FOR IMMEDIATE RELEASE

SUNDAY EVENING CONCERTS RESUME AT THE NATIONAL GALLERY OF ART

WASHINGTON, September 2, 1960. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 19th Season of Sunday evening concerts will begin on September 18, 1960, and continue through June 1961. It was also announced that these concerts will be supported by a grant from the Calouste Gulbenkian Foundation.

Mr. Walker said, "I am delighted that our music program has received this splendid assistance from the Calouste Gulbenkian Foundation, recalling that Mr. Gulbenkian, during his lifetime, maintained a keen interest in the National Gallery of Art. This friendly association was climaxed by the loan to the Gallery of a major part of his great collection for ten years' enjoyment by the people of this country. The Calouste Gulbenkian Foundation thus becomes the first European foundation to contribute to the assistance of the National Gallery of Art through a grant to its musical program."

These concerts are under the general direction of Richard Bales, who also conducts the programs by the National Gallery Orchestra. The 1960-61 season will mark the 18th year that Mr. Bales has been in charge of music at the National Gallery of Art.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 8:00 o'clock, and are free to the public.
Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS-AM and FM, Washington, in stereophonic sound.

Programs and participating artists for the opening concerts follow:

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
808th Concert
Sunday, September 18, 1960

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Schubert
Schubert
Mendelssohn

Overture in the Italian Style, Opus 170
Symphony No. 6 in C Major
Concerto in E Minor, Opus 64

Carroll Glenn, Violinist

809th Concert
Sunday, September 25, 1960

JOSEPH BLOCH, PIANIST

Chopin
Beethoven
Lees
Satie
Hexameron

Polonaise in F Sharp Minor, Opus 44
Sonata in A Major, Opus 101
Six Ornamental Etudes
Sports et divertissements

Grandes variations de bravoure sur la Marche des Puritains de Bellini, composées par Messieurs Liszt, Thalberg, Pixis, Herz, Czerny, et Chopin