

NATIONAL GALLERY OF ART  
Center for Advanced Study in the Visual Arts

Boundary Trouble:  
The Self-Taught Artist and  
American Avant-Gardes

February 16–17, 2018  
East Building Auditorium  
National Gallery of Art  
Fourth Street and Pennsylvania Avenue NW  
Washington

**Friday, February 16**

**Session 1**

**2:00 pm**

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

*Welcome*

LYNNE COOKE

National Gallery of Art

*Opening Remarks*

RICHARD POWELL, moderator

Duke University

ANGELA MILLER

Washington University in St. Louis

*Feedback Loop: "Folk Art," "Modern Primitives," and Modernism between the Wars*

ANNE MONAHAN

New York

*Spirituals and Neo-Spirituals*

ELAINE YAU

Azusa Pacific University

*At the Gate with Minnie Evans*

MARCI KWON

Stanford University

*The Art of Executive Order 9066*

KATHERINE JENTLESON

High Museum of Art

*Howard Finster's Altars to Invention*

**Saturday, February 17**

**Session 2**

**10:00 am**

JOHN BEARDSLEY, moderator  
Dumbarton Oaks Research Library  
and Collection

LESLIE UMBERGER  
Smithsonian American Art Museum  
*Housewives, Witches, Beauty Queens,  
and Conjure Women: Locating the Practice  
of Self-Taught Women Artists*

TOBIAS WOFFORD  
Virginia Commonwealth University  
*Neo-Hoodoo: The Southern Roots  
of a Black Avant-Garde*

MICHAEL MOON  
Emory University  
*Quilts as Koans*

BIBIANA OBLER  
The George Washington University  
*Al Loving Looks at Quilts*

EMMA SILVERMAN  
University of California, Berkeley  
*Naives and Visionaries: Defining  
Environmental Self-Taught Art in  
the 1970s*

**Saturday, February 17**

**Session 3**

**2:00 pm**

LYNNE COOKE, moderator  
National Gallery of Art

JULIE AULT  
New York  
*Unmapping in Practice: Tim Rollins  
and K. O.S.*

JESSICA HORTON  
University of Delaware  
*Indigenous Vanguard? Sandpainting and  
the Transmission of Artistic Knowledges*

RITA GONZALEZ  
Los Angeles County Museum of Art  
*Vernacular Traditions, Barrio Existentialists,  
and Phantom Folk*

GREGG BORDOWITZ  
School of the Art Institute of Chicago  
*Legends, Raconteurs, and Relatives:  
Performing Contexts*

HAMZA WALKER  
LAXArt  
*Folk Art and the Age of  
Mechanical Reproduction*

ANNE M. WAGNER  
University of California, Berkeley, emerita  
*Edges*

*The Trustees of the National Gallery of Art are grateful to the Arthur Vining Davis Foundations for making this symposium possible.*