

NATIONAL GALLERY OF ART
Washington 25, D.C.

News Release

For Immediate Release

WASHINGTON, April 10, 1953. David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Tenth American Music Festival will be presented on successive Sunday evenings from April 26 through June 7. Seven programs will be played, including orchestral, chamber, and piano music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in four concerts.

A highlight of the Festival will be the world premiere of Charles Ives' Symphony No. 1 in D Minor. This work, by one of America's greatest composers, was written during 1897-98, and now, after fifty-five years, will receive its first hearing. Mr. Ives will also be represented by his "Concord" Piano Sonata on the recital by John Kirkpatrick.

The Washington Composers' Club, R. Deane Shure, President, have written an entire orchestral program especially for the Festival.

Another feature of the series will be the first performance of a cantata by Richard Bales entitled, "The Confederacy", and based on music of the South during the years 1861-65. This work was written to mark Mr. Bales' tenth season in charge of the National Gallery concerts and as conductor of the National Gallery Orchestra.

These concerts will be given on consecutive Sunday evenings beginning April 26 at 8:00 P. M. in the West Garden Court of the National Gallery of Art. There is no admission charge, and tickets and reservations are not required.

Programs and participating artists follow:

TENTH AMERICAN MUSIC FESTIVAL

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Sunday, April 26

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| Donald Waxman | **Second Overture (1951) |
| Stanley Jenks (?) | "A Chant for Washington's Funeral", from
'Mount Vernon - 1799" (Arranged by
Quinton Maganini) |
| James Hewitt | "The Battle of Trenton, A Favorite Military
Sonata, Dedicated to George Washington"
(1797) (Arranged by Richard Bales) |
| Charles Ives | **Symphony No. 1 in D Minor (1897-98) |

(This concert is sponsored by the Music Performance Trust Fund
of the American Federation of Musicians, Local 161)

THE A. W. MELLON CONCERTS

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Sunday, May 17

(A Program composed by members of the Washington
Composers' Club especially for the Festival)

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| Mary Howe | **"Axiom"-Free Passacaglia with Fugue (1952) |
| R. Deane Shure | **"Chesapeake" Suite (1951) |
| La Salle Spier | **"USA", Tone Poem for Orchestra (1952) |
| William Graves | **March, for Small Orchestra (1952) |
| Dorothy Radde Emery | **Oriental Moods (1953) |
| Emerson Meyers | **Symphony No. 1 (in one movement) (1953) |

THE WILLIAM NELSON CROMWELL CONCERTS

THE AMERICAN UNIVERSITY QUINTET
GEORGE STEINER AND DONALD RADDING, VIOLINS
LEON FELDMAN, VIOLA
MORRIS KIRSCHBAUM, CELLO
EVELYN SWARTHOUT, PIANO

Sunday, May 24

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| Walter Piston | Quintet for Piano and String Quartet (1949) |
| Ulysses Kay | **String Quartet (1949) |
| Ernest Schelling | Divertimento for String Quartet
with Piano Obbligato (1918) |

