

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

For Immediate Release

GIFT OF PAINTING BY GOYA

Jan. 31, 1942

The National Gallery of Art announced today that the Board of Trustees had accepted the gift of an important portrait by Francisco Goya of Doña Teresa Sureda. It was given by Mrs. Peter H. B. Frelinghuysen of Morristown, New Jersey, in memory of her father and mother, Mr. and Mrs. H. O. Havemeyer.

This portrait is a companion to Goya's portrait of Don Bartolomé Sureda, which was presented last year to the National Gallery by Mrs. Frelinghuysen. Both portraits were formerly part of the well known Havemeyer Collection. They were in the possession of the Sureda family until recent years and are recorded in all the important books on Goya. Mayer states that they were painted by Goya between 1801 and 1804, shortly after Goya had been made First Court Painter by Charles IV. This was the period during which Goya executed some of his greatest works, among them the celebrated Charles IV and His Family in the Prado, and Don Manuel Godoy with His Adjutant in the Academy of San Fernando in Madrid.

The Sureda portraits make an important addition to the National Gallery's collection of Spanish art, and will prove a source of special interest in the study of the work of this great artist.