WASHINGTON: February 21: David E. Finley, Director of the National Gallery of Art announced today that the Gallery's Second American Music Festival will be presented during March. Four concerts devoted to works by American composers will be played.

One of the features of the series will be the first performance of "National Gallery Suite No. 2" by Richard Bales based on three paintings in the Kress Collection.

These programs will take place each Sunday of the month beginning at 3:00 P.M. in the East Garden Court.

The series is under the general direction of Richard Bales who will conduct two of the concerts.

Compositions to be performed and artists participating follow:

**Sunday, March 4—Helen McGraw, Pianist**

Bernard Wagenaar
Edward MacDowell
William Schuman
Aaron Copland
Heitor Villa-Lobos
Walter Piston
Charles T. Griffes
Charles T. Griffes

Ciacona
Sonata No.3, "Horse", Opus 57
Three-Score Set
Excerpts from "Billy the Kid"
Excerpts from "Prole do Bebe"
Passacaglia
The White Peacock
Sonata

**Sunday, March 11—The Gordon String Quartet**

Eric DeLamarter
Charles Martin Loeffler
Richard Bales
Bernard Wagenaar

String Quartet No.1 in G Major
Music for Four Stringed Instruments
String Quartet in D Major
String Quartet No.2
Sunday, March 18—National Gallery Sinfonietta
Richard Bales, Conductor
Oscar Wagner, Pianist

A Suite of Music by early American Composers
Dai-keong Lee Introduction and Allegro
Richard Bales Theme and Variations
Howard Hanson Vermeland
Quincy Porter Music for Strings
Albert Stoeasael Concerto Grosso

Sunday, March 25—National Gallery Sinfonietta
Richard Bales, Conductor

Harold Morris Suite for Orchestra
Charles Jones Cowboy Song
Jack F. Kilpatrick An Oklahoma Sinfonietta
A. Walter Kramer Elegy
Lehman Engel Film Music No.1
Richard Bales National Gallery Suite No.2 based on three paintings in the Kress Collection
Bernard Wagenaar Fantasietta on British-American Ballads
Frederick Woltmann Solitude
John Philip Sousa The Stars and Stripes Forever

(TheSE programs are subject to change)

Many of these works are receiving either their first public performances or their first Washington performances.