paper  
image: 35 x 42.5 cm (13 3/4 x 16 3/4 in.)  
sheet: 43.3 x 55.3 cm (17 1/16 x 21 3/4 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



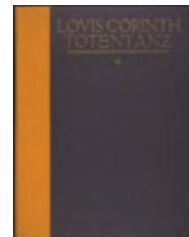
Object ID: 5647-143  
Ernst Ludwig Kirchner  
*Naked Girl on a Carpet (Nacktes Mädchen auf Teppich)*, 1924  
woodcut on yellow wove paper  
sheet: 60 x 35.9 cm (23 5/8 x 14 1/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-144  
Egon Schiele  
*Standing Nude with a Patterned Robe*, 1917  
gouache and black crayon on buff paper  
sheet: 29.3 x 45.9 cm (11 9/16 x 18 1/16 in.)  
National Gallery of Art, Washington, Gift of The Robert and Mary M. Looker Family Collection



Object ID: 5647-145  
Lovis Corinth  
*Dance of Death (Totentanz)*, 1922  
portfolio of five etchings with title page and case  
National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-146  
Kurt Pfister  
*Deutsche Graphiker der Gegenwart (German Printmakers of Our Time)*, 1920  
bound volume with 31 prints: 15 lithographs, 8 woodcuts, and 8 photomechanical reproductions  
book: 33 x 25 x 1.3 cm (13 x 9 13/16 x 1/2 in.)  
National Gallery of Art, Washington, Gift of Ingrid Rose in memory of her husband Milton Rose



Object ID: 5647-147

Erich Heckel

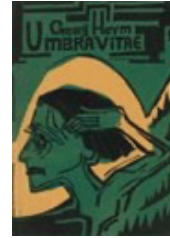
Cover for *Graphik der Gegenwart. Band I. Erich Heckel* (*Graphics of Today. Volume I. Erich Heckel*), 1930  
color woodcut from two blocks in black and blue on laid paper  
sheet (cut within platemark): 23.8 x 15.7 cm (9 3/8 x 6 3/16 in.)  
National Gallery of Art, Washington, Gift of Lila Oliver Asher



Object ID: 5647-148

Ernst Ludwig Kirchner

*Georg Heym: Umbra Vitae* (*Georg Heym: The Shadow of Life*), 1924  
bound volume with 50 woodcuts and color woodcuts  
book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-149

Ernst Ludwig Kirchner

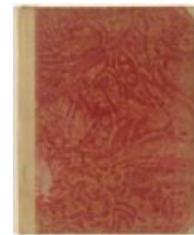
*Artist's mock-up of Georg Heym: Umbra Vitae* (*Georg Heym: Shadow of Life*), 1912/1922  
bound volume with 51 woodcuts and color woodcuts  
book: 21.7 x 14.5 x 1.3 cm (8 9/16 x 5 11/16 x 1/2 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-150

Walter Gramatté

*Der Mantel* (*The Coat*), published 1919  
bound volume with 12 lithographic illustrations and 1 title vignette on hand-made laid "Zanders-Bitten"  
book: 25.8 x 20.4 x 1 cm (10 3/16 x 8 1/16 x 3/8 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-151

Ernst Ludwig Kirchner

*Kirchner - Zeichnungen* (*Kirchner Drawings*), 1925  
bound volume with two woodcut illustrations on upper and lower covers, one woodcut title in red and black, and fourteen woodcut illustrations on coated paper, with an additional two relief prints of drawings  
book: 27 x 21 x 2 cm (10 5/8 x 8 1/4 x 13/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-154  
Max Beckmann  
*Stadtnacht (City Night)*, executed 1920; published 1921  
1 vol: 7 lithographs (title page and 6 plates) in black  
page size: 27.2 x 22.5 cm (10 11/16 x 8 7/8 in.)  
National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



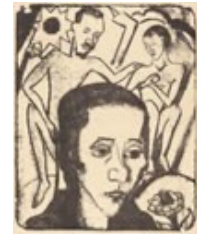
Object ID: 5647-155  
Max Beckmann  
*Apokalypse (Apocalypse)*, executed 1941/1942; published 1943  
volume with 27 hand-colored lithographs  
page size: 39 x 30 cm (15 3/8 x 11 13/16 in.)  
accessory size: 39.5 x 31 cm (15 9/16 x 12 3/16 in.)  
National Gallery of Art, Washington, Gift of Mrs. Max Beckmann



Object ID: 5647-156  
Emil Nolde  
*Apokalypse (Apocalypse)*, 1913  
5-color lithograph on japan paper  
accessory size: 39.5 x 31 cm (15 9/16 x 12 3/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Object ID: 5647-157  
Erich Heckel  
*Portrait of a Woman (Frauenkopf)*, 1922  
lithograph in black on japan paper  
plate: 26.8 x 21.5 cm (10 9/16 x 8 7/16 in.)  
sheet: 39 x 29.2 cm (15 3/8 x 11 1/2 in.)  
National Gallery of Art, Washington, Gift of Jacob Kainen  
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Object ID: 5647-158  
Ernst Ludwig Kirchner  
*Boy with Cat (Knabe mit Katze)*, 1919  
lithograph on yellow wove paper  
sheet: 64.1 x 53.5 cm (25 1/4 x 21 1/16 in.)  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-159

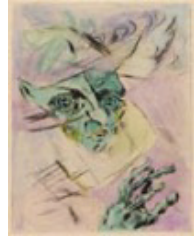
Walter Gramatté

*The Great Anxiety (Self-Portrait in Three-Quarter Profile to the Right) (Die große Angst [Selbstportrat, Kopf im Halbprofil nach rechts]), 1918*

drypoint with extensive additions in watercolor

sheet: 30 x 23.81 cm (11 13/16 x 9 3/8 in.)

National Gallery of Art, Washington, Gift of Christopher and Beverly With in memory of Karl and Gerda With



Object ID: 5647-161

Louis Corinth

*Death and the Artist (Tod und Künstler) from Dance of Death (Totentanz), 1921 (published 1922)*

softground etching and drypoint in black on wove paper

plate: 23.9 x 17.8 cm (9 7/16 x 7 in.)

sheet: 30 x 23.7 cm (11 13/16 x 9 5/16 in.)

National Gallery of Art, Washington, Gift in memory of Sigbert H. Marcy and in Honor of the 50th Anniversary of the National Gallery of Art



Object ID: 5647-163

David C. Driskell

*Self-Portrait, 2003–2004*

acrylic on paper

74.93 x 56.52 cm (29 1/2 x 22 1/4 in.)

Stephen G Stein Employee Benefit Trust

Object ID: 5647-165

Alberto Savinio (author) and Francesco Clemente

*The Departure of the Argonaut, published 1986*

portfolio with text and illustrations to *La partenza dell'argonauta*; title page (unnumbered), 48

sheets with text and lithographs, colophon page with lithograph, sheet with translator's notes

(unnumbered); printed on Okawara 60 gsm mold made kozopaper; each sheet folded to double page;

translated from Italian to English by George Scivani

overall (each sheet): 64.5 x 100 cm (25 3/8 x 39 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert A. Hauslohner

Object ID: 5647-166

José Luis Cuevas

*Tortured Ones from Charenton, 1965, published 1966*

one from a portfolio of 15 lithographs (including title page, table of contents, and colophon) on Nacre paper

image: 45.6 x 74.9 cm (17 15/16 x 29 1/2 in.)

sheet: 57.1 x 76.8 cm (22 1/2 x 30 1/4 in.)

National Gallery of Art, Washington, Gift of Dorothy J. and Benjamin B. Smith, 1983.18.434.7



Object ID: 5647-167

*Selbstbildnis (Self-Portrait) from Deutsche Graphiker der Gegenwart (German Printmakers of Our Time), 1919, published 1920*

woodcut on wove paper from a bound volume with 16 lithographs (including cover), eight woodcuts, and eight photomechanical reproductions

book: 33 x 25 x 1.3 cm (13 x 9 13/16 x 1/2 in.)

National Gallery of Art, Washington, Gift of Ingrid Rose in memory of her husband Milton Rose



Object ID: 5647-169

Ernst Ludwig Kirchner

*Titelblatt (title page) from Georg Heym: Umbra Vitae (Georg Heym: Shadow of Life)*, 1924

woodcut, printed in red and black, on wove paper from a bound volume with 50 woodcuts (including cover and front and back endpapers)

book: 23.8 x 16.5 x 1.2 cm (9 3/8 x 6 1/2 x 1/2 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen



Object ID: 5647-171

Walter Gramatté

*Der Morgenweg zum Amt (The Morning Route to the Agency) (plate 1) from Der Mantel (The Coat)*, published 1919

lithograph from a bound volume with 12 lithographs and one relief print on laid JW Zanders paper

book: 25.8 x 20.4 x 1 cm (10 3/16 x 8 1/16 x 3/8 in.)

National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Object ID: 5647-172

Max Beckmann

*Trinklied (Drinking Song) (plate 1) from Stadtnacht (City Night)*, executed 1920, published 1921

lithograph from a bound volume with seven lithographs on laid paper (including title page)

page size: 27.2 x 22.5 cm (10 11/16 x 8 7/8 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann

Object ID: 5647-173

Max Beckmann

*Johannes, Offenbarung, Kapitel 8, Vers 2 (John, Revelation, Chapter 8, Verse 2) (plate, page 29) from Apokalypse (Apocalypse)*, 1941–1942, published 1943

one from a bound volume with 27 lithographs with watercolor additions on laid Van Gelder Zonen paper

page size: 39 x 30 cm (15 3/8 x 11 13/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Max Beckmann

Object ID: 5647-175

Matthias Mansen

*Studio, Kopf und Füße (Studio, Head and Feet)*, 1987

color woodcut on wove paper

sheet (irregular): 211.77 x 54.29 cm (83 3/8 x 21 3/8 in.)

National Gallery of Art, Washington, Gift of Mr. and Mrs. Daniel Bell