

NEWS RELEASE

National Gallery of Art,  
Washington, D. C.

FOR RELEASE February 21, 1945

For further details call  
Richard Bales, Republic 4215

WASHINGTON: February 21: David E. Finley, Director of the National Gallery of Art announced today that the Gallery's Second American Music Festival will be presented during March. Four concerts devoted to works by American composers will be played.

One of the features of the series will be the first performance of "National Gallery Suite No. 2" by Richard Bales based on three paintings in the Kress Collection.

These programs will take place each Sunday of the month beginning at 8:00 P.M. in the East Garden Court.

The series is under the general direction of Richard Bales who will conduct two of the concerts.

Compositions to be performed and artists participating follow:

Sunday, March 4-Helen McGraw, Pianist

Bernard Wagenaar	Ciacona
Edward MacDowell	Sonata No.3, "Norse", Opus 57
William Schuman	Three-Score Set
Aaron Copland	Excerpts from "Billy the Kid"
Heitor Villa-Lobos	Excerpts from "Prole do Bebe"
Walter Piston	Passacaglia
Charles T. Griffes	The White Peacock
Charles T. Griffes	Sonata

Sunday, March 11-The Gordon String Quartet

Eric DeLamarter	String Quartet No.1 in G Major
Charles Martin Loeffler	Music for Four Stringed Instruments
Richard Bales	String Quartet in D Major
Bernard Wagenaar	String Quartet No.2

Sunday, March 18-National Gallery Sinfonietta  
Richard Bales, Conductor  
Oscar Wagner, Pianist

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A Suite of Music by early American Composers  
Dai-keong Lee Introduction and Allegro  
Richard Bales Theme and Variations  
Howard Hanson Vermeland  
Quincy Porter Music for Strings  
Albert Stoessel Concerto Grosso

Sunday, March 25-National Gallery Sinfonietta  
Richard Bales, Conductor

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Harold Morris	Suite for Orchestra
Charles Jones	Cowboy Song
Jack F. Kilpatrick	An Oklahoma Sinfonietta
A. Walter Kramer	Elegy
Lehman Engel	Film Music No.1
Richard Bales	National Gallery Suite No.2 based on three paintings in the Kress Collection
Bernard Wagenaar	Fantasietta on British-American Ballads
Frederick Woltmann	Solitude
John Philip Sousa	The Stars and Stripes Forever

(These programs are subject to change)

Many of these works are receiving either their  
first public performances or their first Washington performances.