WASHINGTON, D.C., October 22, 1962. John Walker, Director of the National Gallery of Art, announced today that the Gallery's major exhibition of the fall, *Old Master Drawings from Chatsworth*, will open to the public on Sunday, October 28, at 2:00 p.m. and will run through Sunday, November 25. The exhibition will subsequently be circulated to five other American museums and the National Gallery of Canada by the Smithsonian Institution Traveling Exhibition Service. An itinerary, and a checklist of artists and pictures are attached.

The 114 drawings, seen for the first time outside England, have been chosen from one of the most famous collections still in private hands. Formed by the second Duke of Devonshire in the late 17th and early 18th centuries, the collection has remained in Chatsworth, the Derbyshire home of the Dukes of Devonshire, one of the most sumptuous country houses in Europe.

The present Duke, the eleventh, is a Minister of State at the Commonwealth Relations Office. He is the nephew of Lady Dorothy Macmillan, wife of the British Prime Minister. His brother, the late Marquess of Hartington, was married to President Kennedy's late sister, Kathleen. His wife was formerly the Hon. Deborah Freeman-Mitford, sister of novelist Nancy Mitford.

(More)
The exhibition will include drawings by many of the major artists of Europe from the Renaissance to the end of the 17th century. Leonardo da Vinci, Raphael, Rembrandt, Rubens, Bruegel, Dürer, Holbein, Mantegna and van Dyck are among the artists represented.

Fifty-three artists in all are included: Italian, Dutch, Flemish, German and English. No fewer than six rare studies by Raphael are included in the show, as well as extremely rare examples by Leonardo and Pieter Bruegel the Elder. There are eight van Dycks in the exhibition, including two of his late delicate landscape sketches, and ten powerful drawings by Rembrandt, with one exception studies from the Dutch countryside. (See attached checklist.)

The preliminary selection of the drawings was made by Mrs. John A. Pope, Chief, Smithsonian Institution Traveling Exhibition Service and by Miss Elizabeth Mongan, Curator of Graphic Arts of the National Gallery of Art. The final selection was made by Miss Felice Stampfle, Curator of Prints and Drawings at the Morgan Library in New York, and Mr. A. E. Popham, for many years Keeper of Prints and Drawings at the British Museum, who has also contributed the scholarly entries to the fully illustrated catalogue. The drawings, which are lent by the Trustees of the Chatsworth Settlement, have been brought to this country by Mr. T. S. Wragg, Keeper of the Devonshire Collections. (End)

Black and white photographs on request from J. Carter Brown, National Gallery of Art, RE 7-4215, ext. 248.
NATIONAL GALLERY OF ART  
Washington, D. C.  

CHECKLIST  

Old Master Drawings from Chatsworth  
(October 28 - November 25, 1962)  

ITALIAN  

Anonymous Sienese School  
(early XVth Century)  

Niccolò dell' Abbate  
(c. 1506-1571)  

Andrea del Sarto (1487-1531)  

Federigo Barocci (1535?-1612)  

Domenico Beccafumi (c. 1486-1551)  

Agnolo Bronzino (1503-1572)  

Domenico Campagnola (1484?-1564)  

Vittore Carpaccio  
(working 1486 to c. 1525)  

Attributed to Agostino Carracci  
(1557-1602)  

Annibale Carracci (1560-1609)  

The Betrayal of Our Lord  

The Martyrdom of St. Catherine  

Two Studies of a Man Suspended by his Leg  

Study for the Head of Christ  

Study for the "Madonna del Popolo"  

The Holy Family  

A Standing and a Reclining Nude Man  

Study of a Seated Youth  

Four Infants, One Winged, in front of a Town; an Eagle above them  

Unidentified Scene  

Study of Trees with a Glimpse of Distant Buildings on the Right  

Virgin and Child on Clouds above the City of Bologna  

St. Gregory Praying for Souls in Purgatory  

Shepherd Boy Piping
Annibale Carracci (cont'd)  Portrait of a Youth
Landscape: Scene on a Canal

Lodovico Carracci (1555-1619)  Man Pulling on a Rope

Benedetto Castiglione (1616-1670)  The Expulsion of Hagar

Correggio (1489?-1534)  Two Putti Supporting a Blank Medallion
Two Putti Supporting a Medallion in which the Virgin is Represented
Christ in Glory in a Circle

Pietro da Cortona (1595-1669)  An Angel Presenting a Soul to the Holy Trinity

Domenichino (1581-1641)  Landscape with a Cascade

Domenico Ghirlandaio (1449-1494)  Head of a Woman

Giulio Romano (1485-1546)  Design for the Decoration of a Ceiling
Design for a Bowl Composed of Vineleaves
A Cupid Driving a Team of Eagles with, above, the Coat of Arms of Cardinal Ercole Gonzaga

Guercino (1591-1666)  Satirical Subject with Characters from the "Commedia Dell' Arte"

Leonardo da Vinci (1452-1519)  Venus Scolding Cupid
Leda and the Swan

School of Leonardo da Vinci  Studies of the Heads of a Woman and of a Child
Filippino Lippi (1457-1504)  
Head of a Man Wearing a Chaperon  
Head of an Elderly Man in an Oval

Filippino Lippi and Raffaellino del Garbo (c. 1470-1524)  
A Page from One of the Giorgio Vasari's Books of Drawings  
(a) Nude Male Figure  
(b) Head of a Youth, an Arm and a Hand  
(c) Bearded Man Leaning on a Staff  
(d) A King Seated on a Throne and Other Studies

Andrea Mantegna (1431-1506)  
Battle of the Seagods  
Study of Four Saints

Moretto da Brescia (1498-1554)  
Study of a Woman's Head

Lelio Orsi (1511-1587)  
Design for the Façade of His Own House

Parmigianino (1503-1540)  
The Virgin, Holding the Child, Seated on the Ground in Front of a Chair  
The Marriage of the Virgin  
Design for part of the Vaulting of Sta. Maria Della Steccata in Parma  
The Nativity  
The Virgin and Child, St. Elizabeth and St. Joseph  
Bearded Figure, Sleeping  
The Hunting of the Calydonian Boar

Perino del Vaga (1500-1547)  
Design for the Frame of an Altarpiece

Baldassare Peruzzi (1481-1536)  
Pan with Nymphs and Satyrs
Pordenone (1484-1539)
- Figure of Time
- The Death of St. Peter Martyr
- The Almighty Supported by Angels
- The Story of the Seven Kings

Guiseppe Porta (Salviati) (c. 1520-c. 1575)
- The Dea.h of St. Peter Martyr
- The Almighty Supported by Angels
- The Story of the Seven Kings

Francesco Primaticcio (1504-1570)
- Hercules Surprised with Omphale

Raphael (1483-1520)
- Three Nude Men in Attitudes of Terror
- Studies of a Man's Head and of a Hand
- A Woman Reading with a Child Standing by Her Side
- Study for the "Sacrifice of Lystra"
- Virgin and Child
- Study for the "Conversion of St. Paul"
- Venus on Clouds Pointing Downwards
- Nude Woman Kneeling in Profile to the Right

Attributed to Raphael

School of Raphael
- The Holy Family with the Child about to be Taught to Walk

Guido Reni (1575-1642)
- Design for Two Half-Lunettes with the Story of Heraclius Victor over Chosroes
- Study of a Woman's Head

Rosso Fiorentino (1495-1540)
- Draped Female Figure with a Bundle on Her Head

Bartolomeo Schedone (1560-1616)
- Study of a Boy

Sebastiano del Piombo (c. 1485-1547)
- Reclining Apostle
Attributed to Sebastiano del Piombo (c.1485-1547)
Pietro Testa (1607 or 1611-1650)
Attributed to Paolo Veronese (c. 1530-1588)
Paolo Veronese (c. 1530-1588)
Follower of Andrea Verrocchio (c. 1435-1488)
Federigo Zuccaro (1542/43-1609)
Taddeo Zuccaro (1529-1566)

DUTCH AND FLEMISH

Pieter Bruegel the Elder (1525/30-1569)
Sir Anthony van Dyck (1599-1641)

Govaert Flinck (1615-1660)
Jan Gossart (Mabuse) (c. 1478-1533/36)

Head of Pope Leo X
Venus Reclining, Surrounded by Cupids
Christ and the Disciples at Emmaus
The Martyrdom of St. Justina
Design for an Altar with a Tabernacle for the Eucharist
Scene of Falconry
Portrait of a Man
The Adoration of the Shepherds

View of the "Ripa Grande," Rome
The Entombment
Castor and Pollux Carrying off the Daughters of Leucippus
Pieter Bruegel the Younger
Carolus de Mallery
Inigo Jones

Unfinished Landscape with Meadows, Trees and a Square Tower in the Distance
Landscape with a House Among Trees
Head and Forequarters of a Horse
View of the Town of Cleves
Adam and Eve
Rembrandt van Rijn
(1606-1669)

St. Augustine in His Study
View on the Amstel at the Omval;
on the left the Ringvaart of the Diemermeer
A Road Leading through a Wood
View over the River Y from the Diemerdijk
View near the Rampoortje, Amsterdam
Farm with a Dovecote and a Hayrick
A Farmstead Beside a Stream
The Rijnpoort at Rhenen
A Thatched Cottage by a Large Tree
A Windmill and a Group of Houses
A Garland of Fruit and Corn
Two Franciscan Friars
A Man Threshing and a Hay Wagon
Woman Churning
Tree Trunk and Brambles

Sir Peter Paul Rubens
(1577-1640)

GERMAN

Hans Burgkmair (1473-1531)
Albrecht Dürer (1472-1528)
Hans Holbein the Younger
(1497-1543)

Portrait of a Man, Dated 1518
Women's Public Bath
Profile of a Scholar or Cleric
Head of a Youth in a Broad-Brimmed Hat
Hans Holbein the Younger (cont'd)

Six Designs for Medallions and One Other

(a) The Fall of Icarus
(b) The Last Judgment
(c) Cupid Stung by Bees
(d) Hagar and Ishmael
(e) Diana and Actaeon
(f) Allegory of Time
(g) The Rape of Helen of Troy (?)

Wenceslaus Hollar (1607-1677)

The Rhine, with the Town and Fortress of Engers; Lord Arundel's Barges in the Foreground

View of Frankfurt-am-Main

ENGLISH

Inigo Jones (1573-1652)

Design for a Masque: The Temple of Love

Design for a Masque: Luminalia, or the Festival of Light, Scene I, Night

Design for a Masque: Britannia Triumphans, Scene 1

Design for a Masque: An Elephant

Sir Peter Lely (1618-1680)

A Knight Bowing
"OLD MASTER DRAWINGS FROM CHATSWORTH"

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D.C.

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National Gallery of Art
Constitution Ave. at Sixth St. NW
Washington 25, D.C.
Mr. John Walker, Director

December 4, 1962- January 5, 1963

The Pierpont Morgan Library
33 East 36th Street
New York 16, New York
Mr. F. B. Adams, Jr., Director

1963 January 17 - February 17

Museum of Fine Arts
465 Huntington Avenue
Boston 15, Massachusetts
Mr. Perry T. Rathbone, Director

March 1 - 31

The Cleveland Museum of Art
11150 E. Boulevard at University Cir.
Cleveland 6, Ohio
Mr. Sherman E. Lee, Director

April 12 - May 12

National Gallery of Canada
Elgin and McLeod Streets
Ottawa, Canada
Dr. C. F. Comfort, Director

May 24 - June 23

The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois
Mr. John Maxon, Director of Fine Arts

July 6 - August 4

California Palace of the Legion of Honor
Lincoln Park
San Francisco 21, California
Mr. Thomas C. Howe, Director