A Wyeth Foundation for American Art Symposium

Feminism in American Art History

Friday, December 4, 2020 | 9:00 am
Eight prerecorded lectures available at nga.gov/wyeth2020

Friday, December 11, 2020 | 3:30 pm
Live panel discussion

MODERATOR
Steven Nelson
Dean, Center for Advanced Study
in the Visual Arts

SPEAKERS

Kirsten Pai Buick
University of New Mexico
*The Flesh Made Word: Soft Power, the Female Nude, and the Autobiography of Louise Havemeyer*

Aruna D’Souza
Williamstown, Massachusetts
*Lorraine O’Grady, Simone Leigh, and the Problem and Power of Invisibility*

Cecilia Fajardo-Hill
University of California, Los Angeles
*The Radicality of Latina/x and Chicana/x Feminisms*

Lisa Farrington
Howard University
*Black Feminist Art: Genesis*

Jessica Horton
University of Delaware
*Diné-Mapuche Weaving and the Relational Roots of Ecofeminism*

Jenny Lin
University of Southern California
*Another Beautiful Country: Cross-Cultural Hauntings in Chinese American Art*

Helen Molesworth
Los Angeles, California
*How Many Feminists Does It Take to Change a Light Bulb? More Thoughts on Lee Lozano*

Jennifer van Horn
University of Delaware
*Shades of Her Ancestors: Early American Silhouettes and Enslaved Women*

The Trustees of the National Gallery of Art are grateful to the Wyeth Foundation for American Art for making this symposium possible.