The National Gallery of Art announced today that a large number of paintings from the Chester Dale Collection in New York had arrived at the Gallery on indefinite loan and will be placed on exhibition in the near future.

These works of art are in addition to the American paintings which Mr. Dale loaned at the time of the opening of the Gallery last March and his subsequent loan of 25 French nineteenth century paintings which were placed on exhibition last autumn.

The larger group, which has now come to the Gallery, includes some of the finest examples of American painting from Mr. Dale's Collection; and there is also a group of outstanding French nineteenth century paintings which will completely fill three large galleries, in addition to the two galleries in which paintings of this school from the Chester Dale Collection are now on view.

Also included in the present loan are important examples of the work of El Greco, Zurbaran, Rubens, Tintoretto, Boucher, Drouais and Chardin. These will be shown immediately in appropriate rooms with other paintings of the same schools, now in the Gallery's Collection.

These generous loans from Mr. Dale will add enormously to the interest of the National Gallery.