On April 11th a group of 41 Nineteenth Century French paintings from the Chester Dale Collection will be placed on exhibition at the National Gallery of Art. These paintings, which have been sent to Washington on indefinite loan, will fill three large galleries, in addition to the two galleries in which 25 paintings of this school, from the Chester Dale Collection, are now on view.

Also on view at the present time, on loan from this Collection, are important examples of the work of El Greco, Zurbarán, Rubens, Tintoretto, Boucher, Drouais, Chardin, Boilly, Kalf and Van Hemessen, as well as well-known American paintings by Morse, Sully, Sargent, Bellows and others.

The larger group of French paintings, which has now come to the Gallery, includes some of the finest examples of the work of Boudin, Cézanne, Corot, Courbet, Daumier, Delacroix, Fantin-Latour, Gauguin, Guillaumin, Manet, Monet, Berthe Morisot, Pissarro, Odilon Redon, Renoir, Henri Rousseau, Sisley, Toulouse-Lautrec, and Van Gogh. Included also with the French group are six outstanding paintings by Mary Cassatt, the distinguished American artist, so long resident in France and closely identified there with the Impressionist School.

This group of paintings, with the examples of the work of Cézanne, Puvis de Chavannes, Corot, Courbet, Daubigny, David,
Degas, Delacroix, Fantin-Latour, Manet, Monticelli, Berthe Morisot, Pissarro, and Renoir, heretofore loaned from the Chester Dale Collection and now on view at the National Gallery, will illustrate, in a most comprehensive manner, the development of French painting during its greatest period. All the movements of French Nineteenth Century art, which succeeded each other with such amazing rapidity, are shown by superlative examples, chosen with great taste and discrimination, not only for their beauty, but for their significance as expressing one of the great epochs of painting.

The Chester Dale Collection has long been recognized as one of the most important collections of Nineteenth Century French painting ever assembled by a private individual. Many of the paintings have been seen in loan exhibitions in this country and in Europe. They have also been available to students, through the courtesy of Mr. Dale, in his home in New York. Now, with great generosity and self-denial, he has taken them from his home and sent them on indefinite loan to Washington, where they can be enjoyed by all who visit the National Gallery.
A Group of Nineteenth Century French Paintings from the Chester Dale Collection on Indefinite Loan at the National Gallery of Art.

BOUDIN, LOUIS EUGÈNE 1824-1898
Return of the Terneuvier

CASSATT, Mary 1845-1926
The Boating Party
The Loge
Miss Mary Ellis
The Morning Toilet
Mother and Child
Woman with a Red Carnation

CEZANNE, Paul 1839-1906
The Artist's Son, Paul
House of Père Lacroix
Landscape, Estaque
Louis Guillaume
Vase of Flowers

COROT, Jean-Baptiste-Camille 1796-1875
Rocks in the Forest of Fontainebleau

COUBET, Gustave 1819-1877
The Promenade

DAUMIER, Honore' 1808-1879
Hippolyte Lavoignat

DELACROIX, Eugène 1798-1863
Algerian Child
FANTIN-LATOUR, Henri 1836-1904
Portrait of Sonia

GAUGUIN, Paul 1848-1903
Fatata te Miti
Brittany Landscape
Self-Portrait

GOGH, Vincent van 1853-1890
La Mousmé
The Olive Orchard
Self-Portrait

GUILLAUMIN, Jean-Baptiste Armand 1841-1927
The Bridge of Louis Philippe

MANET, Édouard 1832-1883
Madame Michel-Levy

MONET, Claude 1840-1926
Banks of the Seine, Vetheuil
Madame Monet under the Willows
Rouen Cathedral
Vase of Chrysanthemums
Venice, Palace of Hula
Waterloo Bridge

MORISOT, Berthe 1841-1895
In the Dining Room

PISSARRO, Camille 1830-1903
Peasant Woman

REDON, Odilon 1840-1916
Evocation of Roussel
RENOIR, Auguste 1841-1919
  Madame Severine
Rousseau, Henri 1844-1910
  The Equatorial Jungle
SISLEY, Alfred 1840-1899
  The Banks of the Oise
  The Road in the Woods
TOULOUSE-LAUTREC, Henri de 1864-1901
  Alfred la Guigne
  Maxime Dethomas
  Quadrille at the Moulin Rouge