

Updated 7/23/2024 at 9:51:10 AM

Paris 1874: The Impressionist Moment

Sep 8, 2024–Jan 19, 2025

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Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington, and the Musée d'Orsay, Paris.

Major support for the exhibition has been provided by The Robert and Mercedes Eichholz Foundation, Lugano, Bank of America, and the Judy and Peter Blum Kovler Foundation.

The exhibition in Washington is also generously supported by the Hata Foundation, the Buffy and William Cafritz Family Fund, the Annenberg Fund for the International Exchange of Art, the Edwin L. Cox Exhibition Fund, and the Director's Circle of the National Gallery of Art.

With the special participation of the Musée Marmottan Monet and the Académie des Beaux-Arts, Paris.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Object ID: 5649-042
Félix Bracquemond
Charles Meryon, 1854
etching in brown-black and red on laid paper
plate: 10.7 x 8.8 cm (4 3/16 x 3 7/16 in.)
sheet: 46.1 x 30.5 cm (18 1/8 x 12 in.)
National Gallery of Art, Washington, Rosenwald Collection

Object ID: 5649-188
Édouard Manet
Civil War, 1871
lithograph on chine collé, 2nd state (of 2)
image: 40 x 50.7 cm (15 3/4 x 19 15/16 in.)
sheet: 47.6 x 60.4 cm (18 3/4 x 23 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

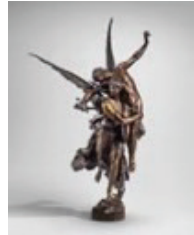
Object ID: 5649-043
Félix Bracquemond
Alphonse Legros, 1861
etching, 2nd state (of 2)
plate: 16.6 x 11.7 cm (6 9/16 x 4 5/8 in.)
sheet: 29.1 x 20.4 cm (11 7/16 x 8 1/16 in.)
National Gallery of Art, Washington, Gift of George Matthew Adams in memory of his mother, Lydia Havens Adams

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Object ID: 5649-044
Félix Bracquemond after Hans Holbein the Younger
Erasmus, 1863
etching, 8th state (of 10)
sheet (trimmed to plate): 33.5 x 25.6 cm (13 3/16 x 10 1/16 in.)
National Gallery of Art, Washington, Gift of Addie Burr Clark

Object ID: 5649-011
Eugène Boudin
Three Women at Trouville, c. 1865
watercolor and graphite on laid paper
overall (approximate): 13.1 x 17.3 cm (5 3/16 x 6 13/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Object ID: 5649-018
Antonin Mercié
Gloria Victis, model c. 1874, cast after 1879
bronze
overall: 140 x 84.1 x 67.3 cm (55 1/8 x 33 1/8 x 26 1/2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



Object ID: 5649-009
Eugène Boudin
Ladies and Gentlemen Walking on the Beach with Two Dogs, 1866
watercolor over graphite
sheet: 13.2 x 20.4 cm (5 3/16 x 8 1/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Object ID: 5649-010
Eugène Boudin
Ladies and Gentlemen on the Beach, in Two Registers, c. 1865
watercolor over graphite
overall: 17 x 23.2 cm (6 11/16 x 9 1/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Object ID: 5649-012
Giuseppe de Nittis
The Dancer Holoke-GO-Zen, 1873
etching, drypoint, and roulette on laid paper
plate: 21.6 x 28.5 cm (8 1/2 x 11 1/4 in.)
sheet: 35.2 x 51 cm (13 7/8 x 20 1/16 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Object ID: 5649-151
Alphée Dubois
The Arcadian Shepherds (Et in Arcadia ego) [obverse], 1874
gilded copper
overall (diameter): 6.99 cm (2 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection

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Object ID: 5649-048
Maxime Lalanne
The Effects of Bombardment, 1871
etching and drypoint on Japanese paper
image: 8.9 x 14 cm (3 1/2 x 5 1/2 in.)
sheet: 28 x 40 cm (11 x 15 3/4 in.)
National Gallery of Art, Washington, Gift of Carol and James Goodfriend

Object ID: 5649-159
Maxime Lalanne
The Rider, Bastion 63, 1871
etching on laid paper
plate: 15.8 x 23.7 cm (6 1/4 x 9 5/16 in.)
plate: 32.8 x 49 cm (12 15/16 x 19 5/16 in.)
National Gallery of Art, Washington, Gift of Carol and James Goodfriend

Object ID: 5649-160
Maxime Lalanne
Un poste de garde, 1871
etching and drypoint on Japanese paper
image: 9 x 14 cm (3 9/16 x 5 1/2 in.)
plate: 16.2 x 20.9 cm (6 3/8 x 8 1/4 in.)
sheet: 23 x 31.1 cm (9 1/16 x 12 1/4 in.)
National Gallery of Art, Washington, Gift of Carol and James Goodfriend

Object ID: 5649-164
Maxime Lalanne, after John Constable
Weymouth Bay, 1873
etching on laid paper
image: 12.4 x 17.1 cm (4 7/8 x 6 3/4 in.)
plate: 16 x 20.7 cm (6 5/16 x 8 1/8 in.)
sheet: 19.2 x 29.7 cm (7 9/16 x 11 11/16 in.)
National Gallery of Art, Washington, Gift of Carol and James Goodfriend

Object ID: 5649-062
Félix Bracquemond
Charles Baudelaire, 1857
etching
plate: 10.16 x 7.3 cm (4 x 2 7/8 in.)
sheet: 30.16 x 19.37 cm (11 7/8 x 7 5/8 in.)
framed: 50.8 x 40.64 cm (20 x 16 in.)
Samuel Putnam Avery Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Object ID: 5649-039
Félix Bracquemond
The Locomotive (after J. M. W. Turner), 1873
etching and drypoint, 2nd state (of 2)
plate: 21.7 x 26.1 cm (8 9/16 x 10 1/4 in.)
sheet: 28.5 x 41.4 cm (11 1/4 x 16 5/16 in.)
Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1990 (1990.1119)

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Object ID: 5649-063
Félix Bracquemond
The Spring (after Jean-Auguste-Dominique Ingres), 1861
etching
plate: 31.12 x 16.19 cm (12 1/4 x 6 3/8 in.)
sheet: 40.32 x 24.45 cm (15 7/8 x 9 5/8 in.)
framed: 50.8 x 40.64 cm (20 x 16 in.)
Samuel Putnam Avery Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Object ID: 5649-064
Félix Bracquemond
Théophile Gautier, 1857
etching
image: 15.88 x 12.22 cm (6 1/4 x 4 13/16 in.)
sheet: 27.94 x 21.43 cm (11 x 8 7/16 in.)
The Baltimore Museum of Art: The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community; 1996, 1996.48.4607

Object ID: 5649-068
Félix Bracquemond
The Servant Girl, 1868
etching, 2nd state (of 4)
plate: 25.56 x 33.5 cm (10 1/16 x 13 3/16 in.)
sheet: 29.53 x 36.35 cm (11 5/8 x 14 5/16 in.)
The Baltimore Museum of Art: The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community; BMA 1996.48.14751

Object ID: 5649-069
Félix Bracquemond
Margot the Critic, 1872
etching, 3rd state (of 4)
image: 23.34 x 20 cm (9 3/16 x 7 7/8 in.)
plate: 24.45 x 20.96 cm (9 5/8 x 8 1/4 in.)
sheet: 25.56 x 22.07 cm (10 1/16 x 8 11/16 in.)
The Baltimore Museum of Art: Garrett Collection, 1946.112.1367

Object ID: 5649-105
Ludovic Napoléon Lepic
Jupiter, 1861
etching
plate: 33.97 x 25.56 cm (13 3/8 x 10 1/16 in.)
sheet: 40.32 x 29.53 cm (15 7/8 x 11 5/8 in.)
The Baltimore Museum of Art: The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community; BMA 1996.48.8186

Object ID: 5649-139
François Marie Louis Alexandre Franck
Interior of the Hotel de Ville After Destruction by the Commune, c. 1871
albumen silver print
overall: 7.5 x 10 cm (2 15/16 x 3 15/16 in.)
with mount: 13.5 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

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Object ID: 5649-142
Alphonse J. Liébert
View of Rue royale after Commune destruction, c. 1871
albumen silver print
overall: 18.42 x 24.77 cm (7 1/4 x 9 3/4 in.)
with mount: 13.25 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-143
Alphonse J. Liébert
Hôtel-de-Ville. View of damage from the Commune, c. 1871
albumen silver print
overall: 17.78 x 23.5 cm (7 x 9 1/4 in.)
with mount: 13.25 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-144
Alphonse J. Liébert
Place de la Bastille following Commune destruction, c. 1871
albumen silver print
overall: 18.1 x 24.77 cm (7 1/8 x 9 3/4 in.)
with mount: 13.25 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-145
Alphonse J. Liébert
Toppled Colonne Vendôme following Commune destruction, c. 1871
albumen silver print
overall: 21.59 x 28.58 cm (8 1/2 x 11 1/4 in.)
with mount: 13.5 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-146
Alphonse J. Liébert
The Customs House at La Villette, c. 1871
albumen silver print
overall: 18.42 x 24.77 cm (7 1/4 x 9 3/4 in.)
with mount: 13.5 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-147
Alphonse J. Liébert
The House of M. Thiers, c. 1871
albumen silver print
overall: 18.42 x 24.77 cm (7 1/4 x 9 3/4 in.)
with mount: 13.5 x 17.25 in.
Department of Image Collections, National Gallery of Art Library, Washington

Object ID: 5649-148
Unknown
Description of the Paintings, Sculptures, Architecture, Engravings, and Lithographs by Living Artists Exhibited at the Palais des Champs-Élysées, May 1, 1874, 1874
volume, letterpress
open: 17.15 x 20.32 cm (6 3/4 x 8 in.)
closed: 17.15 x 10.8 x 3.18 cm (6 3/4 x 4 1/4 x 1 1/4 in.)
National Gallery of Art Library, Washington, Gift of Paul Mellon

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Object ID: 5649-149
Unknown
Première Exposition, 1874, 35, boulevard des Capucines, 35, 1874
catalogue
overall: 23.5 x 15.24 x 0.32 cm (9 1/4 x 6 x 1/8 in.)
Frick Art Reference Library of The Frick Collection

Object ID: 5649-155
Ludovic Napoléon Lepic
Chateau d'Aix, Savoie, 1863
etching
image: 41.8 x 38.3 cm (16 7/16 x 15 1/16 in.)
plate: 46.1 x 42 cm (18 5/16 x 16 9/16 in.)
sheet: 55.6 x 47 cm (21 7/8 x 18 1/2 in.)
The Baltimore Museum of Art: Garrett Collection; BMA 1946.112.12542

Object ID: 5649-161
Ludovic Napoléon Lepic
The Flood (left wing), 1874
oil on canvas
overall: 147 x 97 cm (57 7/8 x 38 3/16 in.) *
estimated framed: 200.7 x 152.4 cm (79 x 60 in.) *
*including right wing (x.71201)
Collection of Roland Lepic

Object ID: 5649-162
Ludovic Napoléon Lepic
The Flood (right wing), 1874
oil on canvas
overall: 147 x 97 cm (57 7/8 x 38 3/16 in.) *
estimated framed: 200.7 x 152.4 cm (79 x 60 in.) *
*including left wing (x.71200)
Collection of Roland Lepic

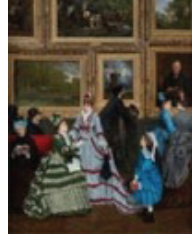
Object ID: 5649-166
Eugène Boudin
White Clouds, Blue Sky, c. 1854–1859
pastel on blue-gray paper
overall: 14.8 x 21 cm (5 13/16 x 8 1/4 in.)
framed: 33.6 x 39.6 x 2 cm (13 1/4 x 15 9/16 x 13/16 in.)
Musée Eugène Boudin, Honfleur, bequest of Eugène Boudin, 1899

Object ID: 5649-189
Auguste Louis Marie Ottin
Jean-Auguste-Dominique Ingres, 1867–1868
marble
overall: 58.5 x 34.5 x 25 cm (23 1/16 x 13 9/16 x 9 13/16 in.)
Centre National des Arts Plastiques, Paris, on loan to the Institut de France, Paris FNAC FH 867-427

Cat. No. 1 / Object ID: 5649-036
Claude Monet
Boulevard des Capucines, 1873–1874
oil on canvas
framed: 110.2 x 92 x 10.2 cm (43 3/8 x 36 1/4 x 4 in.)
unframed: 80.3 x 60.3 cm (31 5/8 x 23 3/4 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: the Kenneth A. and Helen F. Spencer Foundation Acquisition Fund) F72-35

Paris 1874: The Impressionist Moment

Cat. No. 2 / Object ID: 5649-075
Camille Cabailot-Lassalle
The Salon of 1874, 1874
oil on canvas
100 x 81.5 cm (39 3/8 x 32 1/16 in.)
framed: 124.5 x 105 cm (49 x 41 5/16 in.)
Musée d'Orsay, Paris, gift of Galerie Ary Jan and Segoura Fine Art, 2023
Photo: © Musée d'Orsay, dist. RMN-Grand Palais / Sophie Crépy



Cat. No. 3 / Object ID: 5649-117
Berthe Morisot
Hide-and-Seek, 1873
oil on canvas
unframed: 46.36 x 55.25 cm (18 1/4 x 21 3/4 in.)
framed: 66.68 x 76.84 x 7.62 cm (26 1/4 x 30 1/4 x 3 in.)
Private Collection, Friend of the National Gallery of Art, Washington, D.C.

Cat. No. 6 / Object ID: 5649-021
Auguste Renoir
Mixed Flowers in an Earthenware Pot, c. 1869
oil on paperboard
overall: 64.8 x 54.3 cm (25 1/2 x 21 3/8 in.)
framed: 90.5 x 80 x 10.8 cm (35 5/8 x 31 1/2 x 4 1/4 in.)
Museum of Fine Arts, Boston. Bequest of John T. Spaulding

Cat. No. 7 / Object ID: 5649-014
Édouard Manet
The Barricade, 1871
lithograph
image: 46 x 33.2 cm (18 1/8 x 13 1/16 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 14 / Object ID: 5649-026
Lawrence Alma-Tadema
The Death of the Pharaoh's Firstborn Son, 1872
oil on canvas
overall: 77 x 124.5 cm (30 5/16 x 49 in.)
framed: 109 x 155.5 x 7.5 cm (42 15/16 x 61 1/4 x 2 15/16 in.)
Rijksmuseum. Gift of the heirs of L. Alma Tadema

Cat. No. 16 / Object ID: 5649-053
Zacharie Astruc
Japanese Dolls, c. 1871
watercolor on canvas
overall: 37 x 27 cm (14 9/16 x 10 5/8 in.)
framed: 63 x 53 x 9 cm (24 13/16 x 20 7/8 x 3 9/16 in.)
framed weight: 14.55 lb. (6.6 kg)
Private Collection

Cat. No. 17 / Object ID: 5649-051
Zacharie Astruc
Woman Asleep in an Artist's Studio, 1871
watercolor
56 x 42 cm (22 1/16 x 16 9/16 in.)
Collection Musée de l'Opéra de Vichy
Photo: Musée de l'Opéra de Vichy



Paris 1874: The Impressionist Moment

Cat. No. 18 / Object ID: 5649-052
Zacharie Astruc
The Chinese Presents (London), c. 1871
watercolor on paper
overall: 38 x 55.3 cm (14 15/16 x 21 3/4 in.)
framed: 58.4 x 76.2 x 5.1 cm (23 x 30 x 2 in.)
Collection of Dr. Sharon Flescher, New York
Photo: Steven Tucker, New York

Cat. No. 20 / Object ID: 5649-180
Henriette Browne
A Poet: The Copts in Upper Egypt, 1874
oil on canvas
unframed: 62.2 x 72.4 cm (24 1/2 x 28 1/2 in.)
Private collection

Cat. No. 21 / Object ID: 5649-080
Mary Cassatt
Ida, 1874
oil on canvas
unframed: 57.8 x 44.8 cm (22 3/4 x 17 5/8 in.)
framed: 68.58 x 55.88 x 3.18 cm (27 x 22 x 1 1/4 in.)
Private collection

Cat. No. 24 / Object ID: 5649-015
Édouard Manet
Line in Front of the Butcher Shop, 1870
etching on wove paper
plate: 23.7 x 16 cm (9 5/16 x 6 5/16 in.)
sheet: 53 x 35 cm (20 7/8 x 13 3/4 in.)
National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 26 / Object ID: 5649-022
Jean-Jacques Henner
The Good Samaritan, 1874
oil on canvas
overall: 111 x 161.5 cm (43 11/16 x 63 9/16 in.)
framed: 141.2 x 191.5 x 6.3 cm (55 9/16 x 75 3/8 x 2 1/2 in.)
Musée Fabre, Montpellier

Cat. No. 29 / Object ID: 5649-016
Édouard Manet
Polichinelle, 1874
lithograph in black hand-colored with gouache and watercolor on wove paper
47.9 x 32.4 cm (18 7/8 x 12 3/4 in.)
framed 68.5 x 53.3 x 5 cm (27 x 21 x 2 in.)
National Gallery of Art, Washington, Gift (Partial and Promised) of Malcolm Wiener, in Honor of the
50th Anniversary of the National Gallery of Art

Cat. No. 30 / Object ID: 5649-111
Albert Maignan
Departure of the Norman Fleet for the Conquest of England, Dives 1066, 1874
oil on canvas
framed: 123 x 157 cm (48 7/16 x 61 13/16 in.)
unframed: 81 x 115 cm (31 7/8 x 45 1/4 in.)
Musée d'Orsay, Paris, purchased by the State at the Salon of 1874
Photo: © RMN-Grand Palais (Musée d'Orsay) / Adrien Didierjean

Paris 1874: The Impressionist Moment

Cat. No. 31 / Object ID: 5649-097
Édouard Detaille
Charge of the 9th Regiment of Cuirassiers at Morsbronn, 1874
oil on canvas
framed: 141 x 200.6 cm (55 1/2 x 79 in.)
Musée Saint-Rémi, Reims

Cat. No. 32 / Object ID: 5649-102
Auguste Lançon
Dead in Line!, 1873
oil on canvas
overall: 160 x 210 cm (63 x 82 11/16 in.)
framed: 197 x 250 x 13.5 cm (77 9/16 x 98 7/16 x 5 5/16 in.)
Musée de la Prinerie de Verdun (81.1.401), on loan to the Musée départemental de la Guerre de 1870 & de l'Annexion (DG2009.1.1), Gravelotte
Photo: © Département de la Moselle, MdG1870&A, Rebourg



Cat. No. 33 / Object ID: 5649-027
Noël Masson
The Flood (after Ludovic Napoléon Lepic), 1875
etching, drypoint, and roulette on beige-colored, moderately textured laid paper
sheet: 68.58 x 97.79 cm (27 x 38 1/2 in.)
image/plate: 36.83 x 62.23 cm (14 1/2 x 24 1/2 in.)
framed: 76.2 x 104.14 x 3.18 cm (30 x 41 x 1 1/4 in.)
Museum of Art, Rhode Island School of Design, Providence, RI, gift of Eric G. Carlson in honor of Andrew Raftery 2005.138.1C

Cat. No. 34 / Object ID: 5649-096
Jules-Élie Delaunay
David Triumphant, 1874
oil on canvas
overall: 147 x 114 cm (57 7/8 x 44 7/8 in.)
Musée d'arts de Nantes

Cat. No. 49 / Object ID: 5649-156
Édouard Manet
Masked Ball at the Opéra, 1873
oil on canvas
overall: 59.1 x 72.5 cm (23 1/4 x 28 9/16 in.)
framed: 80 x 94 cm (31 1/2 x 37 in.)
National Gallery of Art, Washington, Gift of Mrs. Horace Havemeyer in memory of her mother-in-law, Louise W. Havemeyer

Cat. No. 51 / Object ID: 5649-034
Henri-Paul Motte
The Trojan Horse, 1874
oil on canvas
canvas: 97.2 x 145.7 cm (38 1/4 x 57 3/8 in.)
framed: 118.4 x 166.4 cm (46 5/8 x 65 1/2 in.)
Wadsworth Atheneum Museum of Art, Hartford CT. Bequest of Samuel P. Avery Jr., by exchange, Gift of Mr. and Mrs. Robert Merrill, by exchange, and Gift in honor of Mark Eisner, Sr. and Helene O. Eisner, by exchange

Cat. No. 55 / Object ID: 5649-001
William Bouguereau
Homer and His Guide, 1874
oil on canvas
208.9 x 142.9 cm (82 1/4 x 56 1/4 in.)
framed: 252.7 x 187.3 x 13.97 cm (99 1/2 x 73 3/4 x 5 1/2 in.)
Layton Art Collection, Inc., at the Milwaukee Art Museum, Gift of Frederick Layton, L1888.5

Paris 1874: The Impressionist Moment

Cat. No. 57 / Object ID: 5649-084

Edouard Dantan

Monk Sculpting a Wooden Christ, 1874

oil on canvas

overall: 141.4 x 141.4 cm (55 11/16 x 55 11/16 in.)

Centre National des Arts Plastiques, Paris, on loan to The Musée d'Arts de Nantes FNAC PFH-3454

Photo: © Copyright holder / CNAP

Cat. No. 58 / Object ID: 5649-020

Jean-Léon Gérôme

L'Éminence Grise, 1873

oil on canvas

overall: 68.6 x 101 cm (27 x 39 3/4 in.)

framed: 111.1 x 142.9 x 12.1 cm (43 3/4 x 56 1/4 x 4 3/4 in.)

Museum of Fine Arts, Boston. Bequest of Susan Cornelia Warren, 1903

Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 60 / Object ID: 5649-182

Hélène Bertaux

Vae Victoribus, before 1874

bronze

overall size: 160 x 46 x 53.5 cm, 131 kg (63 x 18 1/8 x 21 1/16 in., 288.803 lb.) *includes base/socle

base: 8.7 x 46 x 52 cm (3 7/16 x 18 1/8 x 20 1/2 in.)

Musée Rolin, Autun

Cat. No. 61 / Object ID: 5649-078

Émile Auguste Carolus-Duran

Pisano, 1874

bronze

height (with socle): 73 x 53 x 33 cm

Palais des Beaux-Arts, Lille

Cat. No. 62 / Object ID: 5649-079

Jean-Baptiste Carpeaux

Portrait of M. Alexandre Dumas fils, 1874

marble

overall: 80 x 65 x 45 cm (31 1/2 x 25 9/16 x 17 11/16 in.); height includes socle

Collections Comédie-Française

Cat. No. 63 / Object ID: 5649-104

Jean Jules Antoine Lecomte de Nouÿ

Eros, Cupido, 1873

oil on canvas

200 x 147 cm (78 3/4 x 57 7/8 in.)

framed: 251.5 x 203 x 20 cm (99 x 79 15/16 x 7 7/8 in.)

Musée des Beaux-Arts, Tours, 1875.1.3

Cat. No. 66 / Object ID: 5649-153

Paul Chardin

Fishermen's Chapel near Plouha, 1874

oil on canvas

102 x 140 cm (40 3/16 x 55 1/8 in.)

Musée d'Orsay, Paris, purchased by the State at the Salon of 1874, on loan to the Musée d'Art et d'Histoire, Saint-Brieuc

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Paris 1874: The Impressionist Moment

Cat. No. 67 / Object ID: 5649-056

Jules Bastien-Lepage

Portrait of the Artist's Grandfather, 1874

oil on canvas

framed: 139 x 114.3 x 12 cm (54 3/4 x 45 x 4 3/4 in.)

unframed: 103 x 77 cm (40 9/16 x 30 5/16 in.)

Musée d'Orsay, Paris, gift of Émile Bastien-Lepage, 1926, on loan to the Musée des Beaux-Arts Jules Chéret, Nice

Photo: © RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski

Cat. No. 69 / Object ID: 5649-170

Jules Breton

The Cliff, 1874

oil on canvas

overall: 163.8 x 252.7 cm (64 1/2 x 99 1/2 in.)

Eric Weider Collection



Cat. No. 70 / Object ID: 5649-098

Henri Fantin-Latour

Still Life with Torso and Flowers, 1874

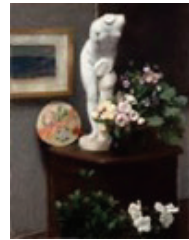
oil on canvas

116 x 90 cm (45 11/16 x 35 7/16 in.)

framed: 146 x 117 x 10 cm (57 1/2 x 46 1/16 x 3 15/16 in.)

Gothenburg Museum of Art, Sweden

Photo: Gothenburg Museum of Art / Hossein Sehatlou



Cat. No. 71 / Object ID: 5649-179

Marie Bracquemond

Young Girl Lying under an Apple Tree in Bloom, c. 1874

oil on canvas

overall: 73 x 100 cm (28 3/4 x 39 3/8 in.)

framed: 84.5 x 11.5 x 5 cm (33 1/4 x 4 1/2 x 1 15/16 in.)

Private collection

Cat. No. 72 / Object ID: 5649-002

Édouard Manet

The Railway, 1873

oil on canvas

93.3 x 111.5 cm (36 3/4 x 43 7/8 in.)

framed: 113 x 132.7 x 5.4 cm (44 1/2 x 52 1/4 x 2 1/8 in.)

National Gallery of Art, Washington, Gift of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer



Cat. No. 75 / Object ID: 5649-120

Camille Pissarro

Chestnut Trees at Osny, 1873

oil on canvas

65.1 x 81 cm (25 5/8 x 31 7/8 in.)

Private collection

Cat. No. 77 / Object ID: 5649-057

Édouard Béliard

Pontoise, View from the Lock, c. 1872

oil on canvas

overall: 38 x 65 cm (14 15/16 x 25 9/16 in.)

framed: 46.5 x 73.5 x 3 cm (18 5/16 x 28 15/16 x 1 3/16 in.)

Musée d'Art et d'Histoire Pissarro-Pontoise

Paris 1874: The Impressionist Moment

Cat. No. 81 / Object ID: 5649-065

Félix Bracquemond

The Divan (after Edouard Manet), 1867

etching

plate: 21.59 x 32.39 cm (8 1/2 x 12 3/4 in.)

sheet: 29.85 x 40.64 cm (11 3/4 x 16 in.)

framed: 40.64 x 50.8 cm (16 x 20 in.)

Samuel Putnam Avery Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations



Cat. No. 86 / Object ID: 5649-046

Félix Bracquemond after Albert de Balleroy

The Hare, 1865

etching on wove paper

plate: 17.8 x 25.2 cm (7 x 9 15/16 in.)

sheet: 27.2 x 37.8 cm (10 11/16 x 14 7/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Cat. No. 87 / Object ID: 5649-045

Félix Bracquemond

The Road Leading to Bellevue, 1873

etching, 2nd state (of 2)

plate: 9.9 x 31.6 cm (3 7/8 x 12 7/16 in.)

sheet: 14.9 x 40.7 cm (5 7/8 x 16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 90 / Object ID: 5649-055

Antoine-Ferdinand Attendu

Still Life with Pheasant, before 1874

pastel on paper

overall: 66 x 92 cm (26 x 36 1/4 in.)

framed: 98 x 123 x 5 cm (38 9/16 x 48 7/16 x 1 15/16 in.)

Musée d'Art et d'Archéologie, Valence, gift of Alphonse de Rothschild, 1892

Cat. No. 92 / Object ID: 5649-185

Édouard Brandon

The Synagogue, c. 1860s–1880s

oil on canvas

overall: 45.5 x 36.5 cm (17 15/16 x 14 3/8 in.)

framed: 59 x 49.8 x 5 cm (23 1/4 x 19 5/8 x 1 15/16 in.)

Musée d'Art et d'Histoire du Judaïsme, Paris, Gift of Claude Marcus, 1986

Cat. No. 93 / Object ID: 5649-158

Adolphe Félix Cals

The Old Fisherman, 1873

oil on canvas

overall: 116.5 x 89 cm (45 7/8 x 35 1/16 in.)

framed: 152 x 126.5 x 11.5 cm (59 13/16 x 49 13/16 x 4 1/2 in.)

Musée Eugène Boudin, Honfleur

Cat. No. 95 / Object ID: 5649-099

Antoine Guillemet

Bercy in December, 1874

oil on canvas

unframed: 140 x 250 cm (55 1/8 x 98 7/16 in.)

framed: 189.2 x 299.5 x 15 cm (74 1/2 x 117 15/16 x 5 7/8 in.)

Musée d'Orsay, Paris, purchased by the State at the Salon of 1874

Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

Cat. No. 96 / Object ID: 5649-108
Stanislas Lépine
The Canal Saint-Denis, c. 1876–1882
oil on canvas
unframed: 38.5 x 56 x 1.8 cm (15 3/16 x 22 1/16 x 11/16 in.)
framed: 58 x 76 x 6.8 cm, 17.196 lb. (22 13/16 x 29 15/16 x 2 11/16 in., 7.8 kg)
Private collection

Cat. No. 97 / Object ID: 5649-107
Stanislas Lépine
Landscape, 1869
oil on canvas
framed: 47 x 75 cm (18 1/2 x 29 1/2 in.)
unframed: 30 x 58 cm (11 13/16 x 22 13/16 in.)
Musée d'Orsay, Paris, bequest of Enriqueta Alsop in the name of Dr. Eduardo Mollard, 1972
Photo: © RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski

Cat. No. 98 / Object ID: 5649-109
Stanislas Lépine
Montmartre, rue Cortot, c. 1871–1873
oil on canvas
unframed: 56 x 38 cm (22 1/16 x 14 15/16 in.)
Private collection, Hong Kong

Cat. No. 99 / Object ID: 5649-125
Alfred Sisley
The Route from Saint-Germain to Marly, 1872
oil on canvas
overall: 46.4 x 60.6 cm (18 1/4 x 23 7/8 in.)
framed: 68 x 83.2 x 8.9 cm (26 3/4 x 32 3/4 x 3 1/2 in.)
Collection of the McNay Art Museum, Gift of Dr. and Mrs. Frederic G. Oppenheimer

Cat. No. 100 / Object ID: 5649-087
Giuseppe de Nittis
Road in Italy, 1870
oil on canvas
43 x 65 cm (16 15/16 x 25 9/16 in.)
framed: 75.5 x 98.5 x 13 cm (29 3/4 x 38 3/4 x 5 1/8 in.)
Pinacoteca Giuseppe de Nittis, Barletta, Italy

Cat. No. 101 / Object ID: 5649-175
Pierre Bureau
Moonlight on the Banks of the Oise, near l'Isle-Adam, c. 1867
oil on canvas
overall: 33 x 41 cm (13 x 16 1/8 in.)
framed: 56.5 x 64.5 cm (22 1/4 x 25 3/8 in.)
Musée d'Orsay, Paris, bequest of Paul Bureau, 1915, on loan to the Musée d'Art et d'Histoire Louis-Senlecq, L'Isle-Adam RF 2170
Photo: © RMN-Grand Palais (Musée d'Orsay) / Gérard Blot

Cat. No. 103 / Object ID: 5649-183
Giuseppe de Nittis
Eruption of Vesuvius, 1872
oil on panel
overall: 25.4 x 15.9 cm (10 x 6 1/4 in.)
framed: 35.3 x 26 x 4.3 cm (13 7/8 x 10 1/4 x 1 11/16 in.)
Fondation Custodia, Collection Frits Lugt, Paris
Photo: Fondation Custodia, Collection Frits Lugt, Paris

Paris 1874: The Impressionist Moment

Cat. No. 105 / Object ID: 5649-088
Giuseppe de Nittis
On the Slopes of Vesuvius, 1872
oil on wood
overall: 30.5 x 18 cm (12 x 7 1/16 in.)
framed: 46 x 33.5 x 6.5 cm (18 1/8 x 13 3/16 x 2 9/16 in.)
Galleria d'Arte Moderna, Milan, Gift of Ulrico Hoepli, 1934

Cat. No. 105 / Object ID: 5649-091
Giuseppe de Nittis
On the Slopes of Vesuvius, 1872
oil on panel
overall: 13.5 x 17.5 cm (5 5/16 x 6 7/8 in.)
framed: 29 x 32.7 x 3.5 cm (11 7/16 x 12 7/8 x 1 3/8 in.)
Galleria d'Arte Moderna, Milan, Gift of Ulrico Hoepli, 1934

Cat. No. 110 / Object ID: 5649-066
Félix Bracquemond
Unpublished frontispiece for Baudelaire's "Fleurs du mal", 1857
etching, 2nd state (of 2)
plate: 19.69 x 10.8 cm (7 3/4 x 4 1/4 in.)
sheet: 20.32 x 13.97 cm (8 x 5 1/2 in.)
framed: 50.8 x 40.64 cm (20 x 16 in.)
Samuel Putnam Avery Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Cat. No. 111 / Object ID: 5649-004
Berthe Morisot
The Harbor at Lorient, 1869
oil on canvas
43.5 x 73 cm (17 1/8 x 28 3/4 in.)
framed: 64.7 x 95.2 x 7.6 cm (25 1/2 x 37 1/2 x 3 in.)
National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Cat. No. 112 / Object ID: 5649-047
Edgar Degas
The Ballet Rehearsal, 1874
oil on canvas
overall: 65 x 81.5 cm (25 9/16 x 32 1/16 in.)
framed: 89.5 x 105.5 cm (35 1/4 x 41 9/16 in.)
Musée d'Orsay, Paris, bequest of Comte Isaac de Camondo, 1911
Photo: © RMN-Grand Palais / Photo: Patrice Schmidt. / Art Resource, NY

Cat. No. 113 / Object ID: 5649-029
Auguste Renoir
The Parisian Girl, 1874
oil on canvas
overall: 163.2 x 108.3 cm (64 1/4 x 42 5/8 in.)
framed: 198.2 x 142.5 x 13.3 cm (78 1/16 x 56 1/8 x 5 1/4 in.)
Lent by Amgueddfa Cymru - Museum Wales. NMW A 2495 Bequeathed by Gwendoline Davies, 1952

Cat. No. 114 / Object ID: 5649-093
Giuseppe de Nittis
Avenue du Bois de Boulogne, 1874
oil on canvas
unframed: 31.4 x 42.5 cm (12 3/8 x 16 3/4 in.)
framed: 54 x 65 x 9 cm (21 1/4 x 25 9/16 x 3 9/16 in.)
Private collection
Courtesy Enrico Gallerie d'Arte

Paris 1874: The Impressionist Moment

Cat. No. 116 / Object ID: 5649-023

Ernest Duez

Splendor, 1874

oil on canvas

overall: 191 x 82 cm (75 3/16 x 32 5/16 in.)

framed: 191.5 x 82 cm (75 3/8 x 32 5/16 in.)

Musée des Arts Décoratifs, Paris

Cat. No. 117 / Object ID: 5649-028

Émile Auguste Carolus-Duran

Marie-Anne Carolus-Duran (The Artist's Daughter), 1874

oil on canvas

130.18 x 85.09 cm (51 1/4 x 33 1/2 in.)

framed: 144.78 x 97.16 cm (57 x 38 1/4 in.)

Fine Arts Museums of San Francisco, Mildred Anna Williams Collection

Cat. No. 118 / Object ID: 5649-100

Jean-Jacques Henner

*Portrait of Mme *** (Woman with an Umbrella)*, 1874

oil on canvas

unframed: 144.2 x 82.3 cm (56 3/4 x 32 3/8 in.)

framed: 203 x 138 x 18 cm (79 15/16 x 54 5/16 x 7 1/16 in.)

Musée National Jean-Jacques Henner, Paris

Cat. No. 119 / Object ID: 5649-030

Berthe Morisot

Reading, 1873

oil on canvas

framed: 74.3 x 100.3 x 12.1 cm (29 1/4 x 39 1/2 x 4 3/4 in.)

unframed: 46 x 71.8 cm (18 1/8 x 28 1/4 in.)

The Cleveland Museum of Art, Gift of the Hanna Fund 1950.89

Cat. No. 120 / Object ID: 5649-005

Berthe Morisot

The Mother and Sister of the Artist, 1869–1870

oil on canvas

overall: 101 x 81.8 cm (39 3/4 x 32 3/16 in.)

framed: 128.3 x 108.6 cm (50 1/2 x 42 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 121 / Object ID: 5649-123

Jules Émile Saintin

Washerwoman, 1874

oil on canvas

overall: 76.5 x 52 cm (30 1/8 x 20 1/2 in.)

framed: 106 x 81 x 11 cm (41 3/4 x 31 7/8 x 4 5/16 in.)

Pallesi Art Gallery - Montecarlo

Cat. No. 123 / Object ID: 5649-115

Berthe Morisot

The Cradle, 1872

oil on canvas

framed: 80 x 71 cm (31 1/2 x 27 15/16 in.)

unframed: 56 x 46.5 cm (22 1/16 x 18 5/16 in.)

Musée d'Orsay, Paris, purchased 1930

Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt



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Paris 1874: The Impressionist Moment

Cat. No. 125 / Object ID: 5649-157

Eva Gonzalès

A Box at the Théâtre des Italiens, c. 1874

oil on canvas

framed: 138.5 x 171.3 cm (54 1/2 x 67 7/16 in.)

unframed: 97.7 x 130 cm (38 7/16 x 51 3/16 in.)

Musée d'Orsay, Paris, gift of Jean Guérard, 1927

Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

Cat. No. 126 / Object ID: 5649-038

Auguste Renoir

The Theater Box, 1874

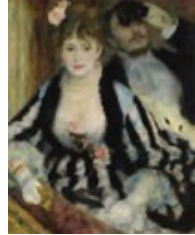
oil on canvas

framed: 106.6 x 91 x 12.3 cm (41 15/16 x 35 13/16 x 4 13/16 in.)

original canvas: 80 x 63.5 cm (31 1/2 x 25 in.)

The Courtauld, London (Samuel Courtauld Trust).

Photo © The Courtauld



Cat. No. 133 / Object ID: 5649-031

Alfred Sisley

The Seine at Port-Marly, 1873

oil on canvas

overall: 45 x 64.5 cm (17 11/16 x 25 3/8 in.)

framed: 65 x 84.6 x 8.4 cm (25 9/16 x 33 5/16 x 3 5/16 in.)

Ny Carlsberg Glyptotek, Copenhagen, purchased 1914, SMK 3272

Cat. No. 134 / Object ID: 5649-007

Paul Cézanne

House of Père Lacroix, 1873

oil on canvas

61.3 x 50.6 cm (24 1/8 x 19 15/16 in.)

framed: 83.2 x 71.7 cm (32 3/4 x 28 1/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 135 / Object ID: 5649-178

Alfred Sisley

Apple Trees in Flower, Louveciennes, 1874

oil on canvas

unframed: 50.8 x 73 cm (20 x 28 3/4 in.)

framed: 70 x 92 x 6.3 cm (27 9/16 x 36 1/4 x 2 1/2 in.)

Private collection

Cat. No. 136 / Object ID: 5649-006

Camille Pissarro

Orchard in Bloom, Louveciennes, 1872

oil on canvas

overall: 45.1 x 54.9 cm (17 3/4 x 21 5/8 in.)

framed: 70.8 x 80.6 x 5.7 cm (27 7/8 x 31 3/4 x 2 1/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Cat. No. 137 / Object ID: 5649-037

Camille Pissarro

June Morning in Pontoise, 1873

oil on canvas

overall: 55 x 91 cm (21 5/8 x 35 13/16 in.)

Staatliche Kunsthalle Karlsruhe

Paris 1874: The Impressionist Moment

Cat. No. 138 / Object ID: 5649-085
Charles-François Daubigny
The Fields in June, 1874
oil on canvas
unframed: 137.2 x 218.4 x 40 cm (54 x 86 x 15 3/4 in.)
framed: 156.8 x 245.7 cm, 80 lb. (61 3/4 x 96 3/4 in., 36.288 kg)
Herbert F. Johnson Museum of Art, Cornell University, Gift of Louis V. Keeler, Class of 1911, and Eva P. Keeler, 59.087

Cat. No. 141 / Object ID: 5649-017
Berthe Morisot
At the Edge of the Forest (Edma and Jeanne), c. 1872
watercolor and graphite on paper
sheet: 19.53 x 22.38 cm (7 11/16 x 8 13/16 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 143 / Object ID: 5649-019
Edgar Degas
At the Races in the Countryside, c. 1869
oil on canvas
overall: 36.5 x 55.9 cm (14 3/8 x 22 in.)
framed: 52.1 x 71.1 x 10.5 cm (20 1/2 x 28 x 4 1/8 in.)
Museum of Fine Arts, Boston. 1931 Purchase Fund
Photograph © [date of publication] Museum of Fine Arts, Boston



Cat. No. 144 / Object ID: 5649-121
Henri Rouart
Terrace on the Banks of the Seine at Melun, 1874
oil on canvas
framed: 90.5 x 71.5 cm (35 5/8 x 28 1/8 in.)
unframed: 46 x 65 cm (18 1/8 x 25 9/16 in.)
Musée d'Orsay, Paris, purchase 1934
Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

Cat. No. 145 / Object ID: 5649-089
Giuseppe de Nittis
In the Wheat Field, 1873
oil on panel
overall: 33 x 25 cm (13 x 9 13/16 in.)
framed: 56.5 x 48.5 x 5.5 cm (22 1/4 x 19 1/8 x 2 3/16 in.)
Private collection
Courtesy Enrico Gallerie d'Arte

Cat. No. 148 / Object ID: 5649-008
Eugène Boudin
Beach House with Flags at Trouville, c. 1865
watercolor over graphite
overall: 19 x 34 cm (7 1/2 x 13 3/8 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 149 / Object ID: 5649-024
Claude Monet
Impression, Sunrise, 1872
oil on canvas
framed: 75 x 91 cm (29 1/2 x 35 13/16 in.)
overall: 50 x 65 cm (19 11/16 x 25 9/16 in.)
Musée Marmottan Monet, Paris, Gift of Eugène and Victorine Donop de Monchy, 1940
Photo: © Musée Marmottan Monet / Studio Christian Baraja SLB



Paris 1874: The Impressionist Moment

Cat. No. 152 / Object ID: 5649-168
Eugène Boudin
Sun Setting Over the Sea, c. 1854–1859
pastel on blue-gray paper
overall: 14.1 x 21.1 cm (5 9/16 x 8 5/16 in.)
framed: 33.6 x 39.6 x 2 cm (13 1/4 x 15 9/16 x 13/16 in.)
Musée Eugène Boudin, Honfleur, Bequest of Eugène Boudin, 1899

Cat. No. 154 / Object ID: 5649-167
Eugène Boudin
Blue Sky, White Clouds, c. 1854–1859
pastel on blue-gray paper
overall: 16.2 x 21 cm (6 3/8 x 8 1/4 in.)
framed: 33.6 x 39.6 x 2 cm (13 1/4 x 15 9/16 x 13/16 in.)
Musée Eugène Boudin, Honfleur, Bequest of Eugène Boudin, 1899

Cat. No. 157 / Object ID: 5649-025
Claude Monet
Fishing Boats Leaving the Harbor, Le Havre, 1874
oil on canvas
original canvas: 60 x 101 cm (23 5/8 x 39 3/4 in.)
framed: 87.6 x 129.5 x 10.2 cm (34 1/2 x 51 x 4 in.)
Michael G. Herman Collection
photo © Museum Associates/LACMA

Cat. No. 159 / Object ID: 5649-041
Camille Pissarro
The Public Garden at Pontoise, 1874
oil on canvas
overall: 60 x 73 cm (23 5/8 x 28 3/4 in.)
framed: 81.9 x 94.3 x 8.3 cm (32 1/4 x 37 1/8 x 3 1/4 in.)
Lent by The Metropolitan Museum of Art, Gift of Mr. and Mrs. Arthur Murray, 1964 (64.156)

Cat. No. 161 / Object ID: 5649-119
Camille Pissarro
Hoarfrost, 1873
oil on canvas
framed: 89.5 x 117.5 cm (35 1/4 x 46 1/4 in.)
unframed: 65 x 93.2 cm (25 9/16 x 36 5/8 in.)
Musée d'Orsay, Paris, bequest of Enriqueta Alsop in the name of Dr. Eduardo Mollard, 1972
Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

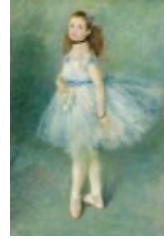


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Cat. No. 162 / Object ID: 5649-040
Edgar Degas
The Dancing Class, c. 1870
oil on wood, possibly European poplar
overall: 19.7 x 27 cm (7 3/4 x 10 5/8 in.)
framed: 33 x 40.6 x 5.1 cm (13 x 16 x 2 in.)
Lent by The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 (29.100.184)

Paris 1874: The Impressionist Moment

Cat. No. 163 / Object ID: 5649-003
Auguste Renoir
The Dancer, 1874
oil on canvas
142.5 x 94.5 cm (56 1/8 x 37 3/16 in.)
framed: 164.1 x 116.2 cm (64 5/8 x 45 3/4 in.)
National Gallery of Art, Washington, Widener Collection



Cat. No. 168 / Object ID: 5649-067
Félix Bracquemond
Portrait of M. Hoschedé, 1871
etching
plate: 30.48 x 18.1 cm (12 x 7 1/8 in.)
sheet: 50.48 x 34.61 cm (19 7/8 x 13 5/8 in.)
framed: 50.8 x 40.64 cm (20 x 16 in.)
Samuel Putnam Avery Collection, Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Cat. No. 169 / Object ID: 5649-033
Claude Monet
The Luncheon, 1868–1869
oil on canvas
231.5 x 151.5 cm (91 1/8 x 59 5/8 in.)
framed: 264 x 179 x 11.5 cm (103 15/16 x 70 1/2 x 4 1/2 in.)
Städel Museum, Frankfurt am Main

Cat. No. 170 / Object ID: 5649-081
Paul Cézanne
House of the Hanged Man, Auvers-sur-Oise, c. 1873
oil on canvas
framed: 75.3 x 87 cm (29 5/8 x 34 1/4 in.)
unframed: 55.5 x 66.3 cm (21 7/8 x 26 1/8 in.)
Musée d'Orsay, Paris, bequest of Comte Isaac de Camondo, 1911
Photo: © Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt



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Cat. No. 171 / Object ID: 5649-032
Alfred Sisley
The Ferry to the Île de la Loge, flood, 1872
oil on canvas
overall: 45 x 60 cm (17 11/16 x 23 5/8 in.)
framed: 68.6 x 83.5 x 10 cm (27 x 32 7/8 x 3 15/16 in.)
Ny Carlsberg Glyptotek, Copenhagen, MIN 1752

Cat. No. 185 / Object ID: 5649-049
Maxime Lalanne
Avenue de Boulogne, 1871
etching
image: 12.6 x 21.3 cm (4 15/16 x 8 3/8 in.)
plate: 16 x 24 cm (6 5/16 x 9 7/16 in.)
sheet: 25.2 x 33.1 cm (9 15/16 x 13 1/16 in.)
National Gallery of Art, Washington, Gift of Carol and James Goodfriend

Paris 1874: The Impressionist Moment

Cat. No. 189 / Object ID: 5649-169

Eugène Boudin

Moon Rising Over the Estuary, c. 1857-1859

pastel on blue-gray paper

overall: 14 x 21.1 cm (5 1/2 x 8 5/16 in.)

framed: 33.6 x 39.6 x 2 cm (13 1/4 x 15 9/16 x 13/16 in.)

Musée Eugène Boudin, Honfleur, Bequest of Eugène Boudin, 1899