

NEWS RELEASE

NATIONAL GALLERY OF ART
Washington, D. C.

FOR RELEASE: Sunday papers
May 18, 1952

WASHINGTON, May 17: David E. Finley, Director, announces the opening, on May 18, at the National Gallery of Art, of a special exhibition of lithographs by Toulouse-Lautrec selected from the Rosenwald Collection. Between the years 1891-1901 Toulouse made more than three hundred and fifty-nine lithographs. In the beginning he worked mainly in monochrome. Among the most notable figures in black and white are the now famous portraits of Marcelle Lender, May Belfort, Polaire and Mlle. Pois Vert, all of which are in the exhibition. Later, in 1896 he worked more with colored lithography. From then until his death in 1901, he made a profusion of designs for posters, titles for songs, book covers, theatre announcements, and single prints. Throughout them all there is an unforgettable revelation of the Parisian life of the time which Toulouse-Lautrec knew so intimately, the cafés, the theatre, and the sporting world.

A large number of the lithographs in the exhibition were acquired for the National Gallery by Mr. Rosenwald when he was in Switzerland last fall. They had formerly belonged to Ed. Kleinmann, one of the publishers of the artist's work. An intimate and affectionate friend of Toulouse, Kleinmann had the opportunity to select and keep a large number of rare and early proofs. They lend distinction to a comprehensive exhibition of the artist's graphic work.

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