

THE SIXTY-SEVENTH
A.W. MELLON LECTURES IN THE FINE ARTS
2018

*Positive Barbarism:
Brutal Aesthetics in the Postwar Period*

HAL FOSTER
Princeton University

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| April 8 | <i>Walter Benjamin and His Barbarians</i> |
| April 15 | <i>Jean Dubuffet and His Brutes</i> |
| April 22 | <i>Georges Bataille and His Caves</i> |
| April 29 | <i>Asger Jorn and His Creatures</i> |
| May 6 | <i>Eduardo Paolozzi and
His Hollow Gods</i> |
| May 13 | <i>Claes Oldenburg and
His Ray Guns</i> |

Sundays, 2:00 pm
East Building Auditorium

NATIONAL GALLERY OF ART
Fourth Street and Pennsylvania Avenue NW, Washington

Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology at Princeton University, teaches and publishes in the areas of modernist and contemporary art, architecture, and theory. He was a founding editor of *Zone Magazine* and Zone Books and writes regularly for *October* (which he coedits), *Artforum*, and *The London Review of Books*. He is the recipient of the Frank Jewett Mather Award for Art Criticism from the College Art Association (2012) and the Clark Prize for Excellence in Arts Writing (2010). A member of the American Academy of Arts and Sciences, Foster has been a Siemens Fellow at the American Academy in Berlin and a Paul Mellon Predoctoral Fellow and a Paul Mellon Senior Fellow at the National Gallery of Art. His books include *Bad New Days: Art, Criticism, Emergency* (2015); *Junkspace with Running Room*, coauthored with Rem Koolhaas (2013); *The First Pop Age: Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha* (2012); *The Art-Architecture Complex* (2011); and *Art since 1900: Modernism, Anti-Modernism, Postmodernism*, coauthored with Rosalind Krauss, Yve-Alain Bois, and Benjamin Buchloh (2004). *Thinking on Your Feet: Conversations about Art*, coauthored with Richard Serra, will be published in fall 2018.