

THE SIXTY-EIGHTH
A.W. MELLON LECTURES IN THE FINE ARTS
2019

*End as Beginning:
Chinese Art and Dynastic Time*

WU HUNG
University of Chicago

- March 31 *The Emergence of Dynastic Time
in Chinese Art*
- April 7 *Reconfiguring the World:
The First Emperor's Art Projects*
- April 14 *Conflicting Temporalities:
Heaven's Mandate and Its Antitheses*
- April 28 *Miraculous Icons and
Dynastic Time: Narrating
Buddhist Art in Medieval China*
- May 5 *Art of Absence:
Voices of the Leftover Subject*
- May 12 *End as Beginning:
Dynastic Time and Revolution*

Sundays, 2:00 pm
East Building Auditorium

NATIONAL GALLERY OF ART
Fourth Street and Pennsylvania Avenue NW, Washington

Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History, University of Chicago, teaches and publishes in the areas of traditional, modernist, and contemporary Chinese art and architecture. He is director of the Center for the Art of East Asia and consulting curator of the Smart Museum of Art at the University of Chicago. Wu Hung is the recipient of the Distinguished Teaching Award from the College Art Association (2008) and was named Distinguished Scholar for 2018 by the same association. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society. He sits on boards of many research institutes and museums in the United States and China. His books include *Zooming In: Histories of Photography in China* (2016); *The Art of the Yellow Springs: Understanding Chinese Tombs* (2015, 2010); *Contemporary Chinese Art: A History* (2014); *A Story of Ruins: Presence and Absence in Chinese Art and Visual Culture* (2012); and *Contemporary Chinese Art: Primary Documents* (2010).