ELEVENTH ANNUAL AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, March 19, 1954: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Eleventh American Music Festival will be presented on successive Sunday evenings from April 4th through May 2nd. Five programs will be played, including orchestra, chamber, piano, and folk music.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts.

A highlight of the festival will be the first Washington performance of Charles Ives' Symphony No. 2, for Large Orchestra, composed between 1897 and 1901.

These concerts will be given in the West Garden Court, beginning at 8:00 pm. There is no admission charge, and tickets and reservations are not required.

Station WGMS and the Good Music Network will broadcast these programs in entirety.

Programs and participating artists follow.
ELEVENTH AMERICAN MUSIC FESTIVAL
The A. W. Mellon Concerts

Sunday, April 4

LEONARD EISNER, Pianist

Aaron Copland
"Our Town," Three Piano Excerpts from the Film Score

Edward MacDowell
Sonata No. 1, Opus 45, "Tragica"

Charles T. Griffes
Three Tone Pictures

George Gershwin
Three Preludes

Daniel Gregory Mason
The Whippoorwill

John Alden Carpenter
Tango Americain

David W. Guion
Turkey in the Straw

Sunday, April 11

JOHN JACOB NILES
In a Program of American Folk Music

Love Songs
The Little Mohee
Turtle Dove
Waly, Waly
If What I have known is Love
Go 'way from my Window

Carols
Matthew, Mark, Luke and John
The May Carol
The Queen of Pity
The Death of Thomas A' Becket
I Wonder as I Wander

Nursery Rhymes
Posheen, Posheen, Posho
I Had a Cat
Frog went A-Courting
The Frog in the Spring

Child Ballads
The Farmer's Curst Wife
Barbary Ellen
Mary Hamilton
The Hangman
Sunday, April 18

THE AMERICAN UNIVERSITY QUINTET

George Steiner, First Violin
Leon Feldman, Viola
Donald Radding, Second Violin
Morris Kirshbaum, Cello
Evelyn Swarthout, Piano

Kurt George Roger                      *String Trio, Opus 42
Ulysses Kay                           *Piano Quintet
Samuel Barber                         Serenade for String Quartet, Opus 1
Gardner Read                          *Piano Quintet in One Movement, Opus 47

Sunday, April 25

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Parks Grant                           *Suite No. 2 for String Orchestra, Opus 43
Theodore F. Fitch                     **Divertimento for Chamber Orchestra
                                       (Composed for this concert)
Burrill Phillips                      *Concerto Grosso for String Quartet and
                                       Small Orchestra
                                       The American University Quartet

Douglas Moore                         Village Music
William Graves                        March for Small Orchestra
Sunday, May 2

Concert Sponsored by the Music Performance Trust Fund of the Recording Industry through Local 161 of the American Federation of Musicians

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Richard Bales
National Gallery Suite No. 2, after three Paintings in the Kress Collection

Walter Piston
Suite from the Ballet "The Incredible Flutist"

Charles Ives
*Symphony No. 2, for Large Orchestra

** Indicates first performance anywhere
* Indicates first Washington performance

(These programs are subject to change)