WASHINGTON: March 14  David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Ninth American Music Festival will be presented during April. Four concerts devoted to works by American composers will be played.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in one of the concerts.

These programs will be given on Sunday evenings, April 6, 13, 20, and 27 at 8:00 P.M., in the West Garden Court of the National Gallery of Art.

The festival will be broadcast in entirety by the Continental FM Network, through the facilities of Station WCFM, Washington.

Compositions to be performed and artists participating follow:

Sunday, April 6
Charles T. Griffes
Edward MacDowell
Samuel Barber
Marjorie Mitchell, Pianist
Sonata
Sonata No. 4, "Celtic"
Sonata, Opus 26
Sunday, April 13

The Stringart Quartet of Philadelphia
Morris Shulik and Irwin Eisenberg, Violins
Gabriel Braverman, Viola
Hershel Gorodetzky, Cello

Ned Rorem
Wallingford Riegger
Harl McDonald
Arthur Cohn

Sunday, April 20

For Baritone:
Lullaby for a Forester's Child
The Rag Picker
Reach
To the Unknown Soldier
Uber allen Gipfeln
Mailied
Herbsttag

For Soprano:
Spring come not too soon
In Tauris
Fragment
When I died in Berners Street
Zweifel
Mein Herz
Die Jahre

For Chorus:
Williamsburg Sunday
Chain Gang Song
Cavaliers
The Horseman
Song to Ruth
Prophecy-1792

Sunday, April 27

National Gallery Orchestra
Richard Bales, Conductor

Robert Elmore
Richard Bales
William Lavender
Virgil Thomson
Burrill Phillips
David Diamond
Alba Rosa Vietor

**Litany for Orchestra
**Suite No.2, for Strings, after Music of the American Revolution
**Slow and Fast Movements, from Suite for Small Orchestra
*Tango Lullaby
Dance Overture
*Elegy in Memory of Maurice Ravel
**Mediolanum

**First performance
*First Washington performance

(These programs are subject to change)