WASHINGTON, September 3, 1961. John Walker, Director of the National Gallery of Art, announced today that the Gallery's 20th Music Season consisting of forty Sunday evening concerts will begin on September 24, 1961 and continue through June 24, 1962. It was also announced that these concerts will again be supported by a grant from the Calouste Gulbenkian Foundation, of Lisbon.

Mr. Walker said, "I am delighted that our music program continues to receive this splendid assistance from the Calouste Gulbenkian Foundation, recalling that Mr. Gulbenkian, during his lifetime, maintained a keen interest in the National Gallery of Art." The Calouste Gulbenkian Foundation is the first European foundation to contribute to the assistance of the National Gallery of Art through a grant to its musical program. These concerts are under the general direction of Richard Bales, who also conducts the program by the National Gallery Orchestra. The 1961-62 season will mark the 19th year that Mr. Bales has been in charge of music at the National Gallery of Art.

All concerts will be given in the East Garden Court of the National Gallery on Sunday evenings at 3:00 o'clock, and are free to the public.
Through the cooperation of Local 161, American Federation of Musicians, the concerts will be broadcast in their entirety by Station WGMS-AM and FM, Washington, in stereophonic sound.

Programs and participating artists for the opening concerts follow:

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART
Washington, D.C.
845th Concert
Sunday, September 24, 1961

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Ives
Symphony No. 2

Berlioz
Suite from "Les Troyens à Carthage"

(Music Performance Trust Fund Concert)

846th Concert
Sunday, October 1, 1961

ROY HAMLIN JOHNSON, Pianist

J. S. Bach
English Suite No. 2 in A minor

W. A. Mozart
Adagio in B minor, K. 540

Barber
Sonata for Piano, Op. 26

Chopin
Twelve Etudes, Op. 10