WASHINGTON, January 12, 1954: Forty of the most distinguished foreign art museum directors and representatives of museums from all parts of the world (list attached) will come to Washington for a visit of three days on January 19, 20, and 21.

They are now in New York attending the International Congress on Art History and Museology which is being held in honor of the reopening of the galleries of painting at the Metropolitan Museum of Art, and also in honor of the Bicentennial of Columbia University.

On January 19, the delegates will lunch at the National Gallery of Art, when the Cultural Attachés of the various Embassies and Legations, and also representatives of Washington museums and cultural institutions are invited to meet them. That afternoon they will visit the Freer Gallery of Art. Later, they will be guests of Mrs. Truxtun Beale at tea at Decatur House on Lafayette Square. In the evening, they will share honors with the Colombian Ambassador and Señora Zuleta-Angel as guests of the Director of the National Gallery and Mrs. David Finley, at dinner at the Sulgrave Club, going afterwards to the National Gallery for the opening of the Exhibition of Pre-Columbian Gold Objects from Bogotá.
On January 20, the foreign delegates will visit the various museums and cultural institutions of Washington; they will lunch at Dumbarton Oaks, and be guests at tea of Mrs. Arthur Woods in Georgetown. In the evening, a number of dinners are being given by the various Embassies and also by Mr. and Mrs. Robert Woods Bliss, in honor of the delegates.

On January 21, the delegates will lunch at the Textile Museum and will visit Mount Vernon, where they will be guests at tea of the Regent of the Mount Vernon Ladies' Association. They will leave on the morning of January 22 for Wilmington and New York.

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CONGRESS ON ART HISTORY AND MUSEOLOGY

LIST OF DELEGATES

Rodrigo Mello Franco de Andrade
Director, Patrimônio Artístico e Histórico Nacional, Ministerio de Educação, Rio de Janeiro

Sir Leigh Ashton
Director, Victoria & Albert Museum, London

Cesare Brandi, Director, Istituto Centrale del Restauro, Rome

Ernst Buschbeck, Director, Kunsthistorisches Museum, Vienna

Mario J. Buschiazzo, Director, Instituto de Arte Americano, Universidad Nacional de Buenos Aires, Buenos Aires

D. Redig de Campos
Director of the Vatican Laboratory for the Restoration of Works of Art, Vatican City

Maria Luisa Caturla
Formerly of Museo del Prado, Madrid

Teresa Cuervo Borda, Director, Museo Nacional, Bogotá

Marthe Benoist d'Azy
Executive Secretary, International Council of Museums, Paris

J. Ainaud de Lasarte, Director, Ayuntamiento de Barcelona, Museos de Arte, Barcelona

Ahmed Fakhry
Professor of Ancient History, Cairo University, Cairo

Paul Fierens, Conservateur en Chef, Musées Royaux des Beaux-Arts de Belgique, Brussels

Frederic J. Gycin, Director, Schweizerisches Landesmuseum, Zürich

Sir Philip Hemy, Director, The National Gallery, London

André Malraux, Member, Conseil des Musées Nationaux, Paris

Thomas McGreevy, Director, National Gallery of Ireland, Dublin

Abel de Moura, Curator, Museu Nacional de Arte Antiga, Lisbon

Carl Nordenfalk
Head of Department of Paintings and Sculptures, Nationalmuseum, Stockholm

John Papadimitriu
Ephor of Antiquities of Attica and the Argolid, National Museum, Athens

Harold Plenderleith
Keeper of the Research Laboratory, The British Museum, London

Eugénio Pereira Salas
Professor, Universidad de Chile, Santiago

Georges Henri Rivière
Conservateur, Musée National des Arts et Traditions Populaires, Paris

* Germain Bazin, Curator, Department of Paintings & Drawings, Musée du Louvre, Paris
David Roell, Director General
Rijksmuseum
Amsterdam

Filippo Rossi
Superintendent of the Galleries of Firenze, Arezzo and Pistoia, Florence

Jørn Rubow, Director
The Royal Museum of Fine Arts
Copenhagen

Georges A. Salles
Director of the National Museums of France, Palais du Louvre, Paris

E. J. Sanchez Canton
Sub Director
Museo del Prado, Madrid

Georg Schmidt
Director
Kunstmuseum, Basel

Bengt Thordeman, Director General
Royal Office and Museum of National Antiquities, Stockholm

Dale Trendall, Professor of Greek and of Archaeology, University of Sydney, Sydney

Luis Eduardo Valcárcel, Director
Museo de la Cultura Peruana y del Museo Nacional de Historia, Lima

Jacques Vandier, Curator of Egyptian Antiquities, Musée du Louvre, Paris