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NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOR RELEASE
SUNDAY, SEPTEMBER 28, 1943

A sound film entitled "The National Gallery of Art" has been completed and will shortly be shown to the public and to various educational institutions in this country. Visitors to the National Gallery on Sunday, September 28th, will have an opportunity to view the film at seven o'clock and again at seven-thirty in the auditorium of the Gallery. Following the showing of the film, the Gallery's visitors are invited to attend the Sunday evening concert to be given at eight o'clock in the East Garden Court by the United States Navy Band Symphony Orchestra, Lieutenant Charles Brendler, Leader.

The film was photographed by Lieutenant Arthur E. Arling, U.S.N.R., and the Narration and Music were composed by Lamont Moore and Richard Horner Bales, respectively, of the National Gallery staff. The film score was played by the United States Navy Band Symphony Orchestra under the direction of Lieutenant Charles Brendler, U.S.N.

The program for the concert follows:

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| Saint-Saens | Marche Heroique, Opus 34 |
| Tchaikovsky | Ballet Suite, "The Swan Lake" |
| Ries-Foret | Perpetuum Mobile, Opus 34, No. 5
(Played by the entire first violin section) |
| Bales | "The National Gallery" Suite |
| Intermission | |
| Liszt | Concerto No. 1 in E Flat Major |
| Earl Wild, Mus. 1/c, U.S.N., Pianist | |
| Liszt | Will-O-The Wisp |
| Liszt-Byrns | Grand Galop Chromatique |