

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts



A Lecture in Commemoration of the
Seventy-Fifth Anniversary of
the National Gallery of Art

*The Lost Museum:
The Berlin Painting and Sculpture
Collections Seventy Years
after World War II*

JULIEN CHAPUIS

Sculpture Collection and Museum
for Byzantine Art
Staatliche Museen zu Berlin

Thursday, October 6, 2016

4:30 pm

West Building Lecture Hall
Sixth Street and Constitution Avenue NW
National Gallery of Art
Washington

Julien Chapuis has been the deputy director of the Sculpture Collection and Museum for Byzantine Art, Staatliche Museen zu Berlin, since 2008. Before that appointment he served as assistant curator (1997–2001), associate curator (2001–2006), and curator (2006–2007) in the department of medieval art and the Cloisters at The Metropolitan Museum of Art. He received his MA from the Rijksuniversiteit Groningen, the Netherlands, in 1992 and his PhD from Indiana University in 1996.

Dr. Chapuis has held a Dresden State Art Collections/ Metropolitan Museum of Art Staff Exchange Fellowship at the Staatliche Kunstsammlungen in Dresden (2006); an Andrew W. Mellon Fellowship at the Clark Art Institute (2005); a Trust for Mutual Understanding Fellowship, The Hermitage State Museum Exchange Program (2003); a J. Paul Getty Curatorial Research Fellowship, Getty Grant Program (2000); a Theodore Rousseau Memorial Travel Grant, The Metropolitan Museum of Art (2000); a Samuel H. Kress Postdoctoral Curatorial Fellowship, National Gallery of Art (1996–1997); and a Samuel H. Kress Fellowship at the Center for Advanced Study in the Visual Arts (1994–1996).

His recent publications include the exhibition catalog *The Lost Museum: The Berlin Painting and Sculpture Collections 70 Years after World War II*, coedited with Stephan Kemperdick (Bode Museum, 2015). He is the editor of *Auf den Spuren einer vergessenen Königin: Ein Hauptwerk der Pariser Hofkunst im Bode-Museum*, by Robert Suckale (2013); *Invention: Northern Renaissance Studies in Honor of Molly Faries* (2008); and *Tilman Riemenschneider, c. 1460–1531*, Studies in the History of Art, vol. 65 (2004), and the author of *Stefan Lochner, Image Making in Fifteenth-Century Cologne* (2004); *Tilman Riemenschneider, Master Sculptor of the Late Middle Ages* (National Gallery of Art and The Metropolitan Museum of Art, 1999); and *German and French Paintings: Fifteenth and Sixteenth Centuries*, Museum Boymans–Van Beuningen (1995).