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THOMAS EAKINS RETROSPECTIVE EXHIBITION TO OPEN AT NATIONAL GALLERY OF ART OCTOBER 8

WASHINGTON, D.C. September 1, 1961: John Walker, Director, announced today that a RETROSPECTIVE EXHIBITION OF THE WORK OF THOMAS EAKINS will be shown at the National Gallery of Art from October 8 through November 12. Following the Washington showing the exhibition will be on view at The Art Institute of Chicago from November 27 through January 10, and at the Philadelphia Museum of Art from January 31 through March 18, 1962.

The exhibition, one of the largest collections of Eakins' work ever to be shown, comprises 103 items, including oils, water colors and drawings; there are also 10 sculptures by Eakins and a selection of his photographs of motion. These works have been lent by 57 institutions and private collectors. The illustrated catalogue (price \$2.50) will have an introductory essay by Lloyd Goodrich, Director of the Whitney Museum of American Art and noted authority on Eakins.

Mr. Walker notes that this is the third in a series of major exhibitions of the work of American artists to be held by the National Gallery. The first was devoted to George Bellows and the second to Winslow Homer.

A detailed release will be sent to you about two weeks before the opening of the exhibition.

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