WASHINGTON: April 20: David E. Finley, Director of the National Gallery of Art, announced that the Gallery's Fifth American Music Festival will be presented during May. Five concerts devoted to the works of American composers will be played.

Four compositions will receive their world premieres, and there will be eight first Washington performances. Forty-two works in all will be heard.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts. Other concerts include chamber music, songs, and piano works.

Compositions to be performed and artists participating follow:

Sunday, May 2 - John Kirkpatrick, Pianist

Vincent Persichetti
Charles T. Griffes
Roy Harris
Robert Palmer
Edward MacDowell

Sonata No. 3
Three Tone-Pictures
Sonata
*Sonata
Excerpts from Sea Pieces, Fireside Tales, and New England Idyls

Sunday, May 9 - National Gallery Orchestra
Richard Bales, Conductor

Eric DeLamarter
Gardner Read
Mabel Daniels
Virgil Thomson
Paul Chandler
Richard Bales
Godfrey Turner
Ulysses Kay
Leonard Shifrin, Soloist
George Frederick McKay

*Huckleberry Finn Overture
**Quiet Music for Strings
**Digressions for Strings
The Plow that Broke the Plains
Three Songs of Early America
*Chorale
**Brief Elegy for Oboe and Strings
Suite on Fiddler's Tunes
Sunday, May 16 - Abrasha Robofsky, Baritone  
Frederick Fall - At the Piano

Francis Hopkinson  
Francis Hopkinson  
Benjamin Carr  
Raynor Taylor  
Stephen Collins Foster  
Dudley Buck  
Arthur Foote  
Arthur Foote  
A. Walter Kramer  
Richard Hageman  
John Alden Carpenter  
Wintter Watts  
Louis Cheslock  
Ellen Wood  
Richard Bales  
Richard Bales  
Howard Hanson  

Give Me Thy Heart  
With Pleasure Have I Passed My Days  
Willow Willow  
Cupid and the Shepherd  
Ah May the Rose Live Alway  
Falstaff's Song  
Autumn  
A Good Excuse  
The King of China's Daughter  
Do Not Go My Love  
To One Unknown  
Joy  
Ballad  
Blind Peter  
O Mistress Mine  
Ozymandias  
"Tis An Earth Defiled ("Merry Mount")

Sunday, May 23 - The Tomasow String Quartet  
with  
Marie Simmelink-Kraft, Mezzo-Soprano

Dai-keong Lee  
Mary Howe  
Herbert Elwell  

*Quartet No.1  
Quatour  
*Blue Symphony, for Voice and String Quartet. Poem by John Gould Fletcher

Sunday, May 30 - National Gallery Orchestra  
Richard Bales, Conductor

Bainbridge Crist  
Homer Keller  
Rex Hinshaw, Soloist  
Cecil Effinger  
Ray Green  

Festive Overture  
Serenade for Clarinet and Strings  
*Little Symphony, Opus 31  
**New Sec-Concertante for Viola and Orchestra  

George Wargo, Soloist  
Douglas Moore  
Mary Howe  
Katherine Hansel, Soprano  
Shirley Winston, Mezzo-Soprano  
William Borgsma  
Paul Bunyan Suite

*These programs are subject to change-

*Indicates first Washington performance  
**Indicates first performance anywhere