WASHINGTON: April 15: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Sixth American Music Festival will be presented during May. Five concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

A feature of the series will be a program of seven orchestral works by members of the Washington Composers Club, who have written them especially for the festival. Additional orchestral works have been composed for the series by Robert Ward, of the faculty of the Juilliard School of Music, and by Jack F. Kilpatrick, Professor of Music at Southern Methodist University in Dallas.

In all, 51 works will be heard, a number of them for the first time anywhere or for their first Washington hearings.

These programs will take place each Sunday of the month in the East Garden Court of the National Gallery of Art beginning at 3:00 P. M.

Compositions to be performed and artists participating follow:

Sunday, May 1 - The Juilliard String Quartet

William Schuman  Quartet No.3
Harold Shapero  *Quartet No.1
Walter Piston  Quartet No.1
Sunday, May 8 - National Gallery Orchestra
Richard Bales, Conductor

Program of works by members of the Washington Composers Club written especially for this festival.

Mary Howe **Agreeable Overture
Eric Bovet **Introduction and Allegro
R. Deane Shure **Mountain Lake Reflections, for String Orchestra
Emerson Meyers **Concertino for Piano and Orchestra

The composer at the piano
Alba Rosa Vietor **Primavera Lombarda
Dorothy Radde Emery **Country Dances
La Salle Spier **Journey with a Clarinet
Rex Hinshaw, Soloist

Sunday, May 15 - Frances Lehnerts, Mezzo Soprano
David Garvey at the piano

I.
Jeremiah Dencke I Will Sing of the Lord (Moravian)
Francis Hopkinson My Love Is Gone to Sea
Stephen Foster Ah, May the Red Rose Live Alway
George W. Chadwick Allah (Longfellow)
Henry Hadley My Shadow (Stevenson)
Edward MacDowell The Sea (Howells)
Horatio Parker Gens Duce ("Hora Novissima")

II.
Zuni Tribal Melody Invocation to the Sun (Arr. Loomis)
Cowboy Hymn Rounded Up in Glory (Arr. Lomax)
Kentucky Mountains The Nightingale (Arr. Brockway)
Appalachian Mountains I Wonder as I Wander (Arr. Niles)
Work Song Erie Canal
Negro Spiritual Steal Away
Bayou Ballad Ah, Suzette, Chère (Arr. Monroe)

III.
James A. B. Tuthill Litany (Cardinal Newman)
Gena Branscombe Across the Blue Aegean
Bainbridge Crist (a). Tired Tim (de la Mare)
Douglas Moore (b). The Mouse (Chinese Mother Goose)
James H. Rodgers Mary's Prayer (The Devil and Daniel Webster)
IV.
Charles T. Griffes Sail Forth (Whitman)
Charles Ives Symphony in Yellow (Wilde)
Samuel Barber Two Little Flowers
Celius Dougherty Sleep Now (Joyce)
Albert Stoesssel Love in the Dictionary
Robin's Fickle (from the opera "Garrick")
Sunday, May 22 - Margaret Tolson, Pianist

Virgil Thomson  *Sonata No.4
Virgil Thomson  *Three Two-Part Inventions
Carl Ruggles  Evocations No.1, 4, and 3
Ross Lee Finney  Sonata No.3
Charles T. Griffes  Sonata
Anthony Donato  **African Dominoes
Louise Talma  *Apostolica in Form of Toccata
Ray Green  Festival Fugues

Sunday, May 29 - National Gallery Orchestra

Richard Bales, Conductor

Gardner Read  *Partita for Small Orchestra
Bainbridge Crist  Oriental Nocturne
Jack F. Kilpatrick  **Divertimento for Strings, Opus 109a
Radames Gnattali  *Suite Brasileira (First time in U.S.)
Frederick Waltmann  *Songs from a Chinese Lute
    Henriette Bagger Plum, Mezzo
Robert Ward  **Night Music
Ray Green  **Three Pieces for a Concert
Richard Bales  *Episodes from a Lincoln Ballet
    Noel Smith, Speaker

(These programs are subject to change)

**Indicates first performance anywhere.
*Indicates first Washington performance.