

NATIONAL GALLERY OF ART
Washington, D. C.

News Release

For immediate release

WASHINGTON, January 9, 1953. David E. Finley, Director of the National Gallery of Art, announced today the names of Patrons, members of the Honorary Committee and Sponsors of the EXHIBITION OF JAPANESE PAINTING AND SCULPTURE, sponsored by the Government of Japan, which will open at the National Gallery of Art on Sunday, January 25th and will continue through February 25th. There will be a preview for Government officials and other invited guests at 3 o'clock. The exhibition will be opened to the public at 4 o'clock and will remain open until 10 pm.

Patrons are Their Imperial Highnesses, Prince and Princess Takamatsu.

The Honorary Committee for Japan includes the Prime Minister, the Ministers of Foreign Affairs, of Finance and of Education, as well as His Excellency, Eikichi Araki, Japanese Ambassador to the United States, and the Honorary President of the Japan - America Society, Mr. Aisuke Kabayama. The Honorary Committee for the United States comprises the Secretaries of State, of the Treasury, and of Defense, as well as His Excellency Robert D. Murphy, American Ambassador to Japan, the Honorable Joseph C. Grew, former American Ambassador to Japan, and Mr. John D. Rockefeller, III, President of the Japan Society.

Sponsors include officials of the Commission for Protection of Cultural Properties, Tokyo: Mr. Seiichiro Takahashi, Mr. Yukio Yashiro, Mr. Moritatsu Hosokawa, Mr. Naoto Ichimada, and Mr. Shozo Uchida; and the Committee of American Museum Directors: Mr. George H. Edgell, Director, Museum of Fine Arts, Boston; Mr. David E. Finley, Director, National Gallery of Art, Washington; Mr. Richard E. Fuller, President and Director, Seattle Art Museum; Mr. Daniel Catton Rich, Director, The Art Institute of Chicago; Mr. Francis Henry Taylor, Director, The Metropolitan Museum of Art, New York.

Among the distinguished lenders to the exhibition is His Imperial Highness, the Emperor of Japan. Japanese official

collections are represented by the Commission for the Protection of Cultural Properties, Tokyo, Tokyo National Museum, the Museum Yamato Bunka-kan, Nagao Museum, Nezu Museum, Hakutsuru Museum, Seikado Foundation, and the municipalities of Kyoto and Nagoya. Twenty-seven Buddhist monasteries and one Shinto Shrine have also lent works of art. Among the twenty-one private collectors who have loaned prized possessions to the exhibition are Mr. Ino Dan, Mr. Kunizo Hara, Mr. Takakimi Mitsui, Mr. Soichiro Ohara, and Mr. Kichizaemon Sumitomo.

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