FOR IMMEDIATE RELEASE

EIGHTEENTH AMERICAN MUSIC FESTIVAL
AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C., April 13, 1961: John Walker, Director of the National Gallery of art, announced today that the Gallery's Eighteenth American Music Festival will be presented on successive Sunday evenings from May 7 through May 28. Four programs will be played, including orchestral, piano, and chamber music. The Festival will be sponsored by the Calouste Gulbenkian Foundation. The series is under the general direction of Richard Bales, who will conduct the two National Gallery Orchestra programs.

These concerts will be given in the East Garden Court, beginning at 8 P.M. There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast live in stereophonic sound by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.
THE CALOSTE GULBENKIAN FOUNDATION CONCERTS
NATIONAL GALLERY OF ART

EIGHTEENTH AMERICAN MUSIC FESTIVAL

839th Concert, Sunday, May 7, 1961, 8 p.m.

THE ALAPD STRING QUARTET, Assisted by Overda Lipp Page, Flute
(In residence at Wilmington College, Ohio)

Hall Overton
Walter Piston
Arthur Foote
Peter Mennin

Second String Quartet
Quintet for Flute and Strings
A Night Piece for Flute and String Quartet
String Quartet No. 2

840th Concert, Sunday, May 11, 1961, 8 p.m.

JACOB MAXIN, PIANIST

Aaron Copland
Charles Tomlinson Griffes
Stefan Wolpe
Keith Robinson
Gail Kubik

Piano Variations
Sonata
Passacaglia
Theme and Variations for Piano
(Music for a non-objective art film)
Sonata

841st Concert, Sunday, May 21, 1961, 8 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Barnard Wagenaar
Samuel Barber
Anthony Donato
Edward MacDowell
The Rev. Russell Woollen

Concert Overture
Adagio for Strings
Sinfonietta No. 2
"To a Wild Rose", from "Woodland Sketches"
Symphony No. 1

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

842nd Concert, Sunday, May 23, 1961, 8 p.m.

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION
CANTATA CHOIR AND SOLOISTS
RICHARD BALES, CONDUCTOR

Soloists: Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Jan Michael, Speaker

Richard Bales

Two Cantatas on Music of the Civil Wars:
"The Confederacy" and "The Union"
(Commemorating the Centennial of the Civil War)

These programs are subject to change.
* First Washington performance
** First performance

These concerts are broadcast in stereophonic sound by Station WLRN, 570 on AM and 103.5 on FM.