

NEWS RELEASE

FOR RELEASE IMMEDIATELY

National Gallery of Art
Washington, D. C.

For further details call
Richard Bales, Republic 4215

WASHINGTON: April 14 David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Seventh American Music Festival will be presented during May. Five concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

In all, 41 compositions will be heard.

A feature of the series will be the first performance anywhere of Ned Rorem's "Sonata in Four Scenes", for violin and piano.

Among works to be heard for the first time in Washington are Walter Piston's "Concertino for Piano and Orchestra", David Diamond's "Music for Shakespeare's Romeo and Juliet", and String Quartets by Lukas Foss and Walter Spencer Huffman.

The concert on May 28th by the National Gallery Orchestra has been made possible through the courtesy of the Music Performance Trust Fund of Local 161 (American Federation of Musicians), Paul J. Schwarz, President.

These concerts will take place each Sunday of the month in the East Garden Court of the National Gallery of Art beginning at 8:00 P. M., and on Saturday afternoon, May 13th at 3:00 P. M., in the Lecture Hall.

Compositions to be performed and artists participating follow:

Sunday, May 7 - Maurice Wilk, Violinist
Philip Fradkin, Pianist

Gail Kubik	Sonatina
Walter Piston	Sonata
Norman Dello Joio	Variations and Capriccio
Ned Rorem	**Sonata in Four Scenes

Saturday, May 13 - Harold Ronk, Baritone
Theodore Schaefer, Pianist

James Rogers	The Time for Making Songs Has Come
John Alden Carpenter	May, The Maiden
Sidney Homer	General William Booth Enters into Heaven
Edward Horsman	Bird of the Wilderness

Jeseniah Sumner	Ode on Science
Alexander Reinagle	Jerry's song, from "Volunteer"
Francis Hopkinson	Beneath a Weeping Willow's Shade
Francis Hopkinson	My Days Have Been So Wondrous Free

Celcius Dougherty	Hush'd Be the Camps Today
John Edmunds	Milkmaids
Mary Howe	Lullaby for a Forester's Child
Mary Howe	The Rag Picker
Gian-Carlo Menotti	Bob's aria, from "Old Maid and the Thief"

Arr. William Lawrence	Let Us Break Bread Together (Negro Spiritual)
Arr. William Reddick	John Gilbert (Ohio River Valley Roustabout Song)

Arr. Ernst Bacon	Sucking Cider (Songs of Lonesome People)
Arr. John Jacob Niles	Jesus, Jesus, Rest Your Head
Arr. Richard Bales	I'm Goin' Away (North Carolina)
Arr. John La Montaine	Bird's Courting Song

Theodore Schaefer	Two Lines From Whitman
Ned Rorem	The Lordly Hudson
Theodore Chanler	I Rise When You Enter

Sunday, May 14 - The American University String Quartet
George Steiner and Elliott Siegel, Violinists
George Wargo, Violist, and John Martin, Cellist

Lukas Foss	*String Quartet in G Major
Anthony Donato	String Quartet in E Minor
Spencer Huffman	*String Quartet No.6

