

Feminism in American Art History

Friday, December 4, 2020 | 9:00 am

Eight prerecorded lectures available at nga.gov/wyeth2020

Friday, December 11, 2020 | 3:30 pm

Live panel discussion

MODERATOR

Steven Nelson
Dean, Center for Advanced Study
in the Visual Arts

SPEAKERS

Kirsten Pai Buick
University of New Mexico
*The Flesh Made Word: Soft Power, the
Female Nude, and the Autobiography
of Louisine Havemeyer*

Aruna D'Souza
Williamstown, Massachusetts
*Lorraine O'Grady, Simone Leigh, and
the Problem and Power of Invisibility*

Cecilia Fajardo-Hill
University of California,
Los Angeles
*The Radicality of Latina/x and
Chicana/x Feminisms*

Lisa Farrington
Howard University
Black Feminist Art: Genesis

Jessica Horton
University of Delaware
*Diné-Mapuche Weaving and the
Relational Roots of Ecofeminism*

Jenny Lin
University of Southern California
*Another Beautiful Country: Cross-Cultural
Hauntings in Chinese American Art*

Helen Molesworth
Los Angeles, California
*How Many Feminists Does It Take to
Change a Light Bulb? More Thoughts
on Lee Lozano*

Jennifer van Horn
University of Delaware
*Shades of Her Ancestors: Early American
Silhouettes and Enslaved Women*

*The Trustees of the National Gallery
of Art are grateful to the Wyeth
Foundation for American Art for making
this symposium possible.*

Lee Lozano, *Breach* (detail), 1966, National Gallery of Art,
Washington, Corcoran Collection (Museum Purchase
through the Director's Discretionary Fund), 2015.19.125