WASHINGON: February 20: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Fourth American Music Festival will be presented during March. Five concerts devoted to works by American composers will be played.

Three of the compositions to receive their premieres were written especially for the Gallery's Music Festival, and are by Dai-keong Lee, Walter Spencer Huffman Jr., and Jack F. Kilpatrick.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

These programs will take place each Sunday of the month at 8:00 P.M. in the East Garden Court of the National Gallery of Art.

Compositions to be performed and artists participating follow:

**Sunday, March 2 — The Gordon String Quartet**

- Normand Lockwood (Quartet No. 6)
- John Verrall (Quartet No. 1)
- Randall Thompson (Quartet No. 1)

**Sunday, March 9 — John Kirkpatrick, Pianist**

- Ross Lee Finney (Sonata No. 4 in E (Christmastime 1945))
- Carl Ruggles (Evocations — four chants for Piano)
Stephen Foster  Old Folks at Home Variations  
Daniel Gregory Mason  The Quiet Hour (from "Country Pictures")  
John Lessard  Mask  
Theodore Chanler  Toccata in E Flat Major  
Hunter Johnson  Sonata  
Louis Moreau Gottschalk  Souvenir de Porto Rico, The Last Hope, and Grand Caprice Cubain  

Sunday, March 16 - Jacques Gordon, Violinist  
José Echaniz, Pianist  

Charles Martin Loeffler  Partita  
Burrill Phillips  Sonata  
Louis Gruenberg  Sonata No. 2  

Sunday, March 23 - National Gallery Sinfonietta  
Richard Bales, Conductor  

Quincy Porter  Music for Strings  
George Walker  Adagio for Strings  
Arcady Dubensky  Gossips  
Wayne Barlow  Lyrical Piece for Clarinet and Strings  
Rex Hinshaw, Soloist  

Eric DeLemarter  Suite for Strings  
Jack F. Kilpatrick  Festival Piece for String Orchestra  
Richard Bales  Music of the American Revolution  
Burrill Phillips  Concert Piece for Bassoon and Strings  
Dorothy Erler, Soloist  
Ross Lee Finney  Slow Piece  
Richard Bales  Music for Strings  
George F. McKay  The Arkansas Traveler  

Sunday, March 30 - National Gallery Sinfonietta  
Richard Bales, Conductor  

Richard Bales  Three Songs of Early America  
Francis Pyle  Old River Tune, and Clambake  
William Grant Still  Scherzo, from Afro-American Symphony  
Walter Spencer Huffman, Jr.  Concerto No. 2 for Piano and Orchestra  
Shura Dvorine, Soloist  
Merrills Lewis  Prelude on a Southern Folk-Hymn Tune  
Dai-keong Lee  Festival Ode  
Richard Bales  Primavera  
John Philip Sousa  Two Marches  

(These programs are subject to change)  

Many of these works will receive either their premieres, or their first Washington performances.