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NATIONAL GALLERY OF ART
Washington, D. C.

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NATIONAL GALLERY CONCERTS RESUME

WASHINGTON, SEPTEMBER 7, 1956. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Fifteenth Season of Sunday evening concerts will begin on September 23 and continue through June 23, 1957.

The A. W. Mellon concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra.

The September 23rd concert will mark the first of eight successive programs devoted to the music of Wolfgang Amadeus Mozart in this bicentennial year of the composer's birth.

All concerts will be given in the East Garden Court of the National Gallery of Art Sundays at 8:00 P. M. No tickets or reservations are required.

Programs and participating artists follow:

THE A. W. MELLON CONCERTS

Mozart Bicentennial

Sunday, September 23 - National Gallery Orchestra
Richard Bales, Conductor

Soloists
Britton Johnson, Flute
Mason Jones, Horn

Suite from the Ballet, "Les Petits Riens", K. anh. No.10
Flute Concerto No.2 in D Major, K.314
Horn Concerto No.3 in E Flat Major, K.447
Symphony No.38 in D Major, K.504 "Prague"
Sunday, September 30 - National Gallery Orchestra  
Richard Bales, Conductor  

Soloist  
Millard Taylor, Violin  

March in D Major, K.215  
Divertimento No.2 in D Major, K.131  
Violin Concerto No.3 in G Major, K.216  
Symphony No.28 in C Major, K.200  

Sunday, October 7 - The Mozart Trio with Paul Higinbotham, Pianist  

"La liberta", K.532  
"Che accidenti", from "Lo Sposo Deluso", K.430  
"Papageno, Papagena", from "Die Zauberflöte", K.620  
"Piú non si trovano", K.449  
"Mandina amabile", K.480  
"Caro bell' idol mio", K.562  
"Vengo, aspettate", from "La Clemenza di Tito", K.621  
"Tandem post turbida", from "Apollo et Hyacinthus", K.38  
"Eh via, buffone", from "Don Giovanni", K.527  
"Due pupille amabile", K.439  
"Se lontan ben mio tu sei", K.438  
"Luci care, luci belle", K.346  
"La partenza", K.436  
"Nun, liebes Weibchen", K.625  
"O selig Wonne", from "Zaide", K.444  
"Das Bandel", K.590  

Sunday, October 14 - The Classic String Quartet  

Quartet in D Minor, K.421  
Duo in B Flat Major, K.423  
Quartet in F Major, K.590  

Sunday, October 21 - National Gallery Orchestra  
Richard Bales, Conductor  

Soloist  
Ann Schein, Piano  

Divertimento No.14 in B Flat Major, K.270  
Symphony No.36 in C Major, K.425 "Linz"  
Piano Concerto No.20 in D Minor, K.466
Sunday, October 28 - National Gallery Orchestra
Richard Bales, Conductor

Soloist
Janet Southwick, Soprano

March in D Major, K.237
Serenade No.4 in D Major, K.203
Motet, "Exsultate, Jubilate", K.165
Symphony No.34 in C Major, K.338

Sunday, November 4 - Virginia Reinecke, Piano Recital

Nine Variations on a Minuet by Duport, K.573
Sonata in C Major, K.330
Fantasia in C Minor, K.175
Adagio in B Minor, K.540
Sonata in B Flat Major, K.333

Sunday, November 11 - National Gallery Orchestra -
Church of the Reformation Cantata Choir -
Peggy Zabawa, Soprano - Rilla Mervine, Alto -
George Barritt, Tenor - Jule Zabawa, Bass -
Richard Bales, Conductor

Serenade No.6 in D Major, K.239
Symphony No.39 in E Flat Major, K.543
Motet, "Ave Verum Corpus", K.618
"Coronation" Mass in C Major, K.317

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