

# NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON 25 DC • REpublic 7-4215 extension 248  
FOR IMMEDIATE RELEASE

WASHINGTON, D.C., January 4, 1961. John Walker, Director of the National Gallery of Art, announced today that the Adele R. Levy Fund had given the Gallery a pastel painting by Odilon Redon as a tribute to Mr. Lessing J. Rosenwald. The picture depicts a bowl of pansies, and will go on exhibition on Saturday, January 6.

Mr. Rosenwald, of Jenkintown, Pennsylvania, was a brother of the late Adele R. Levy, and has given the National Gallery what the Saturday Review has recently called "America's greatest gallery of prints." Early in 1961, the Adele R. Levy Fund gave the National Gallery the important Renoir painting, Madame Henriot.

Odilon Redon (1840-1916) was one of the most independent figures in French art. Deeply introspective, he experimented with highly personal forms of symbolism. In his later years, he turned to brighter colors, and particularly to pictures of vases filled with flowers.

Also to be shown for the first time at the Gallery on Saturday will be the pastel by Redon entitled Wildflowers bequeathed to the National Gallery of Art by the late Loula D. Lasker of New York. The two pictures will be put on temporary exhibition in Lobby D, off the East Garden Court, to either side of the Gallery's new Fragonard.

"One of the most appealing aspects of Redon's work is the freshness and delicacy of his pastel flower studies," Mr. Walker said. "The National Gallery was without an example of Redon's flower-pieces until these two generous gifts to the nation."

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Photographs on request.