The American Still Life

A Wyeth Foundation for American Art Conference

Friday, October 19, 2018
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington
Morning Session
11:00 am

ELIZABETH CROPPER
Center for Advanced Study in the Visual Arts
Welcome

NANCY ANDERSON, moderator
National Gallery of Art

MARK MITCHELL
Yale University Art Gallery
The Intimate Cultures of American Still Life

NIKA ELDER
American University
William Harnett in and against the Academic Tradition

ELLERY FOUTH
Middlebury College
Stilled Life: Stopping Time and Denying Decay
Afternoon Session
2:00 pm

Mark Mitchell, moderator
Yale University Art Gallery

Diana Greenwald
National Gallery of Art
Women Artists and the “Lowest” Genre:
A Quantitative Analysis of the Gender of
Still-Life Painters in Nineteenth-Century America

Shana Klein
Kent State University
Cutting Away the Rind: A History of Race and
Violence in Still-Life Representations of Watermelon

Amy Werbel
Fashion Institute of Technology
John Haberle’s Bachelor’s Drawer: Public and Private
(Still) Life c. 1894

Ashley Lazevnick
University of Maryland / The Phillips Collection
A World with No People: Precisionist Art as Still Life

Maggie Cao
University of North Carolina at Chapel Hill
Playing Parrot: Trompe l’Oeil and Empire

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to the Wyeth Foundation for American Art for making
this conference possible.