FOR IMMEDIATE RELEASE

FOURTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

Washington, April 16, 1957: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Fourteenth American Music Festival will be presented on successive Sunday evenings from May 5 through May 26. Four programs will be played, including orchestral, chamber, piano, and vocal music.

The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in the final program of the Festival on May 26. Premieres of compositions by Richard Bales, Jack Beeson, and Charles Sorrentino will highlight the series. The programs also include first Washington performances of works by David Broekman, Henry Cowell, Richard Gumming, Charles Hommann, Jack Frederick Kilpatrick, Robert Palmer, and Virgil Thomson.

These concerts will be given in the East Garden Court, beginning at 8:00 P.M. There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow:
FOURTEENTH AMERICAN MUSIC FESTIVAL

THE A. W. MELLON CONCERTS

680th Concert

Sunday, May 5, 1957, 8:00 P. M.

SHIRLEE EMMONS, Soprano

Stanley Sonntag, Pianist

Peter Albrecht von Hagen
Victor Pelissier
Francis Hopkinson
Francis Hopkinson
Francis Hopkinson

Monody
Return, O Love
My Days Have Been So Wondrous Free
My Love Is Gone To Sea
O'er The Hills And Far Away

Edward MacDowell
John Alden Carpenter
Charles Tomlinson Griffes
Wintter Watts
Douglas Moore

Thy Beaming Eyes
Serenade
By a Lonely Forest Pathway
Stresa
Death Be Not Proud

Arr. by John Edmunds
Arr. by John Jacob Niles
Arr. by John Edmunds
Arr. by Ernst Bacon
Arr. by John Jacob Niles

On Top of Old Smokey
Ef I Had A Ribbon Blue
The Crawfish Song
The Lonesome Grave
Hi, Ho, The Preacher Man

Virgil Thomson

* Susan B. Anthony's final aria, from "The Mother Of Us All" (Libretto by Gertrude Stein)

Jack Beeson

** The Sermon Of Rose Ora Easter, the aria sung to her Mother, from "The Sweet Bye and Bye" (Libretto by Kemward Elmelie)

Paul Nordoff
John Edmunds
Ernst Bacon
Samuel Barber
David Diamond
Sergius Kagen
Ned Rorem

Music I Heard With You
The Faucon
Little Stone
Sure On This Shining Night
David Weeps For Absalom
Maybe
Alleluia
National Gallery of Art.

681st Concert
Sunday, May 12, 1957, 8:00 P.M.

JEANEANE DOWIS, Pianist

Gian-Carlo Menotti
Ricercare and Toccata, based on a theme from "The Old Maid and the Thief"

Louis Moreau Gottschalk
Berceuse, Opus 17
The Banjo, Opus 15

Samuel Barber
Sonata for Piano, Opus 26

Lukas Foss
Fantasy-Rondo

Henry Cowell
*Six Ings

Richard Cumming
*Three Piano Pieces

682nd Concert
Sunday, May 19, 1957, 8:00 P.M.

THE CLASSIC STRING QUARTET

Jesse Tryon, First Violin
Peter Dimitriades, Second Violin
William Gromko, Viola
Marjorie Neal, Violoncello

Assisted by
Frances Sachs, Pianist

David Broekman
*String Quartet

Walter Spencer Huffman
Quintet for Piano and String Quartet

Robert Palmer
*String Quartet No. 3
National Gallery of Art.

683rd Concert
Sunday, May 26, 1957, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Charles Hommann *Overture in D Major
(This composition by a composer active in Philadelphia, c.1830-50, has been made available through the courtesy of the Moravian Music Foundation)

Charles Sorrentino **Three Patterns for Orchestra

Richard Bales **National Gallery Suite No.3, after Water-Color Renderings from "The Index Of American Design"
(Commissioned by The American Institute of Architects)

Jack Frederick Kilpatrick *Symphony No.5 in F Sharp Minor, Opus 14

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

**************************

** World premiere
* First Washington performance

These programs are subject to change.