Inter-Office file

INTER-AMERICAN OFFICE,
National Gallery of Art,
Wa shington 25, D. C.
REpublic 4215.

FOR IMMEDIATE RELEASE

1945

WASHINGTON, April 28: The Inter-American Office of the National Gallery of Art, established last year to carry out the art program of the Division of Cultural Cooperation of the Department of State has prepared an exhibition of photographs which will open in San Francisco early in May. The exhibition will remain current throughout the month after which it will be circulated in Brazil by the Ministry of Education.

The exhibition is composed of about fifty photographs by Barbara Morgan, illustrating the evolution of the modern American dance during the past ten years. As an integral part of the exhibition, John Martin, Dance Critic of "The New York Times" has written a Perspective of the dance in the United States and Barbara Morgan has supplied a short Introduction explaining the relation of the photographer to the dance as exemplified in the exhibition. The text is provided in Portuguese, with English translations for the San Francisco showing. A duplicate version of the exhibition with Spanish text is being sent to Cuba and other Spanish-speaking countries after a recent New York premiere at The Museum of Modern Art.

At the request of the Department of State, the "Modern American Dance" exhibition will be presented in San Francisco under the auspices of the San Francisco Museum of Art. The photographs will be displayed in a special gallery at W. &. J. Sloane's, 224 Sutter Street, as the War Memorial building which houses the Museum has been taken over for the San Francisco World Security Conference.