EXHIBITION OF PRIMITIVE JAPANESE SCULPTURE AT NATIONAL GALLERY OF ART

Saturday, December 4: John Walker, Director of the National Gallery of Art, announced today that a loan exhibition of HANIWA - JAPANESE BURIAL MOUND FIGURES from the National Museum, Tokyo, will be shown at the National Gallery of Art from January 10 to February 21. The exhibition is being sent to the United States by the Japanese Government to commemorate the centennial of United States-Japanese diplomatic relations.

Haniwa were made of terra cotta and were placed in a circle surrounding the burial mounds of important dignitaries in the fifth and sixth centuries, A.D. Thirty-nine of the figures will be included in the exhibition, representing such varied subjects as warriors, dancers, dogs and horses. Also included in the exhibition will be sixteen examples of other kinds of ancient Japanese clay objects.

The exhibition is sponsored by the National Museum, Tokyo; the Society for International Cultural Relations, Tokyo; and the Japan Society, New York. It was organized by The Asia Society and is being circulated in the United States with the cooperation of the International Program of the Museum of Modern Art, New York.

After the showing in the National Gallery the exhibition will will go to Asia House, New York; The Art Institute of Chicago; and the Seattle Art Museum.

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