WASHINGTON, July 3: The National Gallery of Art will mark the Fourth of July with the opening of a comprehensive exhibition of American Battle Painting, a record of the wars of American history, from the Revolution through World War I.

This exhibition, assembled from many parts of this country and Canada, presents a great variety of battle episodes and other scenes, executed from memory or from eyewitness accounts. It provides a rich cross-section of American military history as seen through the eyes of American artists.

Included in the exhibition are famous battle pieces by West and Trumbull, and the Civil War scenes of Winslow Homer. Also on display are less known works, such as Glackens' sketches of the Spanish-American War, and A. E. F. artist's drawings of the last war.
A special feature of the exhibit is a group of sketches made by famous American military leaders, such as Robert E. Lee, Ulysses S. Grant, Jefferson Davis, Sherman, Meade and others. These sketches were lent by the United States Military Academy at West Point.

The exhibition will be held at the National Gallery of Art from July 4 to September 4, and at the Museum of Modern Art, New York, from October 3 to November 18.

A related exhibition of books, prints and photographs, depicting the wars fought by the United States, will also open at the Library of Congress on July 4, and continue to Labor Day.