WASHINGTON: April 14  David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Seventh American Music Festival will be presented during May. Five concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct two of the concerts.

In all, 41 compositions will be heard. A feature of the series will be the first performance anywhere of Ned Rorem's "Sonata in Four Scenes", for violin and piano.

Among works to be heard for the first time in Washington are Walter Piston's "Concertino for Piano and Orchestra", David Diamond's "Music for Shakespeare's Romeo and Juliet", and String Quartets by Lukas Foss and Walter Spencer Huffman.

The concert on May 28th by the National Gallery Orchestra has been made possible through the courtesy of the Music Performance Trust Fund of Local 161 (American Federation of Musicians), Paul J. Schwarz, President.

These concerts will take place each Sunday of the month in the East Garden Court of the National Gallery of Art beginning at 8:00 P. M., and on Saturday afternoon, May 13th at 3:00 P. M., in the Lecture Hall.

Compositions to be performed and artists participating follow:
Sunday, May 7 - Maurice Wilk, Violinist  
Philip Fradkin, Pianist

Nail Kubik  
Sonatina
Walter Piston  
Sonata
Norman Dello Joio  
Variations and Capriccio
Ned Rorem  
**Sonata in Four Scenes

Saturday, May 13 - Harold Ronk, Baritone  
Theodore Schaefer, Pianist

James Rogers  
The Time for Making Songs Has Come
John Alden Carpenter  
May, The Maiden
Sidney Homer  
General William Booth Enters into Heaven
Edward Horsman  
Bird of the Wilderness
Jesemiah Sumner  
Ode on Science
Alexander Reinagle  
Jerry's song, from "Volunteer"
Francis Hopkinson  
Beneath a Weeping Willow's Shade
Francis Hopkinson  
My Days Have Been So Wondrous Free
Celius Dougherty  
Hush'd Be the Camps Today
John Edmunds  
Milkmaids
Mary Howe  
Lullaby for a Forester's Child
Mary Howe  
The Rag Picker
Gian-Carlo Menotti  
Bob's aria, from "Old Maid and the Thief"

Arr. William Lawrence  
Let Us Break Bread Together (Negro Spiritual)
Arr. William Reddick  
John Gilbert (Ohio River Valley Roustabout Song)
Arr. Ernst Bacon  
Sucking Cider (Songs of Lonesome People)
Arr. John Jacob Niles  
Jesus, Jesus, Rest Your Head
Arr. Richard Bales  
I'm Goin' Away (North Carolina)
Arr. John La Montaine  
Bird's Courting Song

Theodore Schaefer  
Two Lines From Whitman
Ned Rorem  
The Lordly Hudson
Theodore Chanler  
I Rise When You Enter

Sunday, May 14 - The American University String Quartet  
George Steiner and Elliott Siegel, Violinists
George Wargo, Violist, and John Martin, Cellist

Lukas Foss  
*String Quartet in G Major
Anthony Donato  
String Quartet in E Minor
Spencer Huffman  
*String Quartet No. 6
Sunday, May 21 - National Gallery Orchestra
Richard Bales, Conductor

Charles Ives Symphony No.3
Walter Piston *Concertino for Piano and Orchestra
Soloist: Paul Moor
David Diamond *Music for Shakespeare's "Romeo and Juliet"
La Salle Spier Journey with a Clarinet
Soloist: Rex Hinshaw

Sunday, May 28 - National Gallery Orchestra
Richard Bales, Conductor

Mary Howe Agreeable Overture
George Frederick McKay Port Royal, 1861
Charles Ives Symphony No.3
Alba Rosa Victor Primavera Lombarda
Parks Grant *Adagio, from Suite for Strings
Aaron Copland Prairie Night and Saturday Celebration, from "Billy the Kid"
John Philip Sousa The Sesquicentennial

(This concert is presented through the courtesy of the Performance
Trust Fund of Local 161, American Federation of Musicians)

(These programs are subject to change)

*First performance in Washington
**First performance anywhere

These concerts will be broadcast by Station WCFM, 99.5 on the FM Dia