NEWS RELEASE
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FOR IMMEDIATE RELEASE

TWELFTH ANNUAL AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 8, 1955: David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's Twelfth American Music Festival will be presented on successive Sunday evenings from April 24th through May 29th. Six programs will be played, including orchestral, chamber, piano, and choral music.

The series is under the general direction of Richard Bales, who will conduct the two orchestral concerts.

These concerts will be given in the East Garden Court, beginning at 8:00 P. M. There is no admission charge, and tickets and reservations are not required.

Station WGMS and the Good Music Network will broadcast these programs in their entirety.

Programs and participating artists follow.
TWELFTH AMERICAN MUSIC FESTIVAL
The A. W. Mellon Concerts

Sunday, April 2 It - United States Naval Academy Glee Club
and Instrumentalists

Donald C. Gilley, Director

Randall Thompson
John Jacob Niles
Leonard Bernstein
Paul Creston
William Schuman

Donald C. Gilley
Randall Thompson

*The Last Words of David
Two Folk Songs
Pirate Song, from "Peter Pan"
*Here is Thy Footstool
Holiday Song

**Quintet for Organ and Strings
The Testament of Freedom, after
writings of Thomas Jefferson

Sunday, May 1 - National Gallery Orchestra
Richard Bales, Conductor

Soloist
George Steiner, Violinist

Grant Fletcher
Bernard Rogers
Johan Franco
Willson Osborne
Robert Ward

*Overture to "The Carrion Crow"
*The Silver World
*Concerto Lirico, for Violin and
Chamber Orchestra
*Saraband in Olden Style
Symphony No.3

Sunday, May 8 - Concert sponsored by the Music Performance
Trust Fund of the Recording Industry, through
Local 161 of the American Federation of Musicians.

National Gallery Orchestra
Richard Bales, Conductor

Soloist
Theodore Schaefer, Organist

George Frederick McKay
Ned Rorem
Herbert E. McMahan
Seth Bingham

**Suite for Strings, from the old
"Missouri Harmony"
*Symphony No.1 - 1949
**Concert Music III, Opus 24, No.8
*Organ Concerto in G Minor, Opus 46
National Gallery of Art

Sunday, May 15 - A program of chamber music composed by members of the National Association for American Composers and Conductors

The American University Quartet
Assisted by
Margaret Tolson, Pianist

Gordon Smith
**Toccata for Piano Quartet

Walter S. Hartley
**Trio for Strings

Henry Hadley
Piano Quintet in A Minor, Opus 50

Robert Parris
*Second String Trio, "Lament for Joseph"

Robert Evett
Piano Quintet

Sunday, May 22 - Jeanne Behrend, Pianist

Lukas Foss
*Fantasy Rondo

Vincent Persichetti
*Sonatine No.3, Opus 17

Helen Weiss
*Suite

Gail Kubik
*Sonatina

Robert Palmer
Toccata Ostinato

Samuel Barber
Four Excursions

Douglas Moore
*Museum Piece

John Lessard
Mask

George Rochberg
*Twelve Bagatelles

Aaron Copland
Sonata

Sunday, May 29 - William Masselos, Pianist and

The Choir of St. John's Church Georgetown
Westervelt Romaine, Director

Charles Ives
*Piano Sonata No.1

Randall Thompson
Alleluia

Randall Thompson
The Peaceable Kingdom

**Indicates first performance anywhere
*Indicates first Washington performance

(These programs are subject to change)